

AQF LEVEL	AQF LEVEL 9 CRITERIA –		PROGRAM LEARNING OUTCOMES
	MASTERS DEGREE (COURSEWORK)		
PURPOSE	The Masters Degree (Coursework) qualifies individuals who apply an advanced body of knowledge in a range of contexts for professional practice or scholarship and as a pathway for further learning		
KNOWLEDGE	<p>Graduates of a Masters Degree (Coursework) will have:</p> <ul style="list-style-type: none"> ▪ a body of knowledge that includes the understanding of recent developments in a discipline and/or area of professional practice ▪ knowledge of research principles and methods applicable to a field of work and or learning 	<p>Graduates of the Master of Music Studies will have:</p> <ul style="list-style-type: none"> ▪ a body of knowledge that includes the understanding of recent developments in the discipline of music and/or the area of professional performance and practice in music ▪ knowledge of research principles and methods applicable to ▪ practice in musical performance or pedagogy or composition. 	
SKILLS	<p>Graduates of a Masters Degree (Coursework) will have:</p> <ul style="list-style-type: none"> ▪ cognitive skills to demonstrate mastery of theoretical knowledge and to reflect critically on theory and professional practice or scholarship ▪ cognitive, technical and creative skills to investigate, analyse and synthesise complex information, problems, concepts and theories and to apply established theories to different bodies of knowledge or practice ▪ cognitive, technical and creative skills to generate and evaluate complex ideas and concepts at an abstract level 	<p>Graduates of the Master of Music Studies will have:</p> <ul style="list-style-type: none"> ▪ cognitive skills to demonstrate mastery of theoretical knowledge and to reflect critically on theory and professional practice and scholarship in musical performance or pedagogy or composition ▪ cognitive, technical and creative skills to investigate, analyse and synthesise complex information, problems, concepts and theories and to apply established theories to different bodies of knowledge or practice in musical performance or pedagogy or composition ▪ cognitive, technical and creative skills to generate and evaluate complex musical ideas and concepts at an abstract level ▪ communication and technical research skills to justify and interpret theoretical propositions, methodologies, conclusions and professional decisions in musical contexts to specialist and non-specialist audiences ▪ technical and communication skills to design, evaluate, implement, analyse and theorise about developments that contribute to professional practice and scholarship in musical performance or 	

**APPLICATION OF
KNOWLEDGE &
SKILLS**

<ul style="list-style-type: none"> ▪ communication and technical research skills to justify and interpret theoretical propositions, methodologies, conclusions and professional decisions to specialist and non-specialist audiences ▪ technical and communication skills to design, evaluate, implement, analyse and theorise about developments that contribute to professional practice or scholarship 	<p>pedagogy or composition.</p>
<p>Graduates of a Masters Degree (Coursework) will demonstrate the application of knowledge & skills:</p> <ul style="list-style-type: none"> ▪ with creativity and initiative to new situations in professional practice and/or for further learning ▪ with high level personal autonomy and accountability ▪ to plan and execute a substantial research-based project, capstone experience and/or piece of scholarship 	<p>Graduates of the Masters of Music Studies will demonstrate the application of knowledge & skills:</p> <ul style="list-style-type: none"> ▪ with creativity and initiative to new situations in professional musical practice or performance or pedagogy or composition and/or for further learning in the area of music ▪ with high level personal autonomy and accountability ▪ to plan and execute a substantial research-based project, in the area of musical performance or pedagogy or composition.