YOUNG CONSERVATORIUM 2019

From toddlers to young adults, our breadth of innovative programs, which include Early Childhood Music, Young Beginner Strings and Keyboard, Individual Tuition, and our Small and Large Ensembles, allow you to tailor your studies to suit your musical education goals.

Housed within Queensland Conservatorium, which is conveniently situated in the heart of Queensland’s premier arts precinct, including Queensland Performing Arts Centre, ABC, Opera Queensland, Queensland Symphony Orchestra, Queensland College of Art, our facilities are among the music industries finest – acoustically, architecturally and technologically.

With world class facilities, collaborations with celebrated performing arts organisations and access to leading music educators, musicians and composers with international experience and outlook; you will learn music in an environment that enables you to flourish.

APPLY ONLINE: https://youngcon-ecm.secure.griffith.edu.au/
T: 3735 6247 F: 3735 6366 E: young-conservatorium@griffith.edu.au
FROM THE DIRECTOR

Queensland Conservatorium Griffith University

Young Conservatorium offers pre-school, primary and secondary students a pathway of musical training drawing on the skills, expertise and excellence of the Queensland Conservatorium Griffith University.

Offering a variety of programs, from the developing stages in childhood through to the senior years of schooling, Young Conservatorium should be your first choice when considering music education for your child.

Students can choose from individual tuition, large ensembles, chamber groups and musicianship classes, and will benefit from numerous workshop and recital opportunities with Queensland Conservatorium staff and guest clinicians, all designed to equip students with quality musical experiences.

Young Conservatorium is dedicated to providing the highest calibre of music education for Queensland school students, achieving this through the provision of an educational environment that fosters the artistic, intellectual, and personal growth of its students preparing them to become the music advocates and professionals of tomorrow.

Professor Scott Harrison, Director
Queensland Conservatorium Griffith University

griffith.edu.au/young-conservatorium
EARLY CHILDHOOD MUSIC
The Early Childhood Music programs create a musical learning environment for infants to children around six years of age, in partnership with their parents or caregivers.

<table>
<thead>
<tr>
<th>GROWING WITH MUSIC</th>
<th>TUNING IN</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Eligibility:</strong> 2 – 3 years of age</td>
<td><strong>Eligibility:</strong> 4 – 5 years of age</td>
</tr>
<tr>
<td><strong>Time:</strong> Tuesday Classes - 9.30 am</td>
<td><strong>Time:</strong> Tuesday Classes - 10.30 am</td>
</tr>
<tr>
<td>Saturday Classes - 9.00 am and 10.00 am</td>
<td>Saturday Classes - 11.00 am</td>
</tr>
<tr>
<td><strong>Maximum Class size:</strong> 12 students per class</td>
<td><strong>Classes are held:</strong> Tuesday and Saturday mornings</td>
</tr>
<tr>
<td><strong>Duration:</strong> 50 minutes per week</td>
<td><strong>Entry:</strong> Places are limited and subject to application</td>
</tr>
<tr>
<td><strong>Annual Fee:</strong> $600</td>
<td></td>
</tr>
<tr>
<td>A sibling discount of $50 per annum is awarded for each child enrolled after the first sibling enrolment in the same year for Early Childhood Music enrolment</td>
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<tr>
<td>A trial class will be held for applicants prior to the commencement of the program</td>
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</tbody>
</table>

YOUNG BEGINNER
The Young Beginner program is the natural offshoot of the Young Conservatorium’s Early Childhood Music activities, with programs designed to be an introduction to practical instrumental music.

| KEYBOARD, STRINGS AND CLASSICAL GUITAR (STRINGS: VIOLIN, VIOLONCELLO) |
|--------------------------|--------------------------|
| **Eligibility:** 5 – 7 years of age | **When:** Saturday mornings (generally between 9.00 – 11.30 am) |
| **Class Size:** 4 – 6 per class | **Duration:** 45 minutes per week |
| **Annual Fee:** $1200 | **Entry:** Places are limited and subject to application |

APPLY ONLINE: https://youngcon-ecm.secure.griffith.edu.au/
**LARGE ENSEMBLES**

Ensembles are not just about performance but also about learning. Young Conservatorium prides itself on the pedagogy that underpins the performance program, especially in the ensemble environment.

<table>
<thead>
<tr>
<th>ENSEMBLE</th>
<th>ELIGIBILITY</th>
<th>WHEN</th>
<th>ANNUAL FEE</th>
</tr>
</thead>
<tbody>
<tr>
<td>SYMPHONY ORCHESTRA</td>
<td>Only players of the highest calibre will be considered (AMEB 5 &amp; above)</td>
<td>Tuesdays 5.00 – 7.00 pm</td>
<td>$600</td>
</tr>
<tr>
<td></td>
<td>Note: Scholarship may apply, please see terms and conditions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WIND ORCHESTRA</td>
<td>Only players of the highest calibre will be considered (AMEB 5 &amp; above)</td>
<td>Saturdays 11.30 am – 1.30 pm</td>
<td>$600</td>
</tr>
<tr>
<td>WIND ENSEMBLE</td>
<td>Students of approximately Grade 3 AMEB to Grade 5 AMEB</td>
<td>Saturdays 9.30 – 11.15 am</td>
<td>$600</td>
</tr>
<tr>
<td>OVERTURE WINDS</td>
<td>Students of approximately Grade 1 AMEB to Grade 3 AMEB</td>
<td>Saturdays 8.30 – 9.30 am</td>
<td>$450</td>
</tr>
<tr>
<td></td>
<td>Note: Suitable for young musicians to develop ensemble skills - Audition not required</td>
<td></td>
<td></td>
</tr>
<tr>
<td>STRING ORCHESTRA</td>
<td>Only players of the highest calibre will be considered (AMEB 5 &amp; above)</td>
<td>Saturdays 11.15 am – 12.45 pm</td>
<td>$600</td>
</tr>
<tr>
<td>STRING ENSEMBLE</td>
<td>Students of approximately Grade 3 AMEB to Grade 5 AMEB</td>
<td>Saturdays 9.30 – 11.00 am</td>
<td>$600</td>
</tr>
<tr>
<td>OVERTURE STRINGS</td>
<td>Students of approximately Grade 1 AMEB to Grade 3 AMEB</td>
<td>Saturdays 8.30 – 9.30 am</td>
<td>$450</td>
</tr>
<tr>
<td></td>
<td>Note: Suitable for young musicians to develop ensemble skills - Audition not required</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CONCERT CHOIR</td>
<td>Secondary school students aged 14 - 18 years</td>
<td>Saturdays 9.00 – 11.00 am</td>
<td>$600</td>
</tr>
<tr>
<td>VOCAL ENSEMBLE</td>
<td>Students aged 9 - 14 years</td>
<td>Saturdays 11.15 am – 12.45 pm</td>
<td>$600</td>
</tr>
<tr>
<td>JAZZ ORCHESTRA</td>
<td>Only players of the highest calibre will be considered (AMEB 5 &amp; above)</td>
<td>Tuesdays 5.00 – 6.30 pm</td>
<td>$600</td>
</tr>
<tr>
<td>JAZZ ENSEMBLE</td>
<td>Students of approximately Grade 3 AMEB to Grade 5 AMEB</td>
<td>Tuesdays 5.00 – 6.30 pm</td>
<td>$600</td>
</tr>
</tbody>
</table>

**INDIVIDUAL TUITION**

The Young Conservatorium provides Individual Tuition - classical and contemporary. Students receive expert guidance from Queensland Conservatorium Griffith University’s experienced teaching faculty. Individual Tuition is available on the following instruments:

- **VIOLIN**
- **VIOLA**
- **VIOLONCELLO**
- **DOUBLE BASS**
- **HARP**
- **FLUTE**
- **CLARINET**
- **OBOE**
- **BASSOON**
- **SAXOPHONE**
- **FRENCH HORN**
- **TRUMPET**
- **TROMBONE**
- **EUPHONIUM**
- **TUBA**
- **PERCUSSION**
- **DRUM KIT**
- **BASS GUITAR**
- **GUITAR**
- **PIANO**
- **VOICE**
- **COMPOSITION**

Eligibility: Primary and secondary school students

When: A mutually convenient time is arranged between the teacher and student (1 lesson per week for 30 weeks)

Duration/Annual Fee:
- 30 minute lessons - FEE: $2250
- 45 minute lessons - FEE: $3075
- 60 minute lessons - FEE: $3750

**APPLY ONLINE:** [https://youngcon-ecm.secure.griffith.edu.au/](https://youngcon-ecm.secure.griffith.edu.au/)
### SMALL ENSEMBLES

<table>
<thead>
<tr>
<th>ENSEMBLE</th>
<th>ELIGIBILITY</th>
<th>WHEN / CLASS SIZE</th>
<th>ANNUAL FEE</th>
</tr>
</thead>
<tbody>
<tr>
<td>FLUTE ENSEMBLE</td>
<td>Middle and secondary school students</td>
<td>Thursdays 5.30 – 6.30 pm Min 8 enrolments</td>
<td>$600</td>
</tr>
<tr>
<td>BRASS ENSEMBLE</td>
<td>Secondary school students (Only players of the highest calibre will be considered.)</td>
<td>Thursdays 5.30 – 6.30 pm Min 8 enrolments</td>
<td>$600</td>
</tr>
<tr>
<td>PERCUSSION ENSEMBLE</td>
<td>Middle and secondary school students</td>
<td>Thursdays 5.30 – 6.30 pm Min 8 enrolments</td>
<td>$600</td>
</tr>
<tr>
<td>WOODWIND ENSEMBLE</td>
<td>Secondary school students (Only players of the highest calibre will be considered.)</td>
<td>Saturdays 10.00 – 11.00 am Min 8 enrolments</td>
<td>$600</td>
</tr>
<tr>
<td>CHAMBER STRINGS</td>
<td>Secondary school students (Only players of the highest calibre will be considered.)</td>
<td>Saturdays 10.00 – 11.00 am Min 8 enrolments</td>
<td>$600</td>
</tr>
<tr>
<td>CHAMBER VOICES</td>
<td>Secondary school students (Only players of the highest calibre will be considered.)</td>
<td>Saturdays 11.30 am – 12.30 pm Min 8 enrolments</td>
<td>$600</td>
</tr>
<tr>
<td>JAZZ COMBO</td>
<td>Secondary school students (Only players of the highest calibre will be considered.)</td>
<td>Tuesdays 6.30 – 7.30 pm Minimum 8 enrolments</td>
<td>$600</td>
</tr>
<tr>
<td>CELLO ENSEMBLE</td>
<td>Middle and secondary school students. Grade 3 AMEB to Grade 5 AMEB</td>
<td>Saturdays 11.30 am – 12.30 pm Minimum 8 enrolments</td>
<td>$600</td>
</tr>
<tr>
<td>GUITAR ENSEMBLE</td>
<td>Middle and secondary school students. Grade 3 AMEB to Grade 5 AMEB</td>
<td>Saturdays 12.30 – 1.30 pm Minimum 8 enrolments</td>
<td>$600</td>
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</tbody>
</table>

### MUSIC AWARENESS

Musical Awareness is offered to students who wish to develop and acquire theoretical and practical skills through the study of music elements.

<table>
<thead>
<tr>
<th>PROGRAM</th>
<th>ELIGIBILITY</th>
<th>WHEN / CLASS SIZE</th>
<th>ANNUAL FEE</th>
</tr>
</thead>
<tbody>
<tr>
<td>CREATIVE ENCOUNTERS WITH MUSIC TECHNOLOGY</td>
<td>Middle and Secondary school students</td>
<td>Saturdays 9.00 – 11.00 am Min 15 enrolments</td>
<td>$700</td>
</tr>
<tr>
<td>CREATIVE ENCOUNTERS WITH MUSIC TECHNOLOGY - 2ND YEAR</td>
<td>Middle and Secondary school students</td>
<td>Saturdays 11.00 am – 1.00 pm Min 15 enrolments</td>
<td>$700</td>
</tr>
<tr>
<td>CHAMBER MUSIC</td>
<td>Students enrolled in tuition and ensembles are eligible to apply. (Only players of the highest calibre will be considered)</td>
<td>Saturdays 2.00 – 4.00 pm Min 15 enrolments</td>
<td>$700</td>
</tr>
<tr>
<td>PERFORMANCE PRESENTATION AND STAGECRAFT</td>
<td>Choral, Classical and Contemporary Vocal students</td>
<td>Saturdays 9.30 – 10.30 am Min 15 enrolments</td>
<td>$350</td>
</tr>
<tr>
<td>MUSICIANSHIP - THEORY AND AURAL - ADVANCED</td>
<td>Students enrolled in tuition and ensembles are eligible to apply. (AMEB 5 and above)</td>
<td>Saturdays 9.00 – 10.00 am Min 15 enrolments</td>
<td>$350</td>
</tr>
<tr>
<td>MUSICIANSHIP - THEORY AND AURAL</td>
<td>Students enrolled in tuition and ensembles are eligible to apply. (Grade 2 AMEB to Grade 4 AMEB)</td>
<td>Saturdays 11.15 am – 12.15 pm Min 15 enrolments</td>
<td>$350</td>
</tr>
</tbody>
</table>
CONDITIONS OF ENROLMENT

1. Open Conservatorium includes Early Childhood Music and Young Conservatorium.

2. Fees are payable annually or quarterly, depending on programs enrolled.

3. Students enrolled in individual tuition, or three or more activities at the Young Conservatorium may request the overall yearly fee be structured across four terms of the Young Conservatorium Calendar. Students who have outstanding fees in a term may not be permitted to continue.

4. Early Childhood, Young Beginner, Developing Musician, Individual Tuition, Ensemble and other class fees are paid per annum prior to commencement. Full payment of fees are due at the time and in accordance with your acceptance of program offer correspondence.

5. In special cases, e.g. financial hardship, and at the discretion of the Open Conservatorium Manager, a payment plan in instalments may be devised to assist with payments.

6. Individual tuition is paid quarterly with due dates for payments stipulated in Open Conservatorium's correspondence confirming acceptance of your individual tuition.

7. Individual tuition fees will be pro-rata as per the Young Conservatorium Calendar weeks: Term 1 (8 weeks), Term 2 (7 weeks), Term 3 (9 weeks), Term 4 (6 weeks).

8. Early Childhood Music (ECM) students: A sibling discount of $50 per annum is awarded for each child enrolled after the first sibling enrolment in the ECM program.

9. Refunds will generally not be given for withdrawals from Open Conservatorium activities. No refunds will be given for failure to attend. Refunds will only be made without a service fee where classes are discontinued due to insufficient enrolments. No replacement lessons will be provided or credit given to students who fail to attend Early Childhood Music or other classes/group/ensemble activities.

10. Individual tuition students must give 24 hours notice if they will not be attending lessons; otherwise teachers will not be obliged to provide make up lessons. Where the required notice is not given, any refunds or credits will not be given for tuition.

11. A student is not permitted to commence enrolment if annual fees are not paid for the year in advance. A student is not permitted to re-enrol if the individual tuition fee or agreed quarterly fee is in arrears.

12. Withdrawal from any program after your acceptance for any reason other than certified medical grounds will result in the forfeit of fees.

13. The Open Conservatorium reserves the right to:
   a. decline or cancel any enrolment in any of its courses; to cancel classes at any time; and to change the teacher for any tuition at any time;
   b. alter details of any Open Conservatorium program; and
   c. exclude a student from any program who, in its sole opinion, places the safety or rights of others, or who appears to have rejected the reasonable controls placed upon them by the management and staff of a program. In this circumstance, students excluded from any program will not receive a refund for any fees paid.

14. The Open Conservatorium reserves absolute rights and permission to use, reproduce, copy, exhibit, or distribute any videotape, audiotape, photographs, or computer files in which an Open Conservatorium student may be included for use in Griffith University publications, publicity material, or any other such educational purpose.

15. Prices in the application proforma are inclusive of GST but are subject to change at any time.

16. Students accepted and enrolled in either Wind Orchestra or String Orchestra, are eligible for a full scholarship, subject to a successful audition and acceptance, for Symphony Orchestra. Students not enrolled in Wind Orchestra or String Orchestra but accepted into Symphony Orchestra will be required to pay all relevant fees, subject to scholarship terms.

17. All staff of Open Conservatorium are subject to Griffith University's policies and procedures (including Open Conservatorium's Risk Management Strategy) and this may result in issues relating to students being dealt with pursuant to these policies and procedures.

18. Griffith University collects, stores and uses personal information only for the purposes of administering Open Conservatorium. The personal information collected is confidential and will not be disclosed to third parties without your consent, except to meet government, legal or other regulatory authority requirements. For further information consult the University’s Privacy Plan at griffith.edu.au/privacy-plan

Young Conservatorium offers each student the opportunity to excel in their chosen field of study. Students enrolled in any of the programs listed will benefit from:

INDIVIDUAL TUITION:
1. 2 recitals annually
2. Use of facilities and resources of Queensland Conservatorium Griffith University
3. Other masterclass and workshop opportunities with Queensland Conservatorium Griffith University staff and students and guest clinicians

LARGE AND SMALL ENSEMBLE:
1. 3-4 performances annually
2. Other masterclass and workshop opportunities with Queensland Conservatorium Griffith University staff and students and guest clinicians
AUDITION REQUIREMENTS
Applicants intending to enrol in ensembles and/or individual tuition are required to audition, unaccompanied, two contrasting movements or short pieces of your choice. Technical work and sight-reading may be requested at the time of audition.

Auditions may be undertaken on the following instruments: Voice, Piccolo, Flute, Oboe, Cor Anglais, E-flat Clarinet, B-flat Clarinet, Bassoon, Contrabassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, French Horn, Trombone, Bass Trombone, Euphonium, Tuba, Percussion, Harp, Piano, Violin, Viola, Violoncello, Double Bass, Guitar, Bass Guitar, Drum Kit. Auditions are held outside of regular school hours. Each audition panel will consider your expressed preferences for ensemble placement but will place each applicant in what it considers to be the most appropriate ensemble for his/her development.

AUDITIONS – RECORDED
Applicants from regional areas, or those who are unable to audition on their scheduled day for certified medical reasons, may submit a recorded audition subject to conditions.

APPLICATION FEES
To apply for any of the 2019 programs applicants are required to complete an application form. A non-refundable fee of $30 is charged to all applicants. Only one application fee is required, regardless of how many programs individuals wish to apply. A maximum fee of $60 applies to families. Online applications – https://youngcon-eem.secure.griffith.edu.au/

FEES
Fees are payable annually, half yearly or quarterly, depending on programs offered. The final date for annual payment of Young Conservatorium fees is Monday 14 January 2019. Students enrolled in individual tuition, or three or more activities at the Young Conservatorium may request the overall yearly fee be structured across four terms for 2019. Annual fees paid by 14 January or where applicable Term 2: 1 April, Term 3: 24 June, Term 4: 16 September. Please note individual tuition fees in 2019 will be pro-rata as per the Young Conservatorium Calendar weeks.

COMMITMENT
Becoming a student of the Young Conservatorium is a major commitment and students are expected to attend all classes and rehearsals. It is a requirement that all students make themselves available for concert performances and rehearsals.

END OF SEMESTER CONCERTS – YOUNG CONSERVATORIUM
Week commencing 9 June 2019
Week commencing 11 November 2019
Students involved in the Young Conservatorium program are given the opportunity to perform in concerts at Queensland Conservatorium Griffith University and other venues. The Young Conservatorium concerts are included as part of the official Queensland Conservatorium concert calendar.

REPORTS
Students receiving individual tuition will receive progress reports from their teacher throughout the year.

VISITING ARTISTS
Young Conservatorium students benefit from Queensland Conservatorium’s many visiting artists. Wherever possible visiting conductors and performers take rehearsals and offer masterclasses.

ACCOMPANISTS
Students will sometimes require the services of an accompanist. A list of official Queensland Conservatorium Griffith University accompanists can be obtained by calling the Young Conservatorium. Students are not obliged to use a Conservatorium accompanist. Where accompanists are required for exams or auditions the cost is met by the student.

INSTRUMENT HIRE
Queensland Conservatorium Griffith University has a limited number of Double Basses (half, quarter and eighth size) and Celtic Harps that can be hired for the Young Conservatorium 30 week calendar year. Please enquire at Young Conservatorium office.

LIBRARY PRIVILEGES
Students in Years 10, 11 & 12 receive borrowing privileges from the Queensland Conservatorium library. Students and caregivers will be required to complete the ‘Borrowing Request Form’ that is forwarded to students at the commencement of 2019. Students are encouraged to take advantage of this access to the tertiary library. All Young Conservatorium students are welcome to visit the library and browse, however borrowing privileges at this time are only extended to senior secondary school students.

BURSARIES/SCHOLARSHIP
Young Conservatorium competitive Bursaries/Scholarships will be awarded from the auditions held in October 2018. Bursaries/Scholarships are awarded to students who demonstrate a high degree of musical aptitude. Recipients will receive financial assistance towards the cost of applicable Young Conservatorium programs. All successful applicants for 2019 will be considered for bursaries.

Eligibility and selection process
Successful applicants are eligible for Young Conservatorium competitive Bursaries/Scholarships. These will be determined and assessed from:

a) students’ auditions and applications
b) performance ability and commitment
c) individual needs and
d) any specific requirements of the Young Conservatorium programs.

The Queensland Conservatorium Director and Queensland Conservatorium staff, will award all Bursaries/Scholarships.

SCHOLARSHIPS ON OFFER DURING 2019
Young Conservatorium Ensemble Scholarships
Michael and Linda Beckman Symphony Orchestra Scholarships
Nora Baird Keyboard Prize
Tyalgum Festival of Classical Music Award
Pacific Honours Ensemble Program Scholarships

DUTY OF CARE
Young Conservatorium cares and acknowledges the broad principles underpinning the duty of care obligations imposed on educational institutions. The principles include those of a general nature, standard of care and parameters of duty of care. Young Conservatorium students are requested to observe guidelines and instructions as advised by Young Conservatorium staff at all times.

PARKING
Street parking around Queensland Conservatorium Griffith University is limited. Off-street parking is available in the Brisbane Convention & Exhibition Centre, SW1, South Bank Parklands and the Queensland Performing Arts Complex.

ENQUIRIES
Enquiries can be made by telephoning the Young Conservatorium Administration Officer during office hours on 07 3735 6247.
Term Time Office Hours:
Tuesday 11.30 am – 7.30 pm
Wednesday 9.00 am – 5.00 pm
Thursday 11.00 am – 7.00 pm
Friday 9.00 am – 5.00 pm
Saturday 8.00 am – 4.00 pm
Non-Term Time Office Hours:
Monday-Friday 9.00 am - 5.00 pm

The Young Conservatorium Office is located in Room 3.01, level 3, Queensland Conservatorium Griffith University, South Bank.
g riffth.edu.au/ young-conservatorium
T: 3735 6247  F: 3735 6366  E: young-conservatorium@griffith.edu.au
**EARLY CHILDHOOD MUSIC**

Classes commence: 4 February 2019 (Queensland Conservatorium)

Imagine a program that cultivates a love of music from birth while enriching your relationship with your child. Welcome to our Early Childhood Music (ECM) program where you and your child will have fun singing and performing, listening, imitating, observing and responding, imagining and composing, understanding and appreciating, reading and writing and being immersed in music.

**STATE HONOURS ENSEMBLE PROGRAMS (SHEP)**

In partnership with Schools, the State Honours Ensemble Program (SHEP) connects the finest young musicians with a team of eminent international and national conductors in a pursuit of musical excellence. Nominations are open for Queensland’s finest middle school and secondary school musicians, nominated by their school, to apply to be a part of this outstanding State-wide program.

2019 PROGRAMS:
- Australian Honours Ensemble Program
- SHEP Queensland
- SHEP North Queensland – Cairns
- SHEP Capricornia – Rockhampton
- SHEP Darling Downs – Toowoomba
- SHEP Middle School – Cairns
- SHEP Middle School – Townsville
- SHEP Middle School – Mackay
- SHEP Middle School – Rockhampton
- SHEP Middle School – Bundaberg
- SHEP Middle School – South-East Queensland
- SHEP Primary – South-East Queensland
- Pacific Honours Ensemble Program (PHEP), Seattle USA – in partnership with Western International Band Clinic (WIBC)

**YOUNG CONSERVATORIUM**

Semester 1 commences: 4 February 2019 (Queensland Conservatorium)

Young Conservatorium recognises talent and we delight in nurturing it. Our comprehensive pre-tertiary programs continue to produce wonderful young musicians, engaging them from birth to adulthood. All our ensembles, classes and individual tuition are held at the Queensland Conservatorium.

**TERTIARY PREPARATION WORKSHOP**

1 - 5 July 2019

Stand out from the crowd at your audition with our Tertiary Preparation Workshop (TPW) program. Whether you’re in your final years of high school or a mature age student applying for entry to a university music degree, this program can help you better prepare in all ways for the theoretical and practical requirements of the audition process.

**ADULT EDUCATION**

Music teachers, musicians and music lovers are invited to join us for Adult Education courses presented throughout the year at Queensland Conservatorium’s South Bank campus. Whether you want to complement or upgrade your existing music skills, to take your music career in a new direction, our range of adult education courses can help you realise your goals.

**IMPORTANT DATES**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saturday 15 September 2018</td>
<td>Closing date for all applications and receipt of $30 application fee (excludes ECM)</td>
</tr>
<tr>
<td>9 – 27 October 2018</td>
<td>Audition dates Instrumental and Choral</td>
</tr>
<tr>
<td>12 – 16 November 2018</td>
<td>Audition results posted this week to Instrumental and Choral applicants</td>
</tr>
<tr>
<td>12 November 2018</td>
<td>Closing date for Early Childhood Music applications</td>
</tr>
<tr>
<td>10 December 2018</td>
<td>Young Beginner Keyboard and Strings 1st round of placement offers</td>
</tr>
<tr>
<td>14 January 2019</td>
<td>Final date for enrolment and payment of annual Young Conservatorium fees</td>
</tr>
<tr>
<td>14 January 2019</td>
<td>Final date for acceptance and payment of Early Childhood Music offers</td>
</tr>
<tr>
<td>4 February 2019</td>
<td>Young Conservatorium 2019 commences</td>
</tr>
</tbody>
</table>

**YOUNG CONSERVATORIUM CALENDAR YEAR 2019**

<table>
<thead>
<tr>
<th>Term</th>
<th>Dates</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Term 1</td>
<td>4 February - 30 March (8 weeks)</td>
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<tr>
<td>Term 2</td>
<td>23 April - 15 June (7 weeks) (project week: 27 May – 2 June – no regular classes)</td>
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<tr>
<td>Term 3</td>
<td>15 July - 14 September (9 weeks)</td>
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<tr>
<td>Term 4</td>
<td>8 October - 16 November (6 weeks)</td>
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</tbody>
</table>

**PAYMENT DUE DATES**

Payments to be received by close of business, 5.00 pm, on the following dates:

- Term 1: 14 January 2019
- Term 2: 1 April 2019
- Term 3: 24 June 2019
- Term 4: 16 September 2019

griffith.edu.au/young-conservatorium

**T:** 3735 6247  **F:** 3735 6366  **E:** young-conservatorium@griffith.edu.au