

# Classical Voice

## Quick Study Piece

*Now Sleeps the Crimson Petal*

Performance notes:

Please note there is a High and Low voice version

# NOW SLEEPS THE CRIMSON PETAL

To Mrs. E.P. Balmain  
from Three Songs, Op. 3  
original key: E-flat Major

Words by  
Alfred Tennyson

Music by  
Roger Quilter  
Op. 3, No. 2

Moderato quasi andantino (♩ = 60) tempo rubato

The piano introduction is in 3/4 time, marked *mf*. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The accompaniment consists of chords and single notes in the bass line.

The first system of the vocal and piano accompaniment. The vocal line is in 5/4 time, marked *p*. The lyrics are: "Now sleeps the crim - son pe - tal, not the white; \_\_\_\_". The piano accompaniment is in 5/4 time, marked *p*. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The accompaniment consists of chords and single notes in the bass line.

The second system of the vocal and piano accompaniment. The vocal line is in 5/4 time, marked *p*. The lyrics are: "Nor waves the cy - press in the pa - lace walk; \_\_\_\_". The piano accompaniment is in 5/4 time, marked *p*. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The accompaniment consists of chords and single notes in the bass line.

Nor winks the gold fin in the porph' - ry font: *f* The

fire - fly wa - kens: wa - ken thou with

me. *con passione* *f*

*pp* Now folds the li - ly all her sweet - ness up, *pp*

3

And slips in - to the bo - som of the lake; \_\_\_\_\_

So fold thy - self, my dear - est, thou, and slip,

*pp ad lib.*  
In - to my bo - som and be lost, \_\_\_\_\_ be

*pp* *cresc.*

lost in me \_\_\_\_\_

*morendo*

*Ped.* \*

## NOW SLEEPS THE CRIMSON PETAL

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Alfred Lord TennysonMusic by  
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Op. 3, No. 2Moderato quasi andantino ( $\text{♩} = 60$ ) tempo rubato

The piano introduction is in E-flat major (three flats) and 3/4 time. It consists of three measures. The first measure has a mezzo-forte (*mf*) dynamic. The melody in the right hand is a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass line consists of a half note chord (F4, Bb4) and a quarter note (C5). The second measure continues the melody: A5, Bb5, C6, D6, E6, F6, G6. The bass line has a half note chord (C5, F5) and a quarter note (G6). The third measure continues the melody: A6, Bb6, C7, D7, E7, F7, G7. The bass line has a half note chord (D5, G5) and a quarter note (A6). The piece ends with a 5/4 time signature.

The first line of the song is in 5/4 time. The vocal melody starts with a piano (*p*) dynamic. The lyrics are: "Now sleeps the crim - son pe - tal, not the white; \_\_\_\_". The piano accompaniment in the right hand has a piano (*p*) dynamic. The melody in the right hand is a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass line consists of a half note chord (F4, Bb4) and a quarter note (C5). The second measure continues the melody: A5, Bb5, C6, D6, E6, F6, G6. The bass line has a half note chord (C5, F5) and a quarter note (G6). The third measure continues the melody: A6, Bb6, C7, D7, E7, F7, G7. The bass line has a half note chord (D5, G5) and a quarter note (A6). The piece ends with a 5/4 time signature.

The second line of the song is in 5/4 time. The vocal melody starts with a piano (*p*) dynamic. The lyrics are: "Nor waves the cy - press in the pa - lace walk; \_\_\_\_". The piano accompaniment in the right hand has a piano (*p*) dynamic. The melody in the right hand is a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass line consists of a half note chord (F4, Bb4) and a quarter note (C5). The second measure continues the melody: A5, Bb5, C6, D6, E6, F6, G6. The bass line has a half note chord (C5, F5) and a quarter note (G6). The third measure continues the melody: A6, Bb6, C7, D7, E7, F7, G7. The bass line has a half note chord (D5, G5) and a quarter note (A6). The piece ends with a 5/4 time signature.

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fire - fly wa - kens: wa - ken thou with

me. *con passione* *f*

*pp* Now folds the li - ly all her sweet - ness up, *pp* 3

And slips in - to the bo - som of the lake;

So fold thy - self, my dear - est, thou, and slip,

*pp ad lib.*

In - to my bo - som and be lost, be

*pp* *cresc.*

lost in me

*morendo*

*Ped.* \*