

Pixy Liao

Born 1979 Shanghai, China; lives New York, United States of America

Pixy Liao uses photography, video, and installation to question stereotypical representations of couples, artists, and the female experience. Some of these intimate, humorous photographs are from Liao's Experimental Relationship project, 2007 – ongoing. For Liao:

As a woman brought up in China, I used to think I could only love someone who is older and more mature than me, who can be my protector and mentor. Then I met my current boyfriend, Moro. Since he is 5 years younger than me, I felt that whole concept of relationships changed, all the way around. I became the person who has more authority & power. One of my male friends even questioned how I could choose a boyfriend the way a man would choose a girlfriend. And I thought, 'Damn right! That's exactly what I'm doing, & why not?'

In her photographs, Liao often portrays herself in a dominant role while her boyfriend assumes a more submissive position in order to break the predominant relationship model and experiment with new modes of being together.

Lin Zhipeng (aka No.223)

Born 1979 Guangdong, China; lives Beijing, China

Lin Zhipeng (aka No.223) is a leading figure in contemporary Chinese photography. Self-named after the lovelorn Hong Kong police officer in Wong Kar-wai's 1994 film *Chungking Express*, 223's photographs capture the need to love in an otherwise indifferent society.

Documenting the ecstasy, eroticism and esotericism of life amidst an often-closed traditional culture, his photographs act as a collective not-so-private diary of a generation pushing against the limits of the rigid social rules of conservative Chinese society.

This presentation is comprised of photographs, dating from 2007 which demonstrate the arcs and parameters of his practice. Confidently flash-lit and playfully posed, 223's photographs show us that relationships will continue even as they change. Our friends will grow old, their homes might shift from Beijing to Paris, and some lovers may depart while others choose to stay. In these works we see bodies immersed in milky waters or decisively slumped against the wall. These are bodies that are not explicitly working but neither are they at rest. Embodying the messiness of human relationships, 223's work is equal parts surprising and sanguine, mundane and melancholic, yet always beautiful.

廖逸君

1979生于上海 现居纽约

廖逸君的作品利用摄影、视频和装置艺术来质疑和探索身份和性别的问题，以及探索有关女性的刻板印象和恋人之间的关系。本次展览的大多作品来自廖逸君长达十年的作品“实验性关系”。廖逸君谈论到：

“作为一个在中国长大的女性，我曾经认为我只能爱一个比我年长、成熟、可以成为我的保护者和引导者的人，直到我遇到了我的现任男友Moro，因为他比我小5岁，我感到关于感情的整个概念被颠覆了。我成为了拥有更多权威和力量的那个人。我的一位男性朋友甚至质疑我为什么要像男人选择女友那样选择男友。我想，‘当然对了！这正是我正在做的事，为什么不呢？’”

在她的照片中，廖逸君经常将自己呈现为支配地位，而她的男友则扮演较为从属的角色，她一反女性在摄影中“无辜”和“脆弱”的形象，转而掌控镜头，以打破并重塑主导的恋爱模式和制约。

林志鹏

1979生于广东 现居北京

林志鹏（编号223，取自王家卫电影《重庆森林》里的失恋警察）是中国当代摄影的重要人物之一。林志鹏的摄影作品中充满了狂喜、情欲和玄秘，记录在一个相对封闭的传统文化环境中人们对爱的渴望。

本次展览包括林志鹏自2007年以来的作品，向观众展示了人与人之间的流动与延续。有些人在老去，在离开，而还有一些人则选择坚守。在这些作品中，我们看到人们或是浸泡在乳白色的水中，仿佛沐浴在柔动的泉水里；或是坚定地依靠在墙上，仿佛与现实的重力争夺着掌控权；或者他们化身为他者的容器，成为情感、欲望和希望的载体。

这些多样的姿态充溢着惊奇的生命力，呈现出一种既有诗意又充满挑衅的微妙平衡。作品中摒弃了对性与愉悦的羞怯，揭开了一条无拘无束的探索之路。

Each, Other

Pixy Liao and Lin Zhipeng
(aka No.223)

26 October 2023 –
3 February 2024

Bringing together photographic works by Pixy Liao and Lin Zhipeng (aka No.223) *Each, Other* articulates the ways that people are fragile, finite. Their bodies, their subjectivities, are composed of pathways that need careful guarding and constant negotiation, just as feelings, memories and emotions pour out from each of us and complicate all kinds of encounters. It is this energetic dualism that defines our cultural, social and economic worlds and that we can reshape by uttering our intentions, asking questions, formulating ideas and committing to lofty abstractions.

By doing this, we might open up nasty wounds behind our hearts, and name the layers of love and loss that animate us, that reveal how our vulnerability is not a weakness but rather a place from which we compose new ways of being in the world and with each other, as friends, family, workmates and lovers ... or all at the same time.

We have each other, we take from each other. Love is mutual loss, and so it cannot be separated from work.

In addressing love's relationship to labour – specifically the labour of love – knowing it is impossible to untangle love from work and meaningless to suggest otherwise, this exhibition does not critique such labour as precarious or hidden. Nor does it suggest that work needs to be measured by compensation and utility. Instead, the work of Liao and 223 reflects on how people hold themselves together and support each other as analogous to how nations, territories and regions construct themselves as a whole. And so it follows that there is no inside or outside; the everyday engagements between people, creatures, objects and ideas are co-constitutive. By acknowledging our distinction without treating ourselves as exceptional, can we create new possibilities for understanding and relating to each other?

Each, Other is primarily drawn from the larger exhibition *I have not loved (enough or worked)*, shown at the Art Gallery of Western Australia from November 2022 to April 2023.

Curator: Rachel Ciesla, Lead Creative, Simon Lee Foundation, AGWA

彼，此

廖逸君

林志鹏（编号223）

2023年10月26日 –
2024年2月3日

汇集了廖逸君和林志鹏（编号223）的摄影作品，《彼，此》表达了人的脆弱性和有限性。人们的身体和主观性是由多个路径构成的，它们需要被细心的呵护和管理，如同感情、记忆和情绪的涌出并交织在一起的复杂性和多样性。正是这种充满活力的二元性定义了我们的文化、社会和经济世界，我们可以通过表达意图、提出问题、制定想法和致力于崇高的抽象概念来重塑这个世界。

通过这样的方式，我们可能需要揭开内心深处的伤疤，说出点燃我们的爱与失落，并揭示我们的脆弱并非是一种弱点，而是我们创造彼此共处之处的场所，无论是与朋友，家人，恋人或是与同事。

我们拥有彼此，相互取舍。爱是一种互相的割舍，它无法与相互之间的投入和付出所分割。

在探讨爱与付出，特别是以爱的名义所驱动的付出的时候，我们不可避免地发现它们如同相互交织的根系，无法将其分隔开来。这些情感的深度超越了任何度量的标准。它们是属于我们内心深处，不可言喻的温暖、关怀和牺牲，构造着人与人之间的连系。

廖逸君和林志鹏的作品反映了人们如何相互支撑和依靠彼此。人与万物的思想之间的日常互动是相互构成的。通过承认我们的无差别性，我们能否可为彼此的共处和理解创造新的可能性？

《彼，此》主要取材于2022年11月至2023年4月在西澳大利亚美术馆举办的大型展览《我还没有尽力去爱》。

策展人：Rachel Ciesla, Lead Creative, Simon Lee Foundation, AGWA

Griffith University | Art Museum

Centre for Contemporary Photography

Hahnemühle

Final Grade

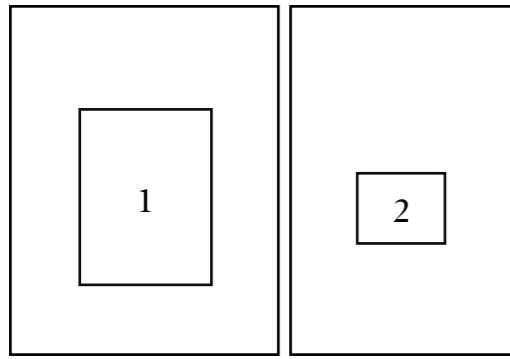
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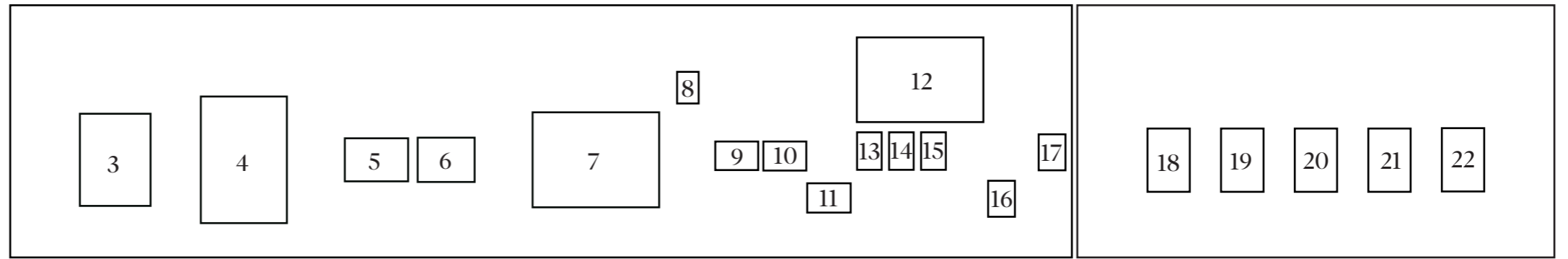
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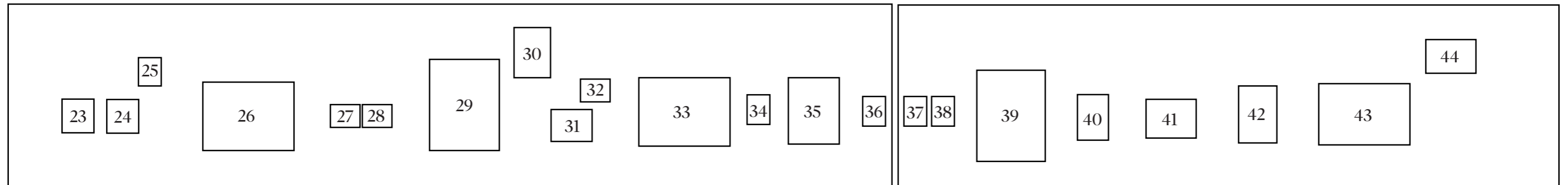
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1. Pixy Liao, *After Psyche Revived by Cupid's Kiss*, 2019, digital print
2. Pixy Liao, *Clapping Feet*, 2020, digital print
3. Pixy Liao, *Together we rise*, 2020, digital print
4. Lin Zhipeng (aka No.223), *Electrolyte in The Covid Afternoon*, 2022, digital print
5. Lin Zhipeng (aka No.223), *两个世界新生相见 Facing The New Life*, 2016, digital print
6. Pixy Liao, *Hosties Citrique*, 2021, digital print



7. Pixy Liao, *Photographer and her muse I*, 2014, digital print
8. Lin Zhipeng (aka No.223), *Grand Amour, Yi-ying Under The Shadow Hands*, 2018, digital print
9. Lin Zhipeng (aka No.223), *春光 Spring Light*, 2009, digital print
10. Lin Zhipeng (aka No.223), *假如破晓永无伏线 Riding at Night*, 2009, digital print
11. Lin Zhipeng (aka No.223), *吻到窒息 Kiss To Die*, 2010, digital print
12. Lin Zhipeng (aka No.223), *Couple*, 2016, digital print
13. Lin Zhipeng (aka No.223), *Tear of Nipple*, 2020, digital print
14. Lin Zhipeng (aka No.223), *剪刀的叙述 Scissors' Narrative*, 2006, digital print
15. Lin Zhipeng (aka No.223), *沐浴中的小矮 Kii Chan In Prince Hotel Shinjuku*, 2017, digital print
16. Lin Zhipeng (aka No.223), *百合之巅 Top of Lily*, 2010, digital print
17. Lin Zhipeng (aka No.223), *空房间里的 Kid In The Empty Room*, 2006, digital print
18. Lin Zhipeng (aka No.223), *Grand Amour, Meimei's Flying*, 2018, digital print
19. Lin Zhipeng (aka No.223), *水生之乐 Water Growing*, 2020, digital print
20. Lin Zhipeng (aka No.223), *三情三纵 Clover*, 2007, digital print
21. Lin Zhipeng (aka No.223), *花床 Kiss on Flower Bed*, 2011, digital print
22. Lin Zhipeng (aka No.223), *光波 Ray Light In The Dawn*, 2016, digital print



23. Pixy Liao, *I Sandwich Your Shoulder Like a Piece of Butter*, 2021, digital print
24. Pixy Liao, *Forefinger*, 2021, digital print
25. Pixy Liao, *Red Nails*, 2014, digital print
26. Pixy Liao, *How to build a relationship with layered meanings*, 2008, digital print
27. Pixy Liao, *Your gaze belongs to me*, 2018, digital print
28. Pixy Liao, *The Woman in the Red Robe*, 2018, digital print
29. Pixy Liao, *按快门的女人 The Woman Who Clicks The Shutter*, 2018, digital print
30. Pixy Liao, *Relationships work best when each partner knows their proper place*, 2008, digital print
31. Pixy Liao, *Kiss Exam*, 2015, digital print
32. Pixy Liao, *Bed Wrestling*, 2019, digital print
33. Pixy Liao, *It's never been easy to carry you*, 2013, digital print
34. Pixy Liao, *Find a woman you can rely on*, 2018, digital print
35. Pixy Liao, *Beauty is in the eye of the beholder*, 2015, digital print
36. Lin Zhipeng (aka No.223), *Mushroom Container*, 2020, digital print
37. Lin Zhipeng (aka No.223), *Silver Fish*, 2022, digital print
38. Lin Zhipeng (aka No.223), *尾巴 Tail*, 2020, digital print
39. Pixy Liao, *Hush, Baby*, 2010, digital print
40. Lin Zhipeng (aka No.223), *Grand Amour, White Dove*, 2018, digital print
41. Pixy Liao, *I know you are watching us*, 2015, digital print
42. Lin Zhipeng (aka No.223), *腥味储藏 Roe Container*, 2021, digital print
43. Lin Zhipeng (aka No.223), *裸爱 Coldness of Love*, 2022, digital print
44. Lin Zhipeng (aka No.223), *Love, Passion and Quarantine*, 2020, digital print