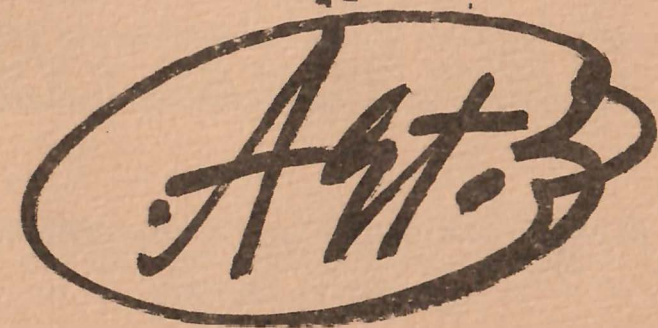
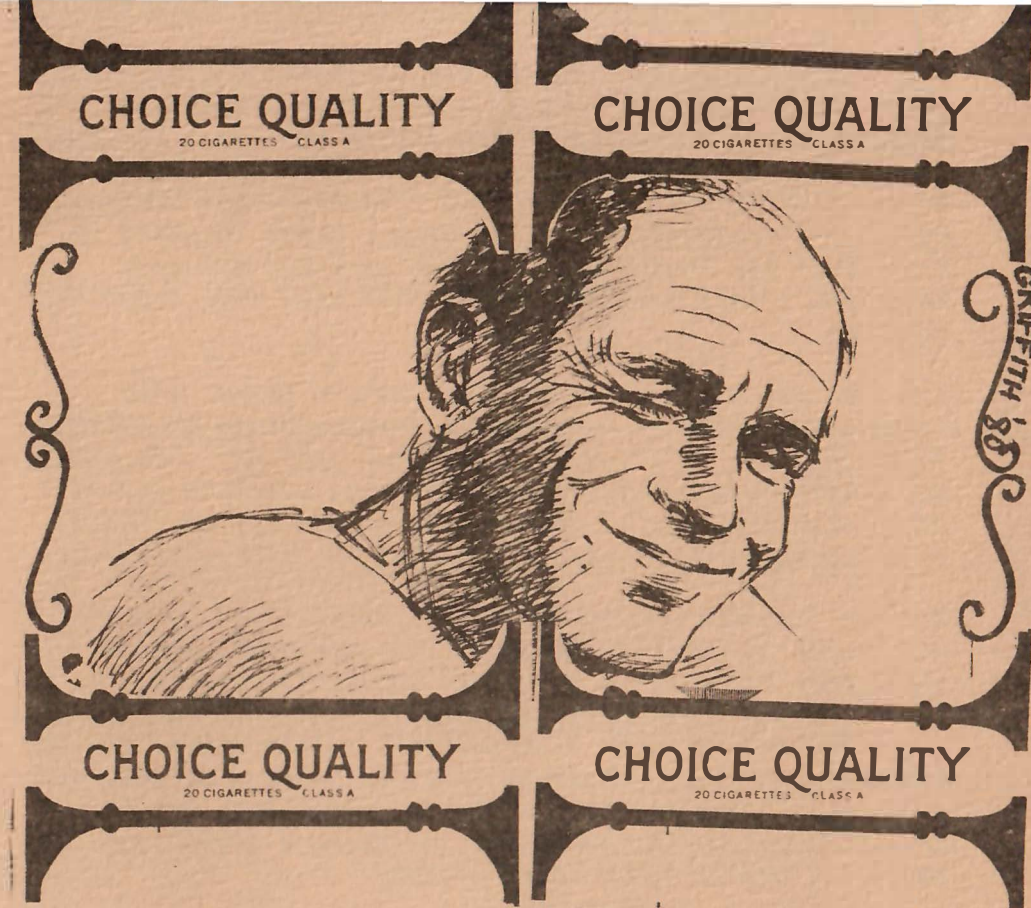


All 35 mm photographs by Ruth Maddison of Melbourne
Catalogue: Therese Mackie and Margriet Bonnin

Many thanks to the Visual Arts Board of the Australia
Council, the Queensland Government Ministry for
Culture and the staff of the Centre for the
Advancement of Learning and Teaching.



Bob Daly was born in Kingaroy and has spent the last ten years in Melbourne working as a freelance artist and designer for the theatre, films and television. For the past six months he has been artist-in-residence at Griffith University's Queensland Film and Drama Centre. During his residency there has been a great increase in the use of the Centre's silkscreen workshop and some three and a half thousand prints have been made under his guidance.

Bob sees his own work as popular culture rather than "fine art", which he believes is inappropriate to modern technology and existing in Australian society. His prints use motifs from our daily surroundings, overlaid with an often startling use of colour, the unexpected quality of which stimulates new ways of looking at familiar objects.

Bob has included packaging in this exhibition, to amplify his vision of populist imagery. His cartoons, some of which have appeared in on-campus publications NOTA, Griffitti and Great Griffith Gazette deal with the joys, fears and delusions in interpersonal relationships and the pretence not always apparent in establishment structures and public image makers. While in Queensland, Bob has created local comic characters including a gregarious wandering peanut named Larry Legume.

The prints on sale during the exhibition are set in coloured and textured frames and mounts which are also a personal trademark and integral part of his work.

AN EXHIBITION OF PRINTS, POSTERS, HANGINGS
DRAWINGS, PHOTOGRAPHS, CUTTINGS AND
CARTOONS BY BOB DALY

LIBRARY FOYER, GRIFFITH UNIVERSITY
11 to 14 OCTOBER, 1980

"Pepe" (6 unframed \$30 each)	\$120.00
"River Terrace" (6 unframed \$20 each)	\$ 75.00
"Johnny O'Keefe" (unframed set of 14 P.O.A.)	\$100.00
"Leaves" (3 unframed \$20 each)	\$100.00
"Peter Townsend"	\$120.00
"Boys" (2 unframed \$40 each)	\$120.00
"Broken White Line" (2 unframed \$40 each)	\$120.00
"The Dots"	\$120.00
Performance Art Poster (6 unframed \$20 each)	
"Pelican" (P.O.A. Orders Taken)	N.F.S.
"Kakadu"	N.F.S.
Cuttings, Photographs, Cartoons, Small Prints	P.O.A.



A SHOWING OF 6 MONTHS WORK
by Bob DALY.....

ARTIST-IN-RESIDENCE Qld. Film & Drama Centre

POSTERS. PRINTS. CARTOONS, Photographs, Clippings. Packaging
The Q.F.D.C. is Supported by grants from the Australia Council
(VISUAL ARTS BOARD) and the Qld. Ministry for Culture.....

~ CENTRAL LIBRARY FOYER ~.....

..... GRIFFITH UNIVERSITY ... NATHAN

SAT. TO TUE. 11TH. TO 14TH. OCT. 9AM ~ 5 P.M.

Queensland Film and Drama Centre artist-in-residence Bob Daly, whose six month stay at Griffith comes to an end this month, will have an exhibition in the Library Foyer from 11-14 October. Bob's residency has seen a great increase in the use of the Centre's silkscreen workshop, and some three and a half thousand prints have been pulled under his guidance.

Bob's own prints use motifs that are part of our daily surrounds, overlaid with an often startling use of colour, the unexpected quality of which stimulates new ways of looking at familiar objects. His cartoons, some of which have appeared in NCTA, Griffitti and Great Griffith Gazette, the joys, fears and delusions in interpersonal relationships and the pretence not always apparent in establishment structures and public image makers. While in Queensland, Bob has created local characters including Larry Legume and a ^{comic} ~~laconic~~ wandering peanut.

The prints, posters, drawings, photographs and ^{original} cartoons on sale during the exhibition are set in coloured and textured frames, which are also a personal trademark and integral part of Bob Daly's work.

Artist-in-Residence 1980

You can almost feel the sea lapping round your feet - artist Bob Daly with the giant pelican he produced with other posters and cartoons based on images of Brisbane during six months as artist-in-residence at the Queensland Film and Drama Centre at Griffith University.

Bob held an exhibition in the University Library foyer from October 11th to 14th.

Bob, who was born in Kingaroy, has spent the last ten years in Melbourne as a freelance artist and designer for theatre, television and films. His residency at the Queensland Film and Drama Centre was supported by a grant from the Visual Arts Board of the Australia Council.