

**APPLICATION  
HILDA WOOLMER PRIZE FOR PIANO ACCOMPANIMENT 2025**

**STUDENT NAME:** ..... **NO:** .....

**Contact Phone Number:** .....

**ADDRESS:** .....

**E-MAIL:** .....

**Course & Year in which you are enrolled:** .....

**Prize Name:** Hilda Woolmer Prize for Piano Accompaniment 2025

**Responsible Department:** Keyboard

**Approx. Prize Value** \$3000.00

**COMPETITION:** Tuesday 16 September 2025, 7.00pm Ian Hanger Recital Hall

**ENTRIES CLOSE** 4.00pm on Friday 5 September

- Hand completed application form to the Operations Administrator (rm 2.64) or by e-mail on c.wharton@griffith.edu.au
- Late applications will not be accepted.

**DETAILS OF PROGRAMME**

To enable the production of an accurate programme, please PRINT or TYPE your selection clearly.

COMPOSER	TITLE/Opus No.	DURATION

If you are only available at a certain time in the competition period, please note that period here.....

**Signed:** .....

**Date:** .....

**1.0 NAME OF COMPETITION**

1.1 Hilda Woolmer Prize for Piano Accompaniment

**2.0 DONOR OF PRIZE**

2.1 The Late Hilda May Woolmer

**3.0 NATURE OF PRIZE**

3.1 Hilda Woolmer Prize (1<sup>st</sup> Prize) approximately \$3000 or two awards of approximately \$1500 at the discretion of the Adjudicators.

**4.0 DURATION OF PRIZE**

4.1 The Prize is to be offered on an annual basis

**5.0 ELIGIBILITY FOR PRIZE**

5.1 The objective of the Prize is to provide funds for study in the art of piano accompanying to a Queensland Conservatorium Griffith University classical piano student. The Prize shall be awarded to an individual applicant with outstanding piano and accompaniment skills.

5.2 Candidates shall be under twenty-six years of age on the closing date of entry.

5.3 Candidates shall be Queensland Conservatorium Griffith University classical piano student who has completed at least two years of a degree program at the Conservatorium.

5.4 Candidates shall have prepared a study plan (as per selection process) – should you be awarded the Prize, the study plan is required prior to payment

5.5 Previous winners of this Prize are ineligible to enter

**6.0 SELECTION PROCESS**

6.1 In making an award, consideration shall be given to:

- The candidate’s level of achievement in a public competition
- The suitability of the candidate’s proposed programme of study
- The candidate’s overall record

6.2 Competitors are required to demonstrate:

- **Instrumental accompanying** (candidate to provide soloist) – perform a substantial movement of a major duo sonata;
- **Vocal Accompanying** (candidate to provide soloist) – present a programme of approx. 15 minutes with a singer of their choice to include a variety of styles and genres. This may include an operatic aria;
- **Quick study** (Conservatorium to provide soloist) – one week to be given for the preparation of a challenging vocal accompaniment, to include rehearsal with the designated soloist;
- **Sight Reading** (Conservatorium to provide soloist) – play an accompaniment at sight;
- **Solo Work** (maximum of 15 minutes) – own choice programme
- **Study Plan** (winner only) – The winner of the prize is required to submit a study plan for the approval of the panel. This plan must be submitted to the Operations Administrator before December 31 of the year of the competition. Failure to submit this plan will void the awarding of this scholarship.

6.3 No adjudicator shall be the teacher of a Candidate in this competition.

**7.0 ADMINISTRATION OF THE PRIZE**

7.1 The Queensland Conservatorium Griffith University will be responsible for the administration of the Prize, including the publicising of the Prize and managing funds associated with the Prize

**Previous recipients of this award**

1994	Jennifer Wakeling	2010	Roger Cui
1995	Mark Griffiths	2011	Not awarded
1996		2012	Lachlan Dorse
1997	Sonya Lee	2013	Leandro Christian
1998	Tim Passmore	2014	Adam McMillan
1999	Penelope Bewsher	2015	Mark Connors
2000	Not Awarded	2016	Rachael Shipard & Imogen Scott Parker
2001	Not Awarded	2017	Oscar Wong
2002	Misa Yamamoto	2018	Hana Hart
2003	Fumi Kawakami	2019	Ruby Luck
2004	Gemma Turvey	2020	Crystal Smith & Matthew Garvie
2005	Emma Hadfield	2021	Samuel Choi
2006	Jayson Gillham	2022	Not awarded
2007	Adam Herd	2023	Francis Atkins
2008	Maggie Chen	2024	Not run in 2024
2009	Belle Chen and David Jenkins		