Griffith UNIVERSITY
Queensland College of Art
Queensland, Australia

QUEENSLAND COLLEGE OF ART UNDERGRADUATE HONOURS ADMISSION GUIDE

Applications are due for QCA Visual Arts Honours program due by FRIDAY 13 FEBRUARY 2022

Please apply online via the 'Apply Now' button on the program 'How to apply' page on the Programs and Courses website

PLEASE NOTE THAT THE GRIFFITH UNIVERSITY HONOURS POLICY AND PROCEDURES ARE REGULARLY UPDATED.

Admission into Honours

A person wishing to undertake a Bachelor Honours Degree is advised to obtain information about admission and candidature requirements and possible Honours research topics **before** lodging their application. In considering an application for admission to an Honours degree, the Honours Program Director shall consider an application consisting of (in the following order):

1. A **GPA of at least 5.0** (credit level) over the second and third year of the Bachelor degree;
   - have achieved a grade point average of at least 5.0 in the major studio components of the second and third years of their undergraduate degree
   - have completed 30 credit points in theory in the second and third years of their undergraduate degree with a grade point average of at least 5.0
2. A suitable **Research Proposal** (please see questions below), and the resources available to support the candidature. **This proposal should include images of relevant work** and demonstrate a strong and sustained studio practice.
3. The availability of an appropriate **Proposed Supervisor**. The confirmation of your Supervisor will be approved upon entry onto the program. At times, where the nominated Supervisor is no longer able to supervise the project, a suitable Supervisor will be allocated by the Honours Program Director. The link to full-time staff members who may act as Supervisors is available here: www.griffith.edu.au/arts-education-law/queensland-college-art/staff
4. The preparedness of the applicant to undertake the degree in terms of the elapsed time since the prospective candidate qualified for the award of a Bachelor degree and the academic preparation provided by the Bachelor's degree for the candidate's proposed Dissertation topic.

Applications for admission to an Honours Degree Program must be made on the appropriate application form with form and required documents and lodged with a Student Administration Centre by the closing date. Applications received after the closing date may be accepted where there are places available. Admission to the Honours program at QCA is available in Trimester 1 only. A graduate of another recognised higher education institution may apply for admission to an Honours degree.

Further information on admission procedures, please visit: https://www.griffith.edu.au/apply/undergraduate-study/honours

Research Proposal

Students enrolling in Honours programs undertake research with both written and studio outcomes. The proposal should encompass both aspects of the research project in address of the following questions and concerns:

1. **What do you want to research?**

Students should propose a question that will guide their practice-based research project. This question will be addressed in both studio and written outcomes. For the purposes of the proposal you should describe the studio focus of your project (e.g. a set of paintings exploring a particular theme, a website devoted to an important issue, etc). as well as the field/s of literature and arguments which will support and frame your practice in the written outcome (ie exegesis).

2. **What is the context for your project?**

Describe the discourse in which you are proposing to carry out your research. That is, discuss briefly other visual art practitioners and theorists who have addressed issues related to yours who will form the immediate research context in which you will work, and how their work has been interpreted.

3. **What gives your project validity and how is your research relevant to contemporary art/ design?** Explain what contribution your project will make to your discipline and/ or to the discourse in which you are working. Address the need for research in this area at this time.

4. **How will your project be achieved?**

What kind of methods and strategies will you adopt in order to undertake your practice-based research? Include those required in order undertake your studio outcomes as well as those appropriate to your broader research project as informed by the literature (for example. document analysis, image analysis, interviews, etc.).

5. **Supervision and support**

You may suggest the name of a one preferred Academic Staff member for Supervision and with whom you may have briefly discussed your proposal. Staff availability may mean they are allocated a different supervisor. List any unusual resources that you might require (e.g. special equipment, computer software, etc.). List any potential hazards to individuals or to the environment of your research. Mention any possible ethical issues.

6. **Hardship or Disability Disclosure**

Please disclose any hardship or disability (mental or physical) directly to the Program Director. This ensures adequate support is in place for you at the commencement of your Honours Degree Program. All such correspondence will remain confidential.

Research proposal should be 1200-1500 words. You are encouraged to discuss your proposed research project prior to submitting the application with the Visual Arts Honours Program Director, Dr Natalya Hughes (Natalya.hughes@griffith.edu.au).

Portfolio Information

Prospective students (both internal and external) should include in their PDF – as either captioned images or as a website link - a series of images that demonstrate their studio/ practice. The expectation is around 10-15 images of work. Please ensure that each image is labelled by title and full details (year, medium, size). A very brief explanation can also be included as part of these details though is not necessary). It is highly recommended that PDF size not exceed 10MB in size.

All material should be compiled into a single PDF submitted along with your application form.

The Supervisor

Honours candidates will have one recommended Supervisor. Applicants are guided by a single, full- time staff member for the duration of their candidature. The Honours Supervisor is qualified in the relevant discipline to which the student is enrolled. Supervisors are allocated 30 hours of supervision per year for full-time candidates, and 15 hours per year for part-time candidates. This time is spent in supervision meetings and studio visits, reading and commenting on draft material, attending scheduled critiques and assessment, and associated administrative tasks.

Discipline-specific inquiries for Visual Arts

Dr Natalya Hughes
Honours Program Director, Visual Arts
Email: natalya.hughes@griffith.edu.au

Website addresses

You can find out about each Honours program here: https://www.griffith.edu.au/apply/undergraduate-study/honours

Griffith University:	https://www.griffith.edu.au/
Queensland College of Art website:	https://www.griffith.edu.au/arts-education-law/queensland-college-art
International Office website:	http://www.griffith.edu.au/international/