

Bb Clarinet Excerpts

1.

BEETHOVEN: Symphony No. 6 Movement 2

62 *p* 2 Viol. I Solo *cresc. f* *p* *f*

71

75 *cresc.* *p* *f*

This excerpt shows measures 62 to 75 of the Bb Clarinet part in the second movement of Beethoven's Symphony No. 6. The music begins at measure 62 with a piano (*p*) dynamic. A first violin (Viol. I) solo is indicated. The clarinet part features a crescendo leading to a forte (*f*) dynamic, followed by a piano (*p*) section. The music concludes at measure 75 with a forte (*f*) dynamic and a trill (*tr.*) ornament.

2.

MENDELSSOHN: Symphony No.3 - Movement 2

Vivace non troppo $\text{♩} = 128$

7 *p*

14

22

33 *A* *dim.* *cresc.* *f*

46 *f* *cresc.* *ff* 3 *f*

62 *B* *più f* 16

This excerpt shows measures 1 to 62 of the Bb Clarinet part in the second movement of Mendelssohn's Symphony No. 3. The tempo is marked "Vivace non troppo" with a metronome marking of 128. The music begins at measure 7 with a piano (*p*) dynamic. The clarinet part features a variety of dynamics, including piano (*p*), forte (*f*), and fortissimo (*ff*). The music concludes at measure 62 with a fortissimo (*più f*) dynamic. The score includes section markers A and B, and a page number 16 at the bottom right.

E♭ Clarinet Excerpts (Optional)

Mahler 1

Movement 3

1. **1** Feierlich und gemessen, ohne zu schleppen **2** **3** (Bassclar.) **4**

pp *etwas hervortretend*

2 Zurückhaltend **1**

5 a Tempo Ziemlich langsam **6** Mit Parodie (Nicht schleppen)

mf hervortretend

7 a Tempo **5** Nicht schleppen

pp rit. *p*

8 **9** **10** **11** **12** Sehr einfach und schlicht, wie eine Volksweise

p poco rit. a tempo *13* *6* *11 (poco rit.)*

2. **16** Plötzlich viel schneller

f äusserst rhythmisch

17 Tempo I. **18** 7 in B

poco riten. *nimmt B-Clar.* *pp* *ppp* *nimmt Es-Clar. attacca*