# HONOURS PROGRAM CALENDAR 2024

REGIONAL PROGRAMS				
Program	Criteria	Dates	Nominations close	
North Queensland (NQ) Held at: St Marys Catholic College, Cairns	Years 6 - 12 Instrumental: AMEB: 4 to 7 Choral: Mid to high level choral exp	March 1 -3	October 20 (2023)	
Darling Downs (DD) Held at: Centenary Heights SHS, Toowoomba	Years 6 - 12 Instrumental: AMEB: 4 to 7 Choral: Mid to high level choral exp	March 8 - 10	October 20 (2023)	
Longreach (LRE) Held at: Longreach SS/SHS, Longreach	Years 4 - 9 Instrumental: AMEB: 1 to 4 Choral: Choral experience expected	March 15 - 17	October 20 (2023)	
Rockhampton (MSR) Held at: North Rockhampton SHS, Rockhampton	Years 5 - 10 Instrumental: AMEB: 2 to 4 Choral: Choral experience expected	March 22 - 24	October 20 (2023)	
Sunshine Coast (SC) Held at: Chancellor State College, Sippy Downs	Years 6 - 12 Instrumental: AMEB: 4 to 7 Choral: Mid to high level choral exp	May 3 - 5	February 16	
Capricornia (CAP) Held at: North Rockhampton SHS, Rockhampton	Years 6 - 12 Instrumental: AMEB: 4 to 7 Choral: Mid to high level choral exp	May 17 - 19	February 23	
Townsville (MST) Held at: Ryan Catholic College, Townsville	Years 5 - 10 Instrumental: AMEB: 2 to 4 Choral: Choral experience expected	June 7 - 9	March 8	
Bundaberg (MSB) Held at: Bundaberg Christian College, Bundaberg	Years 5 - 10 Instrumental: AMEB: 1 to 4 Choral: Choral experience expected	June 14 - 16	March 8	
Cairns (MSC) Held at: St Marys Catholic College, Cairns	Years 5 - 10 Instrumental: AMEB: 2 to 4 Choral: Choral experience expected	August 2 - 4	May 3	
<b>Mackay (MSM) Held at:</b> Mackay Nth SHS, Mackay	Years 5 - 10 Instrumental: AMEB: 2 to 4	August 23 - 25	May 10	
Maryborough (MBH) Held at: Maryborough SHS, Maryborough	Years 4 - 8 Instrumental: AMEB: 0.5 - 2 Choral: Choral experience expected	October 11 - 13	June 21	

	BRISBANE PROGRAMS			
Held at QLD Conservatorium Griffith University South Bank				
Program	Criteria	Dates	Nominations close	
Primary (PRM)	<b>Open to:</b> schools within Brisbane Metro, Darling Downs, Sunshine Coast, Gold Coast and South-East QLD only Years 4 - 6 Instrumental: AMEB: 1 – 3 Choir - Choral experience expected	November 23 - 24	August 2	
South-East QLD (SEQ)	<b>Open to:</b> schools within Brisbane Metro, Darling Downs and SEQ (incl Gold Coast) only Instrumental: AMEB: 2 to 4 in years 5 – 10 Choral: Years 5 - 8, Choral experience expected	May 31 - June 2	March 1	
Brisbane (BNE)	<b>Open to:</b> schools within Brisbane Metro and SEQ (incl Gold Coast) only Instrumental: AMEB: 4 - 6 in years 6 – 12 Choral: Years 6 - 9 Mid level choral exp	July 5 - 7	March 1	
Queensland (QLD)	<b>Open to:</b> All schools in QLD Instrumental: AMEB: 4 and above in years 7 - 12 Choral: Years 9 - 12 with mid-high choral exp	Sept 26 - 29	March 1	
АНЕР (АНЕР)	<b>Open to:</b> Australia Wide Instrumental: AMEB: 6 and above Choral: Years 9 – 12, AMEB 4 High choral experience Selection is by audition	Sept 25 - 28	February 23	

# **IMPORTANT INFORMATION FOR NOMINATING TEACHERS**

## Nominations accepted for the following instruments:

String	violin, viola, cello, double bass	
Band	flute, oboe, clarinet, bass clarinet, bassoon, saxophones, trumpet, french horn, trombone, euphonium, tuba, percussion.	
*Guitar	Classical Acoustic (Nylon string), Bass guitar - *only available for Brisbane programs: SEQ, BNE and QLD	
Vocal	soprano, alto, *baritone, *tenor - *only available for NQ, CAP, DD, SC, QLD and AHEP	

- AMEB levels provide a guide for selecting the ensemble repertoire
- Students do not need to be completing AMEB exams to be nominated, teachers are asked to either convert their IM curriculum level (please use alignment guide), or select the closet approximate AMEB equivalent for the student
- The year levels are a guide and we understand there may be exceptions to these in some circumstances, particularly for younger students who may be at a higher level and need to be nominated for an advanced program
- Students can be nominated for more than one instrument
- Nominations are only accepted from schools
- We do accept private music teacher nominations if instrument is not studied by the student at their school, if this is the case it must be noted on the nomination form.
- Nomination forms can be submitted at any time provided it is prior to the closing date for the particular program
- Schools can submit one nomination form with a list of their students and we will place the nomination to the appropriate program

- Instruments not accepted: piano/keyboard/harp/drum kits
- SHEP program is not open to students in year 3 or below

#### **Selection process**

We acknowledge that the teacher has the best idea of the student's standard. We ask teachers to nominate students with their approximate AMEB grade and school year level. From the nominations, we place students into relevant instrument groups, and sort them from the highest AMEB, as nominated by teacher, and then year level within each AMEB group. Based upon the required number of instruments within each section of the ensemble (as we are required to maintain a specific ensemble balance), we select students from the highest AMEB down based on number of required instruments. At times there are students of the same AMEB within the cut-off range, at this point we allocate to older students as they may not have another opportunity to participate or be nominated again. We then select students as reserves, as they may be selected for the program depending upon whether other students decline and ensemble vacancies arise. Please be assured there is no preferential treatment given to any student, and unfortunately some instrument areas (violin, trumpet, flute, saxophone) are incredibly competitive as we receive numerous nominations, often in the multiple 100's particularly for the Brisbane programs for very limited places.

**Vocal students** - Vocal students are selected in a similar way to instrumentalists (AMEB followed by Year Level), however, we also take into consideration teachers' recommendations of students, how many years of choral experience a student may have and the potential Year Level range of the ensemble. This also helps conductors with selecting appropriate repertoire for the age range of the ensemble.

### How to contact us:

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