

Archie Moore 1970-2018

Education Resource

Griffith University Art Museum
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With the support of:



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ABOUT THIS RESOURCE

This resource has been created for use by teachers and students to engage with art works and themes in the exhibition *Archie Moore: 1970-2018* at Griffith University Art Museum. The exhibition provides engaging cross curriculum connections for units of study relating to memory, place and identity in The Arts, Social Sciences and beyond. This resource can be utilised by school groups visiting the exhibition or to assist with learning experiences and discussions in the classroom.

ABOUT THE EXHIBITION

Archie Moore: 1970-2018 at Griffith University Art Museum is the largest solo exhibition of the artist's work in a public institution to date. Curated by Museum Director Angela Goddard, the exhibition takes the form of a multi-room installation based on a combination of recreated spaces and memories that reference the artist's childhood, schooling and early life in Tara, Queensland.

Using an array of sensory effects, Moore explores philosophical questions about personal and transgenerational memory. This exhibition activates the emotive and disorienting potential of domestic interiors and objects and explores the artist's personal and transgenerational memory.

The exhibition is an extension of Moore's interest in questioning how spaces function to elicit empathy or emotion in viewers (or not) and particularly considers the meanings which manifest in interior spaces recreated from his memory.

ABOUT THE ARTIST

Archie Moore
Born 1970, Toowoomba, Queensland
Lives and works in Brisbane

Archie Moore's work explores the intersection between identity, nationhood and authenticity, regularly referring to the relationships between these concepts and the private landscape. His multidisciplinary practice questions key signifiers of identity - skin, language, smell, food, dwelling, politics, religion, flags - and Australia's contested histories. His practice is embedded in Aboriginal politics and the wider concerns of racism, as well as a recurrent theme of uncertainty pertaining to his paternal Kamilaroi heritage.

Moore completed his Bachelor of Visual Arts at Queensland University of Technology in 1998. In 2001 he was awarded the Millennial Anne & Gordon Samstag International Visual Arts Scholarship, allowing him to study at the Academy of Fine Arts in Prague. He has exhibited regularly nationally and internationally in solo and major group exhibitions.

KEY THEMES

Childhood memories	Domestic spaces
Cultural divides	Personal memory
Lived experience	Sense memory
Ancestral knowledge	Lost histories
Cultural Identity	Interpretations
Placelessness	

KEY CONCEPTS

Memory and its role in creating personal identities.

Exploring and inhabiting unfamiliar spaces.

Memories which manifest in physical objects and spaces.

Personal experiences interpreted or re-interpreted by others.

Archie Moore
1970-2018
Courtesy the artist and The Commercial, Sydney



SECONDARY STUDENTS

RESPONDING

After you have made your way through *Archie Moore: 1970-2018*, contemplate the 3 doors located at the entrance to the exhibition. How did choosing one door rather than another effect your experience? In a small group, discuss how the exhibition space could function as a metaphor for psychological interior spaces.

As you explore the exhibition, analyse the contents of each of the 6 rooms you encounter. Consider how each of the rooms work to communicate the artist's experience of growing up as an Aboriginal Australian in the 1970s. How do you think the artist's childhood experience might differ from your own? Write a paragraph justifying your thoughts using examples from the exhibition.

Archie Moore is a multidisciplinary artist. Rather than working with one specific medium, he chooses what he feels will be most effective media for communicating his message through his art.

Research Moore's wider arts practice, print images of two art works, and write down what materials and techniques were used in their creation. Write a short paragraph analysing how the use of these particular materials and techniques have been successful in communicating the artist's intended meaning to the viewer.

Archie Moore has described his childhood home of Tara in North West Queensland as a 'placeless landscape'. What is your interpretation of a 'placeless landscape'? Discuss your thoughts with a friend, consider the landscape itself as well as the social and cultural environment that could manifest in such surroundings.

MAKING

Using the internet, research how to make your own *camera obscura* or 'pin hole' camera using material found around your home. Construct a 'pin hole' camera and use it to capture a variety of images which communicate the concept of solitary memory. Present the image you think is most successful in communicating your concept to the class.

Smells can have the power to evoke vivid memories and emotions. As you walk through the exhibition list all the scents you encounter and any memories or emotions they evoke for you. When you get back to the classroom expand your list, adding at least 10 additional smells which conjure memories of your own childhood experience. When you have finished your list, use your classes preferred animation program to create a text based video artwork featuring movement and colour. Display your art work on your classroom projector.

PRIMARY STUDENTS

RESPONDING

Archie Moore's exhibition is made up of 6 different rooms constructed in the Art Museum space. With a friend, choose one of the rooms to explore and play a game of eye spy. Did your friend discover something you did not see at first?

People have five senses to interpret the world around them, can you name all five? Find a room titled *Camera Vivendi (Living Room)* in the exhibition. Remembering the five senses you have identified, list which ones you can use to explore this room.

A mood is a feeling created by an artist in their work. How do the rooms in Archie Moore's exhibition make you feel? Think about why they might make you feel this way and discuss with a friend. Think about the objects, colours, textures, smells and sounds which contribute to your experience.

MAKING

Using paper and coloured pencils, draw a memory you have from your most recent school holidays. When you are finished, show your picture to a friend and have them interpret your drawing into a short story. Did they interpret the image differently to your memory the experience? Why do you think their interpretation might be different from what you remember?

How much do you know about your family history? Create a mixed media family tree using collage, drawing and text. Your tree might be small with just you and your parents or it could be larger if you are able to trace your family back further. Try asking your parents for help with your tree at home.

Archie Moore
Dwelling, 2010
Courtesy the artist and The Commercial, Sydney

