

QUEENSLAND FILM AND DRAMA CENTRE WORKSHOPS

EXHIBITION CATALOGUE



Gretchen Evans	"Sea Creature" A/P etching	\$30	\$15
	"Watashi" 1/20 etching	\$30	\$15
	"Kaeru" A/P etching	\$30	\$15
Keith Faulkner	"Untitled" A/P etching	\$30	\$15
	"Untitled" A/P etching	\$30	\$15
Chris Henderson	"Untitled" A/P etching	\$30	\$15
	"Postcard from Paris" A/P etching	\$40	\$20
Therese Kenyon Mackie	"Trap for Young Players" 3/6 etching	\$95	\$60
	"Sanguine" 12/12 etching	\$95	\$60
	"A Piece of the Ocean - Surfers Paradise 1980" 1/12 etching and silkscreen	\$95	\$60
	"Reservoir" 1/12 etching	\$95	\$60
	"The Quagmire of Indecision" Mixed media game	N.F.S.	
	"Package Deal Ludo" Mixed media game	N.F.S.	
	"Australia Up For Grabs" Mixed media game	N.F.S.	
Soile Kinnunen	"Grass Tree" 3/9 etching	\$30	\$15

Helen Lillecrap	"Untitled 1" Mixed media	\$50	
	"Untitled 2" Mixed media	\$50	
	"Untitled 3" Mixed media	\$50	
	"Untitled 4" Mixed media	\$50	
Edit Richards	"Untitled 1" Etching	\$25	
	"Untitled 2" Etching	\$20	
	"Untitled 3" Etching	\$20	
Jennifer Rogers	"Gecko" 3/8 etching	\$30	\$15
	"Sol Banksia" 2/8 etching	\$45	\$25
James Swan	"Greenmount '51" 1/15 silkscreen	\$40	\$20
	"Better Pose/Better Picture" Mixed media (series of three)	\$60 ea.	\$30 ea.
	"Waiting for the Flight" Etching	\$45	\$30
John Watson	"Untitled" A/P silkscreen	\$75	\$35
Cameron Wighton	"You" A/P etching	\$30	\$15

Therese Kenyon Mackie, who is from Newcastle, is currently artist-in-residence at the Queensland Film and Drama Centre. Therese's work shows the comic and ironic aspects of the ways in which society makes its moral and political judgements.

Over the past three months, Therese has conducted three ten-week community workshop courses in printmaking - one in elementary silkscreen printing, one emphasising the experimental use of colouring technique in etching, and one introducing students to traditional etching methods.

Versatility, formal excellence, and getting involved in the community are major concerns for Therese and her workshops. Her intention is to change people's views and to help them to make their own art. The workshop participants in this exhibition, many of whom had no prior printmaking experience, include gardeners, office workers, commercial artists, a physiologist and a teacher of Japanese.

31 October, 1980

		Framed	Unframed
Richard Blundell	"Fertile Landscape With Rainbow" 1/30 woodblock	\$70	\$40
	"Joyous Eden Evening" 1/30 woodblock	\$70	\$40
Margriet Bonnin	"Canaïpa" A/P etching	\$30	\$15
Ken Bull	"Looking South" 1/10 etching	\$45	\$20
	"Chocolate Muse" A/P stage 3 etching	\$45	\$20
	"Bowinda Gorge" 1/10 etching	\$45	\$20
	"Shiva Me Timbers" 1/30 etching	\$35	\$20
	"The Bathers After Seurat" 1/10 etching	\$30	\$15
	"Sumatra" 1/6 etching	\$30	\$15
John Elkington	"Whales Feeding" 1/5 etching	\$40	\$20
	"Toad" 1/10 etching	\$30	\$15
	"Leaves" 1/10 etching	\$30	\$15
	"Leaves" A/P etching	\$30	\$15
	"Temple in Ricefield" 1/10 etching	\$30	\$17
	"Apartments" A/P (1) etching	\$30	
	"Apartments" A/P (2) etching	\$30	

The Artist-In-Residence Program at the Queensland Film and Drama Centre is supported by the Visual Arts Board of the Australia Council. The Centre is also assisted by the Queensland Government Department of Culture, Recreation and National Parks.



THE QUEENSLAND FILM AND DRAMA CENTRE

Invitation to the opening of an
EXHIBITION OF WORKS BY

THERESE KENYON MACKIE

and participants in the 1980 etching and silkscreen workshops
at Griffith University

To be opened by

DR R.A. ROSS
Acting Vice-Chancellor, Griffith University

Friday 31 October 7 pm - 9.30 pm
In the Foyer of the Central Theatres, Griffith University, Nathan.

The printmaking workshops have been conducted over a period of 10 weeks by Therese Mackie, artist-in-residence. One series of night workshops has emphasised the experimental use of colouring techniques, the other was for beginners using more traditional methods of etching. All prints are for sale. The Queensland Film and Drama Centre wishes to encourage staff, students and members of the community to participate in workshops and generally make use of the excellent resources available here for etching, silk screen, lino, wood block, collograph and relief painting.

The exhibition will be on view in the Foyer of the Central Theatres from 1 - 7 November.

The Queensland Film and Drama Centre is assisted by the Visual Arts Board of the Australia Council and the Queensland Government Department of Culture, Recreation and National Parks.

Margriet Bonnin
275 7111

Queensland Film and Drama Centre

Creative Arts Workshops Griffith University

An exhibition of work by Queensland Film and Drama Centre artist-in-residence, Therese Kenyon Mackie, was held at the University from Saturday November 1st to Friday November 9th.

Therese, who is from Newcastle, shared the exhibition with community participants in the printmaking workshops she has conducted over the past three months.

Contributors to the exhibition of etching and silkscreen printing included gardeners, office workers, commercial artists, a scientist, and a teacher of Japanese. Griffith staff with work in the exhibition include Richard Blundell, Margriet Bonnin, John Elkington, Gretchen Evans, Soile Kinnunen and John Watson.

Versatility, formal excellence, and getting involved in the community are major concerns for Therese and her workshops. "My work is to change people's views and to help them to make their own art," says Therese. Therese's prints show the comic and ironic aspects of the ways in which society makes its moral and political judgements. Her work includes a number of large table-top games, using etching and collage and based on traditional games such as ludo and monopoly.

The Queensland Film and Drama Centre wishes to encourage staff, students and members of the community to participate in workshops and generally make use of the excellent resources available here for etching, silk screen, lino, wood block, collograph and relief painting.

SUMMER ACCOMMODATION

CHRIST COLLEGE IS SITUATED ON THE CAMPUS OF THE UNIVERSITY OF TASMANIA IN THE HOBART SUBURB OF SANDY BAY. THE UNIVERSITY IS FIVE TO TEN MINUTES BY CAR OR BUS FROM THE CITY CENTRE.

CASUAL BED AND BREAKFAST ACCOMMODATION IS AVAILABLE DURING THE JANUARY AND FEBRUARY VACATION AT THE FOLLOWING RATES.

	PER NIGHT
	\$
STUDENTS (WITH IDENTIFICATION)	8.00

CREDIT UNION CAPERS!

starring: **Cash Barrelhead**

The great Lemon crunch



While pondering this very problem (during my normal 4 a.m. walk in the alley) I heard it... the latest Lemon hit, escaping through a half-shut window. A sleuthful peep revealed towering stacks of hoarded records. And in the corner, Pinky Packrat, playing a Lemon. I burst in. "Packrat, you dog! You've got every Lemon record in town stashed here. How could you?"

"Prices," he retorted, "I heard prices were going up and there was going to be a shortage of records, so I bought every one I could get my hands on!"

"Don't you realize you're only making things worse?" I countered. "It's ridiculous to hoard anything — to buy things you can't possibly use just because you've heard rumors that prices are going up or supplies down. You're making it impossible for anyone else to enjoy these platters, and you're the one who made prices skyrocket by making supplies so scarce!"

Pinky was impressed. He promised to return all but one Lemon, and to show my appreciation, I pinned a giant WIN button on his muscle shirt.

"Whip Inflation Now" ... it does make sense for all of us. And, we can do it if we use our heads. Buy carefully, use credit wisely, and **save** — in a credit union if you can.

Call in today and find out what we can do for you.

Cash Barrelhead is brought to you by

**THE CREDIT UNION AT
GRIFFITH UNIVERSITY**

ADULTS	12.50
CHILDREN OVER 7 YEARS	8.00
CHILDREN 2-7 YEARS	4.00
UNDER 2 YEARS	NO CHARGE

CONTINENTAL BREAKFAST IS SERVED AND ALL ACCOMMODATION IS IN SINGLE ROOMS, FULLY EQUIPPED WITH BEDDING, ETC.

FACILITIES INCLUDE LAUNDRY AND DRYING FACILITIES, PUBLIC TELEPHONES AND RECREATION ROOMS WITH TELEVISION.

BOOKINGS MAY BE MADE BY CONTACTING THE BURSAR AT THE ABOVE ADDRESS.

MRS. PAMELA PYRKE
BURSAR

TELEPHONE HOBART 235190 (DURING OR AFTER OFFICE HOURS)

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An exhibition of work by Queensland Film and Drama Centre artist-in-residence Therese Kenyon Mackie will be held at Griffith University next week. Therese, who is from Newcastle, will share the exhibition with community participants in the printmaking workshops she has conducted over the past three months.

Versatility, formal excellence and getting involved in the community are major concerns for Therese and her workshops. "My work is to change people's views and to help them to make their own art," says Therese. Contributors to the exhibition of etching and silkscreen printing include gardeners, office workers, commercial artists, a scientist and a lecturer in Japanese.

Therese's own prints show the comic and ironic aspects of the ways in which society makes its moral and political judgements. Her work includes a number of large table-top board games, using etching and collage and based on traditional games such as ludo and monopoly. These games entitled "The Quagmire of Indecision", "Package Deal Ludo", and "Australia Up For Grabs" can be played by visitors to the exhibition, which will be held in the Foyer of the Central Theatres, Griffith University from 1-9 November.

GUMS

COMING CONCERTS An experience in Indian Music with Ken Walker. A demonstration of and discussion about different types of Indian Music. Come along to Humanities 0.10 at 12.35 p.m. on September 3rd, 10th and 14th with a concert on the 17th.

The Recorder Consort will be giving a consort in Central Lecture Theatre 1 on either 15th or 22nd of September. Watch NOTA for details.

VC'S CONCERT COMMITTEE

CONCERT SCHEDULE

Sunday - September 7th, 3.00 pm
The Brisbane Wind Players

Sunday - September 14th, 3.00 pm
The Vintage Jazz Band

Friday - September 26th, 8.00 pm
Janet Delpratt Soprano
Dene Olding Violin
Max Olding Piano

Sunday - October 5th, 3.00 pm
The Queensland Youth Orchestra
Wind Ensemble

SQUASH CLUB

Last month the Squash Club held a very successful handicap tournament. There were three divisions with players ranging from beginners to 'B' grade competition players. Winners were:

- Section 1 Mark Gillespie
- 2 Trevor Schmierer
- 3 Deena Price

Everyone had an enjoyable time and thanks go to the organizers Jane Mather and Diane Conrick.

GRUBS

Trips for Second Semester:

September 13th - 14th Goomburra State Forrest
21st - Day trip to Binna Burra
27-28th - Moreton Island

October 11th-12th - Cunningham's Gap

More information in the next Great Griffith Gazette!

INTERCOLLEGIATE

To be held at Kelvin Grove College of Advanced Education on Saturday, 27th and Sunday 28th September. We need people to cheer our teams on to the winners circle, so come on - how about it!



Therese Kenyon Mackie, who drove from her home in Newcastle in an androgynous duck-egg blue four-wheel drive, is the Queensland Film and Drama Centre's new Artist-in-Residence.

Therese is a printmaker whose current interest is in the marrying of contrasting forms. Her car, the subject of a series of etchings on which she is currently at work, is for her a symbol of the dichotomy between structures and freedom, about which many of her images are concerned.

Her first job after she arrived, was the making of three game collages, based on traditional board games. The games "The Quagmire of Indonesia", "Package Deal Ludo" and "Australia Up For Grabs" were prepared for a travelling exhibition of local artists, starting next month at the Newcastle Regional Gallery.

"The games explore the traps into which people fall as a result of accepting the ideas that are fed to them instead of thinking for themselves". Therese said last week. "People lose sight of the fact that they have forfeited control of their lives, and the games are about regaining a measure of control.

"The responsibilities of the artist are very important to me. An artist is culling from society the objects and images that influence her, and crystalizing them so as to demonstrate where she believes the changes should occur. Of course one is addressing only an aspect of something so much bigger that no art form can really grab it. But you try"

The artist is also bringing enjoyment to people, through new perceptions of colours, materials and forms. One way of fulfilling the responsibilities which I feel as an artist, is to teach people and help them to be their own artists.

Therese is currently holding workshops in the Centre in elementary etching and silkscreen printing. A collage workshop is planned for October. She will be with us until January 1981, and you can find her in the etching workshops (below the Cinema) or phone her on 275 7584.

The Arts

Print display aims to alter views

AN exhibition of work by Queensland Film and Drama Centre artist-in-residence Therese Kenyon Mackie will be held at Griffith University from Saturday to the following Sunday, November 9.

Therese, who is from Newcastle, will share the exhibition with community participants in the printmaking work-

shops she has conducted over the past three months.

Contributors to the exhibition of etching and silkscreen printing include gardeners, office workers, commercial artists, a scientist, and a lecturer in Japanese.

Versatility, formal excellence, and getting involved in the community are major concerns for Therese and her workshops.

"My work is to change people's views and to help them to make their own art," Therese says.

Therese's prints show the comic and ironic aspects of the ways in which society makes its moral and political judgments.

Her work includes a number of large table-top games, using etching and collage and based on traditional games such as ludo and monopoly.

These games, entitled The Quagmire of Indecision, Package Deal Ludo, and Australia Up For Grabs can be played by visitors to the exhibition, which will be held in the foyer of the Central Theatres, Griffith University.

● Artist in residence Therese Mackie at the etching press in the Queensland Film and Drama Centre at Griffith University.



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11-Residence
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Artist-in-Residence
0447





At the etching press in the Queensland Film and Drama Centre at Griffith University, artist-in-residence Therese Mackie. An exhibition of her work, and that of participants in her workshops will be held in the Foyer of the Griffith University Central Theatres until November 9. WED 5/11/80

ALBERT NEWS