

AHEP Excerpts

Cello

Mozart Symphony G minor I Molto Allegro

111

f

118

123

129

134

p

Prokofiev Romeo and Juliet Suite No.2. VII. Romeo at Juliet's Tomb
Adagio funebre

Violoncello

17

47

62

f espress.

53

mf

ff

ff

63

59

f molto espress.

mp

p

cresc.

Bizet Carmen Suite No.5. Les Toreadors
Allegro giocoso

The musical score for "Les Toreadors" from Bizet's Carmen Suite No. 5 is written for a single melodic line in bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegro giocoso". The score consists of six staves of music, with the final staff being a faded continuation of the previous one.

The first staff begins with a *p* (piano) dynamic. The second staff features a *f* (forte) dynamic, a *dim.* (diminuendo) marking, and a *p* (piano) dynamic. The third staff starts with a *ff* (fortissimo) dynamic and includes a *D* (D major) chord marking. The fourth staff begins with a *p* (piano) dynamic. The fifth staff includes *cresc.* (crescendo) markings, a *f* (forte) dynamic, and a *ff* (fortissimo) dynamic. The sixth staff begins with a *E* (E major) chord marking.

The music is characterized by a lively, rhythmic melody with frequent triplets and slurs. The dynamics range from piano to fortissimo, creating a sense of energy and movement.