

AQF LEVEL	AQF LEVEL 9 CRITERIA –	PROGRAM LEARNING OUTCOMES
	MASTERS DEGREE (RESEARCH)	
PURPOSE	The Masters Degree (Research) qualifies individuals who apply an advanced body of knowledge in a range of contexts for research and scholarship and as a pathway for further learning.	
KNOWLEDGE	<ul> <li>Graduates of a Masters Degree (Research) will have:</li> <li>a body of knowledge that includes the understanding of recent developments in one or more disciplines</li> </ul>	<ul> <li>Graduates of the Master of Visual Arts will have:</li> <li>a broad and coherent body of visual arts knowledge, with depth in the underlying principles and concepts in their chosen specialist discipline as a basis for independent lifelong learning</li> <li>advanced knowledge of creative arts research principles and methods appropriate to their chosen project.</li> </ul>
	<ul> <li>advanced knowledge of research principles and methods applicable to the field of work or learning</li> </ul>	
SKILLS	Graduates of a Masters Degree (Research) will have:	Graduates of the Master of Visual Arts will have:
	<ul> <li>cognitive skills to demonstrate mastery of theoretical knowledge and to reflect critically on theory and its application</li> </ul>	<ul> <li>cognitive skills to review critically, analyse, consolidate and synthesise knowledge, in relation to their creative arts projects</li> <li>cognitive, technical and creative skills to demonstrate ability to synthesise complex information in the development of their creative arts projects</li> </ul>
	<ul> <li>cognitive, technical and creative skills to investigate, analyse and synthesise complex information, problems, concepts and theories and to apply established theories to different</li> </ul>	<ul> <li>cognitive, technical and creative skills to exercise critical thinking and judgement in relation to identifying and solving problems involving abstract thinking</li> <li>cognitive and technical skills to design, use and evaluate research methods appropriate to the creative arts</li> </ul>
	<ul> <li>cognitive, technical and creative skills to generate and evaluate complex ideas and concepts at an abstract</li> </ul>	<ul> <li>communication and technical skills to present a clear, coherent and independent exposition of knowledge and ideas, in written form incorporating aspects of practice-based research</li> <li>technical and communication skills to design, evaluate, implement, analyse, theorise and disseminate research that makes a contribution to new knowledge.</li> </ul>

Master of Visual Arts



	level	
	<ul> <li>cognitive and technical skills to design, use and evaluate research and research methods</li> </ul>	
	<ul> <li>communication and technical skills to present a coherent and sustained argument and to disseminate research results to specialist and non- specialist audiences</li> </ul>	
	<ul> <li>technical and communication skills to design, evaluate, implement, analyse, theorise and disseminate research that makes a contribution to knowledge</li> </ul>	
APPLICATION OF KNOWLEDGE & SKILLS	<ul> <li>Graduates of a Masters Degree (Research) will demonstrate the application of knowledge &amp; skills:</li> <li>with creativity and initiative to new situations and/or for further learning</li> <li>with high level personal autonomy and accountability</li> <li>to plan and execute a substantial piece of research</li> </ul>	<ul> <li>Graduates of the Master of Visual Arts will demonstrate the application of knowledge and skills:</li> <li>with creativity and initiative in planning, problem solving and decision making in professional practice and/or scholarship, through engagement with individual and collaborative research developmental activities</li> <li>with high level autonomy and accountability in diverse practice-based research contexts</li> <li>to plan and produce a substantial piece of practice based visual arts research.</li> </ul>