

*A Time and A Place:
Landscapes from the
Griffith University Art
Collection*

20 February - 18 April 2015

Exhibition
Labels

A TIME AND A PLACE: LANDSCAPES

FROM THE GRIFFITH UNIVERSITY ART COLLECTION

Exploring the influence Australian and Aboriginal artists have had in shaping our culture and understanding, *A Time and a Place: Landscapes from the Griffith University Art Collection* features contemporary and historical artworks acquired since the early 1980s.

The exhibition aims to engage and reflect diverse art histories and visual languages through the lens of Griffith University Art Collection, analysing how it exemplifies ideas related to particular moments in time.

A Time and a Place pays tribute to the enormous contribution made by artists in challenging and effecting transformation in our narratives and perspectives in respect of the land.

**A Time and A Place: Landscapes from the
Griffith University Art Collection**

20 February – 18 April 2015

Curators: Lisa Bryan-Brown and Naomi Evans

GRIFFITH UNIVERSITY
ART GALLERY

 **Griffith** UNIVERSITY
Queensland College of Art

Rosalie Gascoigne AM

b.1917 Auckland NEW ZEALAND d.1999 Canberra ACT

Close Owly 1990

screenprint on rag paper, ed. XXIX / XLV

printed by Basil Hall and Garry Shinfield with the artist

Purchased 1992

Griffith University Art Collection

Rosalie Gascoigne AM

b.1917 Auckland NEW ZEALAND d.1999 Canberra ACT

Across town 1991

screenprint on rag paper, ed. 41/99

Purchased 1993

Griffith University Art Collection

Derek Kreckler

b.1952 Sydney NSW

Blind Ned 1997–98

digital video, 4:3, black and white, stereo sound, ed. 1/2 AP

2 minutes 24 seconds

Gift of the artist donated through the Australian Government's Cultural Gifts Program, 2007

Griffith University Art Collection

Peter Alwast

b.1975 Warsaw POLAND

Janek the Cloud 2007

digital animation, 4:3, colour, stereo sound, ed. 8/20

sound in collaboration with Andrew White

3 minutes 58 seconds

Purchased 2008

Griffith University Art Collection

David Perry

b.1933 Sydney NSW

Interior with Views 1976

16mm film transferred to digital betacam, 4:3, black and white, stereo sound

4 minutes 52 seconds

Gift of the artist, 1994

Griffith University Art Collection

Anne Zahalka

b.1957 Sydney NSW

Left to right:

**On the Wallaby Track –
a long way from home** 1983

The Immigrants 1983

The Immigrants no. 2 1985

The Great Western Highway 1985

Summer – Another Australian Feature
1982, printed 1986

Spring Frost 1985, printed 1992

All Type C print, ed. 3/20

Donated through the Australian Government's Cultural Gifts Program
by Anne Zahalka, 2013

Griffith University Art Collection

Barbara Campbell

b.1961 Beaudesert QLD

Conradiana 1994

typewriter ink on rice paper, bull clips, Super VHS completed on U-Matic
and transferred to digital betacam, 4:3, colour, silent

7 minute loop

Purchased with the assistance of the Commonwealth Government
through the Australia Council, its arts funding and advisory body, 1997

Griffith University Art Collection

Fiona Foley

Badtjala people

b.1964 Maryborough QLD

Booral Mangrove 1995

synthetic polymer paint on bleached mangrove wood

Purchased 1995

Griffith University Art Collection.

Gary Carsley

b.1957 Brisbane QLD

D98/I 2010–11

Ripolin synthetic polymer paint on satin laminated Lambda monoprint

D98/III 2010–11

Ripolin synthetic polymer paint on satin laminated Lambda monoprint,
IKEA GILBERT chair

D98/VI 2010–11

Ripolin synthetic polymer paint on satin laminated Lambda monoprint

Donated through the Australian Government's Cultural Gifts Program
in memory of Dawn and Neil Carsley, 2013

Griffith University Art Collection

Richard Tipping

b.1949 Adelaide SA

The Australian Touch, 88 (from the series *The Sydney Morning* Vol. I) 1989

screenprint on rag paper, ed. 34/60

Purchased 1995

Griffith University Art Collection

Rover Thomas

Kukatja/Wangkajunga people

b.c.1926 Yalda WA d.1998 Warmun WA

Milky Way 1997

screenprint on paper, ed. 2/25

Purchased 1997

Griffith University Art Collection

Fred Williams

1927–82 Melbourne VIC

Oval landscape n.d.

etching on paper, ed. 3/18

Acquired under amalgamation with Queensland College of Art, 1992

Griffith University Art Collection

Fred Williams

1927–82 Melbourne VIC

Landscape quartette 1962

aquatint, sugar-lift etching, engraving and drypoint on Kent paper, ed. 4/35
state II

Purchased 1981

Griffith University Art Collection

Fred Williams

1927–82 Melbourne VIC

First variation of You Yangs landscape 1965–66

etching, engraving and drypoint on paper, ed. 10/30

Purchased 1981

Griffith University Art Collection

Paddy Japaljarri Sims

Warlpiri people

b.c.1917 Kunajarrayi (Mt Nicker) NT d.2010 Yuendumu NT

Yanjilpirri Jukurrpa [Milky Way Dreaming] 2004

synthetic polymer paint on canvas

Donated through the Australian Government's Cultural Gifts Program by
Dr Paul Eliadis, 2011

Griffith University Art Collection

William Yaxley

b.1943 Melbourne VIC

Mungana 2009

oil on canvas

Purchased 2012

Griffith University Art Collection

Nora Wompi

Nungurrayi people

b.c.1935 Lilbaru NT

Kunawarritji 2009

synthetic polymer paint on canvas

Donated through the Australian Government's Cultural Gifts Program by
Dr Paul Eliadis, 2011

Griffith University Art Collection

Dick Goobalathaldin Roughsey

Lardil people

b.1925 Langu-Narnji (Sydney Island) QLD d.1985 Mornington Island QLD

Pursuit of Warrenby 1969

oil on board

Purchased 2012.

Griffith University Art Collection.

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Pro Hart MBE

1928–2006 Broken Hill NSW

Polo Club, Geebung 1974

oil on composition board

Purchased for Mt Gravatt Teachers' College. Acquired under amalgamation with Brisbane College of Advanced Education (Mt Gravatt), 1991

Griffith University Art Collection

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William Robinson

b.1936 Brisbane QLD

Starry Night 1985

pastel, pencil and gouache on paper

Purchased 1986

Griffith University Art Collection

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