

Rod Pedler



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*You are invited to the opening of the
Queensland Film and Drama Centre Ceramics Workshop
and
workshop exhibition of pots
by
Craftsman-in-Residence Rod Pedler
from the first firings of the new kiln.*

**7pm
22nd October 1981
Basement, Clubs and Societies Building,
Griffith University,
Nathan. 4111**

The exhibition will be open until 28th October daily from
12pm–5pm with extended hours until 7.30pm on the final day.

Margriet Bonnin
275 7414

Assisted by the Crafts Board of the Australia Council.

affix stamp
here
if
you can
muster up a lick. 

Brisbane's newest arts facility is a community-access pottery and ceramics workshop in the bush at Griffith University. The pottery is the latest addition to a series of creative arts workshops called the Queensland Film and Drama Centre which have been built at Griffith since 1975.

The Crafts Board of the Australia Council supplemented university funding to establish the ceramics workshop under its Craftsman-in-Residence, Craftsman-in-the-Community Program. For the past six months, South Australian potter Rod Pedler has been working on the construction of a kiln, setting up workshop facilities and teaching community workshops.

Rod has found time during the final months of his residency to experiment with shapes and glazes in his own pots, and a workshop exhibition of pots from the first five firings of the new kiln, will open on 23rd October. Rod chose to build an innovative fibre kiln for economy of firing in a winched top-hat design for ease of loading, and this will also be open for inspection during the exhibition.

The range of pots on show and on sale include experiments with white crackle glaze, yellow ochre dry glazes and a brilliant blue-white glaze with Japanese style blue brushwork. The influence of the local environment can be seen in the textured impressions in many of the pots, based on the pattern in a delicate piece of coral Rod found while fishing at Cleveland Point.

The exhibition in the Clubs and Societies Building at Griffith University will be open until 28th October daily from 12pm-5pm with extended hours until 7.30pm on the final day.

Aid for potters...

BRISBANE potters now have access to a new community pottery at the Queensland Film and Drama Centre, at Griffith University.

For a small fee, potters can book working spaces in the kiln and workshop.

The centre will also run a series of pottery workshops for beginners early next year.

CERAMICS

The new facilities are largely the work of the centre's craftsman-in-residence, South Australian potter Rod Pedler.

Mr Pedler, who was appointed to a six-month residence there specifically to set up the pottery facilities, spent four months building the kiln and kiln shed.

He has spent the last six weeks throwing and firing his own pots in the new fibre kiln, and these pots are on display from Friday at the clubs and societies building at Griffith University.

The pots feature experimental white crackle glaze, yellow ochre dry glazes and a blue-white glaze with Japanese style brushwork.

Many of the pots feature textured impressions based on the pattern in a piece of coral Pedler found at Cleveland Point.

Pedler, 32, will return to his McLaren Vale Pottery in South Australia when his residency finishes on October 30.

His exhibition continues at Griffith University until October 28. His kiln is also open for inspection. Exhibition hours are noon to 5 p.m. daily.

For further information telephone the centre 275 7414.

— SYBIL NOLAN



ROD Pedler, potter-in-residence in Griffith University's Queensland Film and Drama Centre, with some pots he made during his residency at the University.

Pottery throws open doors

BRISBANE'S newest arts facility is a community-access pottery and ceramics workshop in the bush at Griffith University.

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The exhibition in the Clubs and Societies Building at Griffith University will be open until October 28 daily from 12 noon to 5 p.m.

Inspired by Redlands

South Australian artist, Rod Pedler, has fallen in love with the Redlands.

Mr Pedler, who specialises in his own brand of pottery, has been working in a community access pottery and ceramics workshop, in the bush at Griffith University.

Pottery is the latest addition to a series of creative arts workshops which have been built at Griffith University since 1975.

Much of Mr Pedler's work has been influenced by a recent fishing trip to Cleveland Pt. Mr Pedler said the texture of the coral in the area and the patterns he found in it, had influenced the textured impressions in many of his pots.

Besides benefiting artistically through visiting Cleveland Pt, Mr Pedler said he was attracted to the district by its sheer beauty.

"I've just fallen in love with the place," Mr Pedler said.

Mr Pedler's work will be on display at an exhibition in the Clubs and Societies Building at Griffith University from Friday until October 28. The exhibition is open from 12-5pm daily with extended hours until 7.30pm on the final day.

Pictured: Potter Rod Pedler with some of the pots he made at Griffith University, after being inspired by the Redlands.



Creative pottery will be an asset to the community

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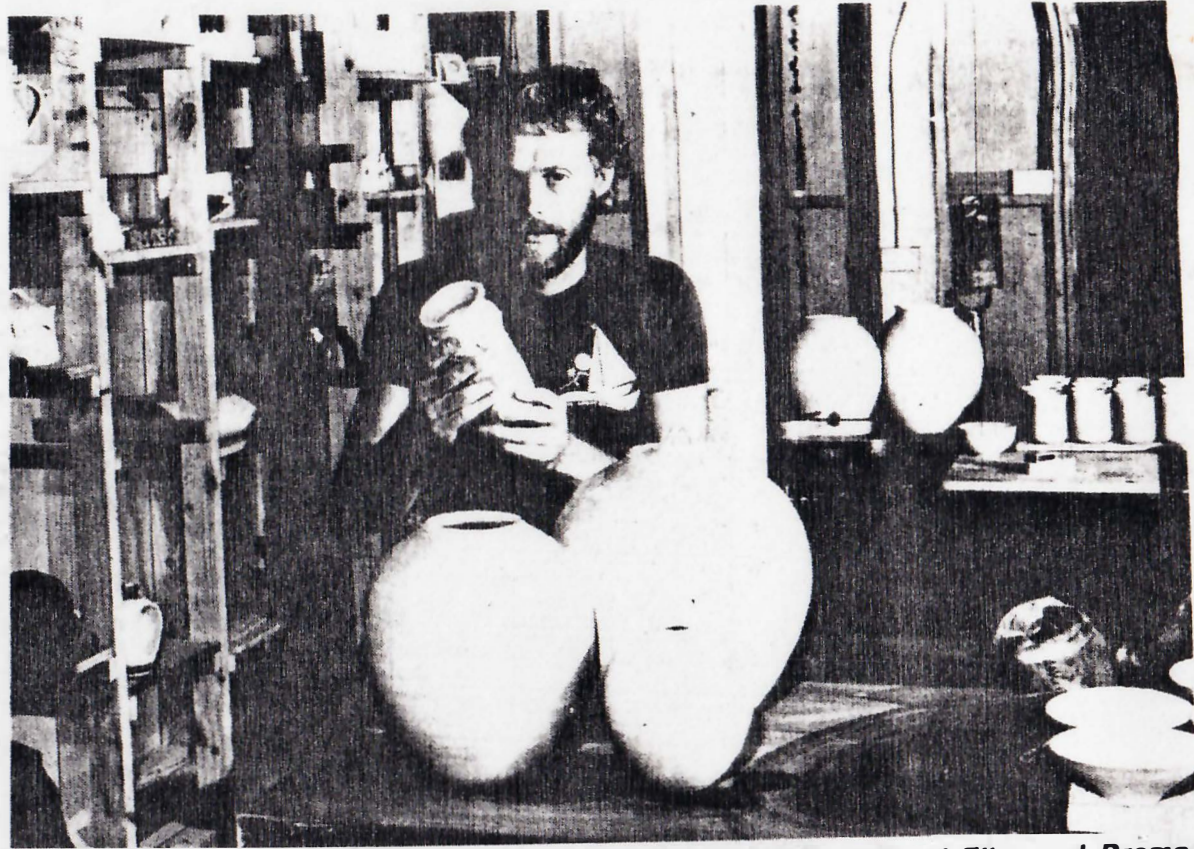
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The exhibition in the Clubs and Societies Building at Griffith University (between the Humanities and Australian Environmental Studies buildings) will be open until October 28 daily from noon to 5pm, with extended hours until 7.30pm on the final day.



Rod Pedler, potter-in-residence in Griffith University's Queensland Film and Drama Centre, with some of his pots, which will be on display in a workshop exhibition there.

**BELOW: Rod Pedler, the potter-in-residence
at Griffith University with some of his wrks.**

