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3rd Critical tourism studies – Asia Pacific Conference BUV Hanoi 13-17 February 2023.

The why and how of the study

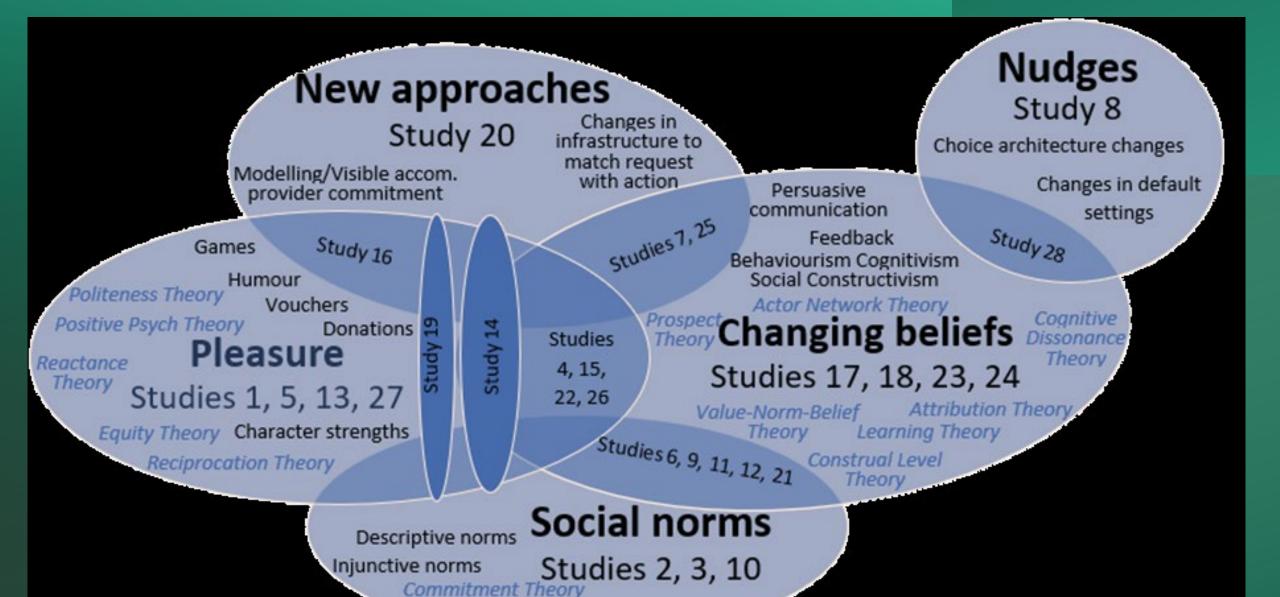
- Not making much progress towards sustainability
- Buildings account for high proportion of energy usage
- Tourists have high energy usage
- Experiments are a better way of getting to sustainability than surveys, and observable, measurable behaviours better than self-reports
- Scoping review of 28 experimental studies
- 8 pro-environmental behaviours, 13 theories.

The what of the study (spoiler alert)

Four findings emerged:

- 1. Almost no consistency in results
- 2. theory-based predictions are relatively rarely born out by the findings.
- 3. Intervening factors are SUPER important
- 4. Replications studies rare (unlike in the sciences) and almost no one has published more than one experimental study

WHAT DOES THAT TELL US??

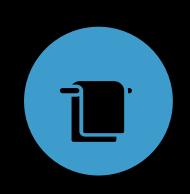


Social Norm Theory

Why "researcher embededness"?



Goldstein et al. (2011) report that "data from several room attendants who did not understand our directions during training due to the language barrier or who did not follow our instructions throughout the study were excluded from the analyses" (p.449).

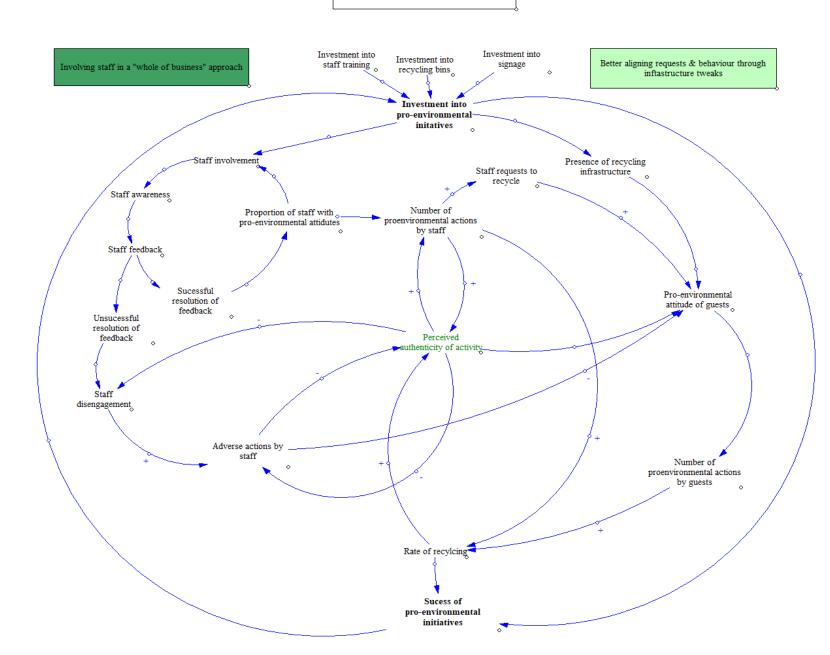


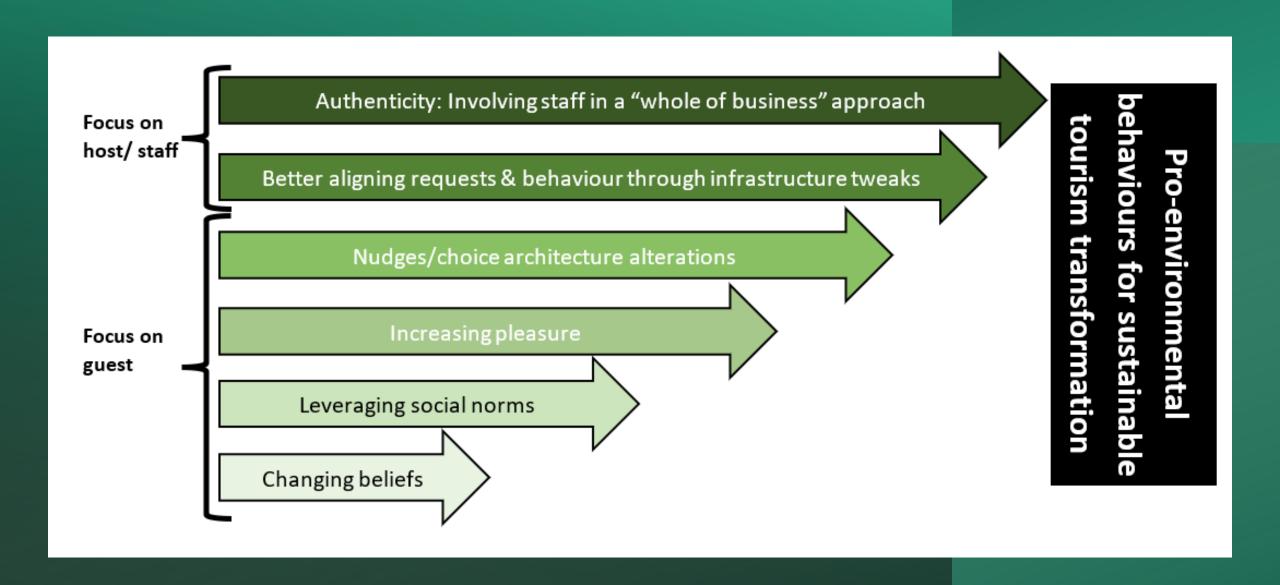
Bapuji et al.'s (2012) study of towel reuse reports that housekeeping often guessed what guests wanted done with their towels as guests "throw their towels all over the place: tub, floor, counter tops, bed, chair, everywhere" (p.1593).



Investment into recycling infrastructure

Systems diagram





Authenticity & a crisis of consciousness

EXTERNAL

THEY (policies, systems, etc)

RESPONSIBLE CONSUMPTION AND PRODUCTION



INDIVIDUAL

COLLECTIVE



WE (grassroots, social norms, etc)



(beliefs, values, etc)

INTERNAL



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BUT

- What does this mean for experiments?
- What does this mean for publishing?
- What does this mean for a career?

n Academic Jo

e seen as a marginal to arises; the power to tra

op will be framed arou urism publishing, som existing context hallenges

rism. A number of the top journals have the word management in them and these agenda (or maybe they do). In this session on publishing in academic journals, we area studies, its themes, the journals that are the most suited to this type of work, shing "game" (its performativity), and view it as a system (whether knowledgene rules of the game collide and clash with critical studies and use some of Meadows' can best engage. These include: The structure of information flows (who does and does m (such as incentives, punishments, constraints); the power to add, change, evolve, or m; the mindset or paradigm out of which the system - its goals, structure, rules,

s published in tourism journals (or other) that they have found particularly inspiring to nciples of critical studies and engage in the "publish or perish" game at the same time.

ollowing key themes (although not exclusively): round and themes









Specialty Chief Editor Frantiers in Sustainable













