

Australian Honours Ensemble Program  
Alto Saxophone Orchestral Excerpts

1.

## La création du monde

(The Creation of the World)

(1923)

E♭ Alto Saxophone

Darius Milhaud (1892-1974)

Modéré ♩ = 54

*chante*  
*mf*

**1**  
*mp*

**2**  
*mf* *f*

**3**  
*cédez* *p*  
Mouvt

4 *f*

*ff* 2 5 *mf* *mp* cédez

Mouvt 6 *p*

8 Mouvt *p* cédez *pp*

9

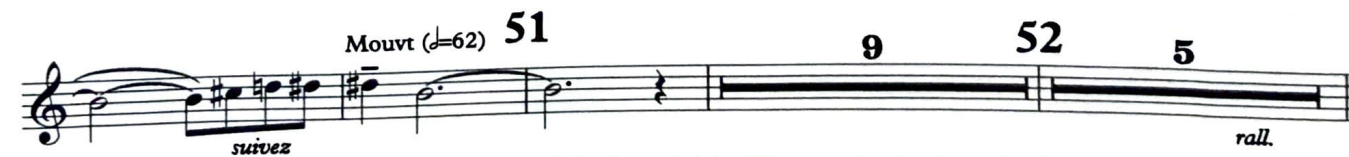
10 *rall.*

*très rall.*

(♩=62) 12 *mp*







Milhaud used saxophone in this work in place of viola. The saxophonist sits to the right of the cellist. Although written for single string parts, the string section is occasionally augmented.

La création du monde, opus 81a  
Musique de Darius Milhaud  
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2.

# Symphonic Dances

from "West Side Story"  
(1957)

Leonard Bernstein (1918- )

15 Allegro moderato ( $\text{♩} = 128$ )  
2 With a Jazz feel  
Solo  
*pp*

2 Solo  
*mp*

w/hns. 1,3 34  
*p cresc.*

95 Solo w/bsn.  
*mp p*

100 tutti  
*f*

141 Scherzando e misterioso  
4 w/fls., harp  
*mp*

149 154  
*fp*

400 Presto ( $\text{♩} = 132$ )  
3 w/w.w.  
*ff*

410 w/cl., bass clar.  
*ff*

w/w.w.

w/w.w.,tpt.1

420 w/cl.,bass clar

*ff*

*ff*

*f*

4

430

*ff* w/ob.,eng. hn.,clar.

w/w.w.,tpt.3

Meno mosso (♩-72)

585 Stringendo un peu

*p* w/bass clar.

w/fl.,clar.,bass clar.

*fz*

w/w.w.