

1.

Bolero

Maurice Ravel
(1875-1937)

⑥ Tempo di Bolero
moderato assai

Solo

mp espressivo, vibrato

The musical score for Bolero consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It includes a circled number 6, the tempo marking 'Tempo di Bolero moderato assai', and the word 'Solo' above the first measure. The music is written in a single melodic line with various note values, slurs, and dynamic markings. The second staff continues the melody with similar notation. The third staff also continues the melody. The fourth staff includes the handwritten annotation 'a little support.' below the music. The fifth staff concludes the piece with a final cadence. The overall style is romantic and expressive, characteristic of Ravel's Bolero.

2.

El Albaicin

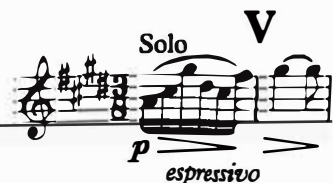
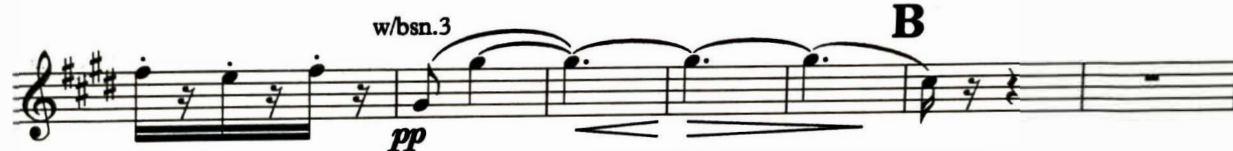
B♭ Tenor Saxophone
(Optional)

de la Suite "Iberia"
(1927)

Isaac Albeniz (1860-1909)
Transcription pour orchestre par
Enrique Fernández Arbós (1863-1939)

Allegro (♩=60)

(mélancolique et lointain)

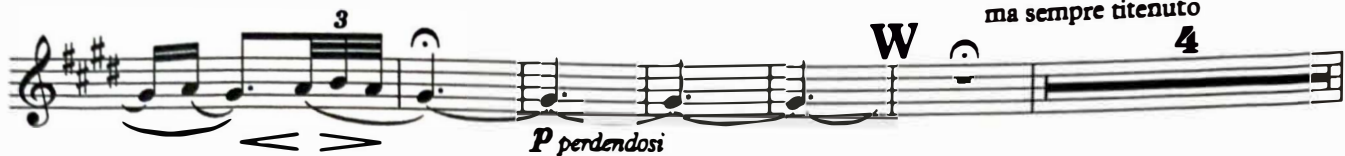


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Poco meno mosso e rit sine al Maggiore



Tornando al tempo poco a poco
ma sempre ritenuto



solo



Z 1° Tempo

(alone)

