

*Philipp
Gehmacher:
my shapes, your
words, their grey*

12 October - 11 November
2017

Exhibition
Labels

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Philipp Gehmacher (b. 1975) is an Austrian choreographer, dancer and visual artist whose works on gesture, space and human relations have featured in numerous festivals and venues internationally. Here, he presents a new iteration of *my shapes, your words, their grey*, an exhibition and series of performances that invite the audience to roam freely through a landscape of interwoven physical action, speech, sculpture and video.

Gehmacher describes the work as 'an exhibition of visual and choreographic materials, caught between things and language, liveness and installation. Both performed and presented, it combines the agency of objects with the agency of the body'. His artistic investigation circles around a series of questions: what is grey life, grey movement? Within this shifting context, Gehmacher explores the idea of 'grey space', referencing experiments in the effects of this (non-) colour, including those famously conducted by artists such as Gerhard Richter. And in the act of blurring installation, lecture and performance, the work is also an examination of materials—paper, cardboard, casting resin, ceramic—which are manipulated and brought into relation with movement.

On October 12, 14 and 16, visitors can experience a live encounter in the space, accompanied by a score composed by French musician Gerald Kurdian. Blending the black box of the theatre with the white cube of the gallery, in *my shapes, your words, their grey* Philipp Gehmacher seeks to reconcile the artist's body and its own idiosyncratic language with the things of this world.

Performance Times:
12 October at 6pm
14 October at 1pm
16 October at 6pm

Curator: Bree Richards



Philipp Gehmacher / Mumbling Fish is supported by



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