

AOF LEVEL

AOF LEVEL 7 CRITERIA -

PROPOSED PROGRAM LEARNING OUTCOMES

BACHELOR DEGREE

PURPOSE

The Bachelor Degree qualifies individuals who apply a broad and coherent body of knowledge in a range of contexts to undertake professional work and as a pathway for further learning

KNOWLEDGE

Graduates of a Bachelor Degree will have a broad and coherent body of knowledge, with depth in the underlying principles and concepts in one or more disciplines as a basis for independent lifelong learning.

SKILLS

Graduates of a Bachelor Degree will have:

- cognitive skills to review critically, analyse, consolidate and synthesise knowledge
- cognitive and technical skills to demonstrate a broad understanding of knowledge with depth in some areas
- cognitive and creative skills to exercise critical thinking and judgement in identifying and solving problems with intellectual independence
- communication skills to present a clear, coherent and independent exposition of knowledge and ideas

Graduates of a Bachelor Degree will demonstrate the application of knowledge and skills:

Graduates of the Bachelor of Music will be able to demonstrate:

- Capacities for Musical Expression: Ability to create, perform and/or produce music to a high level
 expressing artistic concepts demonstrating both breadth and depth of knowledge reflecting a
 developing musical identity
- Musical Knowledge and Skills: Communicate an understanding of a diverse range of musical styles, traditions, technologies, structures and processes through application of relevant concepts and practical tools
- 3. **Self-awareness and Self-direction**: Demonstrate a significant level of critical self-reflection and autonomy and an ability to seek, create and sustain artistic opportunities. Awareness and application of wellbeing practices
- 4. **Capacity for critical inquiry**: Capacity to respond to musical and conceptual questions through evaluating and synthesising information, ideas and theories, which impact on their artistic practice and identity.
- 5. *Cultural awareness:* Capacity for social responsibility through engagement with diverse social, cultural and ethical issues and perspectives, both local and global. Demonstrate awareness of a range of ways of knowing and being through music.
- 6. **Communicative & Collaborative abilities**: Engage collaboratively with peers through well-developed communication in inclusive and diverse contexts. Ability to curate and communicate ideas using developed written, verbal, digital, and music literacies. Demonstrate an emerging capacity to lead and guide others in educational and community settings.
- 7. **Professionalism and artistry**: Communicate an understanding of the professional practices, working environments and wellbeing of the contemporary musician and an ability to navigate evolving musical livelihoods. Engagement with disciplines and sectors beyond music. An emerging capacity for leadership and musical advocacy.





APPLICATION OF KNOWLEDGE & SKILLS

- with initiative and judgement in planning, problem solving and decision making in professional practice and/or scholarship
- to adapt knowledge and skills in diverse contexts
- with responsibility and accountability for own learning and professional practice and in collaboration with others within broad parameters