Undergraduate Honours Admission Guide 2024

Please apply online via the *'Apply Now'* button/link on the program's *'How to apply'* page on the Degree and Career Finder website.

PLEASE NOTE: *The Griffith University Honours policy and procedures are regularly updated, and a full Honours handbook will be made available for 2024.*

Applications are due for:

Griffith Film School Honours Programs
(Animation, Film and Screen Media Production, Games Design) – by <u>Sunday</u> 10 December 2023

Admission into Honours
A person wishing to undertake a Bachelor Honours Degree with the Griffith Film School is advised to obtain information about admission and candidature requirements and possible Honours research topics before lodging their application.

Conditions
Applications for admission to an Honours Degree Program must be made via the appropriate online application form (by using the *Apply Now* button/link on the appropriate Honours Program web page; or see the end of this document for direct links) **by the closing date stated above.**

Applications received after the closing date may be accepted where there are places available. Admission to an Honours program at GFS is available in Trimester 1 only.
A graduate of another recognised higher education institution may apply for admission to an Honours program with us.
An application for admission to a GFS Honours Degree Program must include a portfolio of work (further detail below) and an Honours Research Project Proposal (500 – 1000 words) signed by the proposed Supervisor.

For further information on these admission procedures, please see below and visit: www.griffith.edu.au/apply/undergraduate-study/honours

Portfolio Information
Internal and External Applicants:
Applicants for GFS Honours programs are required to submit a portfolio of films, (or) videos, (or) animations, (or) games or other relevant materials (e.g., scripts, storyboards, set design, short stories, photographs etc.) on which you have worked. You must clearly state your involvement/ role if you are submitting group work and provide some context to the work. Please provide a URL to your online portfolio (as outlined in the proposal information below), or if appropriate, you may upload your portfolio/evidence as a PDF with your application.

Honours Research Project Proposal – Students enrolling in Honours programs typically undertake both studio and theory research (applications to undertake *theory-only* research are considered on a case-by-case basis). **For guidance on the preparation of the proposal, you are required to discuss your proposal with your nominated supervisors and address the following questions.** Please include a URL to your online portfolio – this could be a Dropbox, Vimeo, YouTube etc. location. The completed proposal is then submitted as either a Word document or a PDF (approx. 500 – 1000 words) via the supporting documentation section of the online application form.

1. What do you want to research?
You should propose here a particular research area that you will explore in both your practical and theory work. You must describe the outcomes of your project (e.g., a short film, an animation, or a game design project, etc). You must also describe the outcome of your theory research: this is usually an essay providing a context for your practical work or exploring an issue related to your screen media work.

2. What is the context for your project?
Describe the discourse in which you are proposing to carry out your research. That is, discuss briefly, other screen media practitioners and theory researchers who have addressed issues related to yours, and who will form the immediate research context in which you will work.

3. What gives your project impact?
Explain the contribution your project will make to your discipline or to the discourse in which you are working.

4. How will your project be achieved?
Describe the general strategies you have devised to successfully complete your screen media research project. Also describe how you plan to conduct your theory research (e.g., document analysis, image analysis, interviews, etc.).

5. Supervision and support
Name two Academic staff members with whom you have discussed your proposal. List any unusual resources that you might require (e.g., special equipment, computer software, etc.). List any potential hazards to individuals or to the environment that is associated with your research. Mention any possible ethical issues.

6. Hardship or Disability Disclosure
Please disclose any hardship or disability (mental or physical) directly to the Honours Program Director. This ensures adequate support is in place for you at the commencement of your Honours Program. All correspondence will remain confidential.

The Supervisor
Applicants must identify two suitable supervisors from the GFS academic staff and meet with them prior to submitting the application to discuss the proposed Honours Project. If the staff members agree to supervise the project, they should indicate this by signing the Proposed Supervisor Agreement form*. Only one supervisor will be appointed from the two that are nominated, however if considered appropriate by the GFS Honours Program Director, a second supervisor will be appointed on request.

The following questions should be considered by the Supervisor:

- Is the supervisor well acquainted with the topic of the research?
- Is the student's working style compatible with completion of an independent piece of research in a short timeframe?
- Is the supervisor available for the entire supervisory period?

* If you have been unable to locate a suitable supervisor, contact the GFS Honours Program Director – Dr Louise Harvey via l.harvey@griffith.edu.au **prior to the submission of your application.**

Honours candidates will have one Supervisor **(unless expressly approved by the GFS Honours Program Director)** to guide them for the duration of their candidature. The Honours Supervisor is qualified in the relevant discipline to which the student is enrolled. They are allocated 30 hours of supervision time per year for full-time candidates, and 15 hours per year for part-time candidates. This supervision time includes various duties to support the candidate's studies, such as regular supervision meetings, reading and providing feedback to drafts, providing technical expertise/troubleshooting on the practical work etc.   The Supervisor will normally be a member of staff in the host element in which the student is enrolled. The link to full-time staff members who may act as Supervisors is available here: https://www.griffith.edu.au/arts-education-law/griffith-film-school/staff

Websites
Griffith University: https://www.griffith.edu.au/
Griffith Film School: https://www.griffith.edu.au/arts-education-law/griffith-film-school
International Office: https://www.griffith.edu.au/international

You can find information about all Griffith University Honours programs here:

https://griffith.edu.au/apply/undergraduate-study/honours

You can find direct links to help you apply for each one of our GFS Honours programs here for:

Domestic Students
B Animation (Honours)
B Film and Screen Media Production (Honours)
B Games Design (Honours)

International Students
B Animation (Honours)
B Film and Screen Media Production (Honours)
B Games Design (Honours)