

Music Theory and Aural Skills Guidelines for entry to the Bachelor of Music (Performance and Composition only)

In their first year at the Queensland Conservatorium, students usually enjoy a smooth transition into the demands of their program of choice when they enter with a solid knowledge of music fundamentals.

The Music Theory and Aural Studies disciplines in the Bachelor of Music at the Conservatorium request that applicants provide, at their audition, results from one of the following:

Classical applicants	Jazz applicants
AMEB Music Craft - Grade 4 (preferred); AMEB Music Theory - Grade 5; AMEB Musicianship - Grade 5; or equivalent theory or musicianship level from another examining organisation.	AMEB Music Craft - Grade 1; AMEB Music Theory - Grade 2; AMEB Musicianship - Grade 2; or equivalent theory or musicianship level from another examining organisation.

The Conservatorium utilises the results from such examinations to ascertain applicants' knowledge and skills in music fundamentals and aural skills and to advise any additional preparation that might be needed for a successful first year experience in this aspect of their program. These results are not used to determine admission to the Conservatorium.

Applicants who have not achieved strong results (i.e. 85% and higher) in one of these exams, or equivalent, are encouraged to consider the following:

- Register and complete the above recommended level of exam at the AMEB Online Examinations Centre webpage: <https://www.ameb.edu.au/written-online-exams>
- Attend the Conservatorium's Summer Intensive Music Theory and Aural Workshop to improve their grasp of music fundamentals and aural skills. Although this remedial offering is not part of the formal course structure, it is a very effective and affordable option to strengthen the skills necessary for a great Trimester 1 experience.

The Summer Intensive Music Theory and Aural Workshop is being offered in mid-February 2019. For information please contact the Open Conservatorium.

Website: www.griffith.edu.au/music/open-conservatorium

E-mail: open-conservatorium@griffith.edu.au

Music Theory and Aural Studies are core courses during the first two years of study at the Conservatorium. Prospective students are encouraged to develop their theory and musicianship skills, and to also seek additional revision and consolidation of all rudiments of music and the fundamental areas of aural awareness through online resources such as the following:

musictheory.net: <http://www.musictheory.net/>
 teoria, Music Theory Web: <http://www.teoria.com/>
 The Online, Free Ear Training on the Net: <http://www.good-ear.com>
 Free Online Ear Training: <http://www.trainear.com/>

Undergraduate Theory and Aural courses at the Conservatorium utilize the following resources:

Clendinning and Marvin: The Musician's Guide to Theory and Analysis, 3rd edition:
<http://books.wwnorton.com/books/webad.aspx?id=4294990317>

Benjamin, Horvit, Nelson: Music for Sight Singing (eBook), 6th edition: <https://www.cengagebrain.com.au/shop/isbn/9781285246581>

Horvit, Koozin, Nelson: Music for Ear Training (CourseMate Premium Web Site Instant Access), 4th edition:
<https://www.cengagebrain.com.au/shop/isbn/9781133230106>

Establishing reliable music reading and comprehension in different clefs is an essential skill in a young student's development. Teachers are encouraged to teach inversion symbols (i.e. Figured Bass rather than letters), relating intervals, triads and inversions directly to their aural equivalents. Knowledge of the distribution of chord types in major and minor keys will also provide a solid foundation for tertiary study.

For more information, contact Dr Julie Kirchhubel in the Music Theory and Aural Studies discipline: j.kirchhubel@griffith.edu.au