

PRIZE / COMPETITION APPLICATION
ENA WILLIAMS AWARD FOR POSTGRADUATE STUDY OVERSEAS 2019
 (Classical Piano or Classical Violin - female students/recent alumni)

APPLICANT NAME: **Student No:**

Contact Phone Number:

ADDRESS 1:

E-MAIL:

Course & Year In Which You Are Enrolled:

If you are an alumn, Year Graduated

Prize Name: Ena Williams Award for Postgraduate Overseas (Classical Piano or Classical Violin)

Responsible Department: Strings and Keyboard

Approx. Prize Value: Major Bursary \$40,000.00 – to be awarded in two instalments
 Minor Bursary \$5,000.00

COMPETITION: MONDAY 20 MAY 2019 6.30pm Ian Hanger Recital Hall

ENTRIES CLOSE Friday 3 May 4.00pm

- Hand completed application form to the Operations Administrator (rm 2.64) or by e-mail on c.wharton@griffith.edu.au
- Late applications will not be accepted.

DETAILS OF PROGRAMME

To enable the production of an accurate programme, please PRINT or TYPE your selection clearly.

COMPOSER	TITLE/ Opus No.	DURATION

Between: and:

SIGNATURE: **Date:**

**ENA WILLIAMS AWARD FOR POSTGRADUATE STUDY OVERSEAS
(Classical Piano and Classical Violin – female students / recent alumni)**

1.0 NAME OF COMPETITION

- 1.1 The Ena Williams Award for Postgraduate Study Overseas (Classical Piano and Classical Violin) – female students/recent alumni.

2.0 DONOR OF PRIZE

- 2.1 Ena Williams Scholarship Fund

Glenda Page, a keen pianist, was born in Innisfail, Queensland and established this Scholarship Fund in memory of her mother, Ena Williams. Glenda would have loved to study piano at a higher level but at that time there was no Conservatorium in Brisbane. Glenda was a long time member of Zonta and enjoyed listening to her nephew (Matthew) and niece (Rachel) play violin.



3.0 NATURE OF PRIZE - Major Award: \$40,000

- 3.1 To be awarded in two instalments: one prior to departure to study abroad and the second upon receipt of a satisfactory progress report. The timing will be finalized following consultation with the recipient and as approved by the chair of the judging panel.
- 3.2 If the winner of the Major Award has not already secured a written offer to study overseas, the judging panel may offer her an initial payment of \$5,000 out of the prize money for the Major Award which must be used by the winner to travel to one or more of the institutions nominated in her application for the purpose of audition and preliminary tuition.
- 3.3 Should the winner of the Major Award be unsuccessful in gaining acceptance to one of the nominated institutions by 6 months after the competition date, then unless the judging panel unanimously agrees to an extension or other alteration to these conditions, she will forfeit her conditional entitlement to the prize and the remaining part of the Major Award (approx. \$35,000) will be offered to the Minor Award winner, on condition that she:
- gains acceptance to one of her nominated institutions by the date which is 6 months after the re-offer date;
 - commences her overseas study within 18 months of the re-offer date;
 - if the competition runner up has not already received payment under the Minor Award, the judging panel may also offer her an initial payment under clause 3.2 out of the prize money remaining for that years Major Award;
- 3.4 If the competition runner up is able to satisfy the conditions set out in 3.3, she will be entitled to the funds remaining in the Major Award in lieu of the Minor Award and the Minor Award will be returned to the endowment and will be available for future prizes.
- 3.5 If the competition runner up is unable to satisfy the conditions set out in 3.3, she may retain her entitlement to the Minor Award provided that she is able to satisfy conditions attaching to that award and the funds remaining in the Major Award will be returned to the endowment and will be available for future prizes.

4.0 NATURE OF PRIZE – Minor Award: \$5,000

- 4.1 To be paid in one instalment within one month of the announcement of the winning recipient.
- 4.2 The winner of the Minor Award is expected to use the funds to travel abroad to undertake casual tuition within 18 months after the competition date.
- 4.3 The Minor Award should be paid in one instalment prior to departure for that trip.
- 4.4 If the winner of the Minor Award is unable to utilize the funds in this way within 18 months after the competition date, she will forfeit her conditional entitlement to the prize. The funds shall be returned to the Endowment and will be available for future prizes.

5.0 DURATION OF AWARD

5.1 The Award is offered on an annual basis.

6.0 ELIGIBILITY FOR PRIZE

- 6.1 A female student enrolled full time at QCGU studying either classical violin or classical piano OR a female QCGU alumnus who studied either classical violin or classical piano at an undergraduate or postgraduate level and graduated no more than two years prior to the application open date.
- 6.2 Students and alumni must be Australian citizens.
- 6.3 Applicants must be 25 years of age or less at the date the applications open.
- 6.4 Applicants must have received a written offer to study abroad in the European Union, North America or Canada (or an acceptable equivalent) or be willing to actively pursue such opportunity immediately following the competition with such study to be commenced within 18 months after the competition date.
- 6.5 Applicants must be available to play at a public recital before commencing the study which is to be pursued with the award. – **date tbc**
- 6.6 Previous Major Award recipients of the Ena Williams Award for Postgraduate Study Overseas will be ineligible to re-apply. Previous Minor Award recipients may re-apply.
- 6.7 Should either winner be unable to secure a position for overseas postgraduate study or tuition that is satisfactory to the judging panel and commence the position within 18 months after the competition date, her conditional entitlement to the prize should be forfeited.

7.0 SELECTION PROCESS

- 7.1 Competitors must complete an application form including a postgraduate study and career plan, a budget for overseas study and details of other available funding.
- 7.2 Selected applicants will be invited by the judging panel to perform in a public competition (to be held on 13th May 2019 in the Ian Hanger Recital Hall at 6.30pm). **They will be required to play a programme of their own choice of between 15-20 minutes showing contrast within the programme.**
- 7.3 A judging panel of 5 comprising two pianists (one external to Griffith and one member of Griffith staff); two violinists (one external to Griffith and one member of Griffith staff) and one person invited by Griffith, who will chair the panel (a trustee of the Trust or their nominee).
- 7.4 No judge may be the teacher of a student who is competing.
- 7.5 The winning recipients will be chosen based on their performance and written application. The recipients will be announced immediately following the competition.

8.0 ADMINISTRATION OF THE PRIZE

8.1 The Queensland Conservatorium Griffith University will be responsible for the administration of the prize.

Previous recipients of this award

	Major Award		Minor Award
2015	Imogen Eve Cooney		Jenna Park
2016	Iona Allen		Molly Collier-O'Boyle
2017	Ayesha Gough		Kyla Matsuura-Miller
2018	Rachael Shipard		Eliza Scott