

Queensland College of Art and Design

Honours Research Proposal Guide

Bachelor of Design (Honours) 2043

Bachelor of Visual Arts (Honours) 2130

Your Research Proposal should be **1200–1500 words**. You are encouraged to discuss your proposed research project with the Honours Program Director prior to submitting the application. Students enrolling in an Honours program undertake research with both written and studio outcomes. You need to address the following questions and concerns via the SlideRoom online portal:

What do you want to research?

Students should propose a question that will guide their practice-based research project. This question will be addressed in both studio and written outcomes. For the purposes of the proposal you should describe the studio focus of your project (e.g. a set of paintings exploring a particular theme, a website devoted to an important issue, etc). as well as the field/s of literature and arguments which will support and frame your practice in the written outcome (ie exegesis).

What is the context for your project?

Describe the discourse in which you are proposing to carry out your research. That is, discuss briefly other visual art practitioners and theorists who have addressed issues related to yours who will form the immediate research context in which you will work, and how their work has been interpreted.

What gives your project validity and how is your research relevant to contemporary art/ design?

Explain what contribution your project will make to your discipline and/ or to the discourse in which you are working. Address the need for research in this area at this time.

How will your project be achieved?

What kind of methods and strategies will you adopt in order to undertake your practice- based research? Include those required in order undertake your studio outcomes as well as those appropriate to your broader research project as informed by the literature (for example. document analysis, image analysis, interviews, etc.).