

BACHELOR OF MUSICAL THEATRE

Inherent requirements

Aligned with learning outcomes

Program Learning Outcomes and Program Purpose

The Bachelor of Musical Theatre uses ensemble-based learning and assessment to:

- Educate students (to an industry standard level) in a safe, yet challenging environment along with developing their understanding of industry requirements.
- Allow students to develop their technical skill, performance, and professional conduct equally across three genres of dance, acting and singing.

Skills and tasks are required to be performed both individually and in an interactive manner. Reasonable adjustments should be negotiated in advance to meet needs and course requirements.

Requirement area	Essential Planned Tasks	Additional Planned Tasks
Attendance	<p>Weekly program activities are scheduled over 5 days with activities stretching to 6 days a week during performance season.</p> <p>Study or performance days can be up to 12 hours in duration and involve prolonged interactions with staff and other students, as well as sustained physical effort (usually in two-hour blocks, with a short break in-between)</p> <p>Classes or rehearsals commence with the understanding that students have warmed-up their bodies and voices.</p>	Attendance requirements are in place and are enforced. Absences must be communicated to staff, in advance if possible.
Physical work	<p>Students to engage in strenuous and frequent repetitive physical activity, including Jazz, Tap, and Ballet dance classes, choreographic routines in rehearsals and performances. This is usually delivered in two-hour blocks, with sort breaks in-between (if blocks are continuous).</p> <p>Students work in close physical proximity to others, requiring respectful physical contact.</p> <p>Students sing, speak and engage in vocal exercises in Acting and Voice classes.</p> <p>Students both sing and speak, taking auditory cues from live and/or recorded music and other performers.</p> <p>Students move through rehearsal and performance spaces, navigating safely around people and objects.</p>	<p>Performances take place in settings of various sizes.</p> <p>Performances and Auditions will sometimes be held in unfamiliar spaces/venues.</p> <p>Students may need to perform and project their voices without the assistance of microphones.</p>
Memory work	Students memorise plays and musical scripts, melodic and harmonic lines of song, dance	Performances and auditions will mostly be presented with material memorised.

	routines, and stage directions to perform without the assistance of prompts or written aids.	
Conduct	<p>Students are required to always conduct themselves in a professional and courteous manner. This includes, but is not limited to:</p> <ul style="list-style-type: none"> • being supportive of their colleagues and staff • replying in a timely manner to all communication from the department (including call times, timetables, audition opportunities, theatre visits, etc. • demonstrating behaviour that allows them to work constructively in a diverse and changing academic and practice environment • demonstrating self-awareness and ensuring that their own opinions, attitudes, and behaviours do not adversely affect others • demonstrating appropriate time management with regards to meeting deadlines; keeping to a schedule; attending rehearsals/classes/performances prepared, on time, and ready to work. 	For additional details, review the University Charter.
Listening & speaking	<p>Students take auditory cues from live and/or recorded music, other performers/students and their teachers.</p> <p>Students participate in class discussions</p> <p>Students receive spontaneous spoken instructions from teachers</p>	Students review their recorded performances to improve through coaching
Writing	<p>Students take notes on course content from live and/or recorded sessions.</p> <p>Students generate written assignments as part of their classroom study</p>	

Commonly encountered environments and equipment

- Flat, or raked floored performance or rehearsal spaces with drop-offs (e.g. raised stage)
- Stairs with or without handrails
- Moveable set pieces/furniture
- Low light environment (e.g. wings of the stage)
- Bright lights (e.g. under stage lights, spotlights)

To discuss these requirements or for further clarification to enable self-assessment against the program requirements, planned tasks and reasonable adjustments, please contact the Program Director.