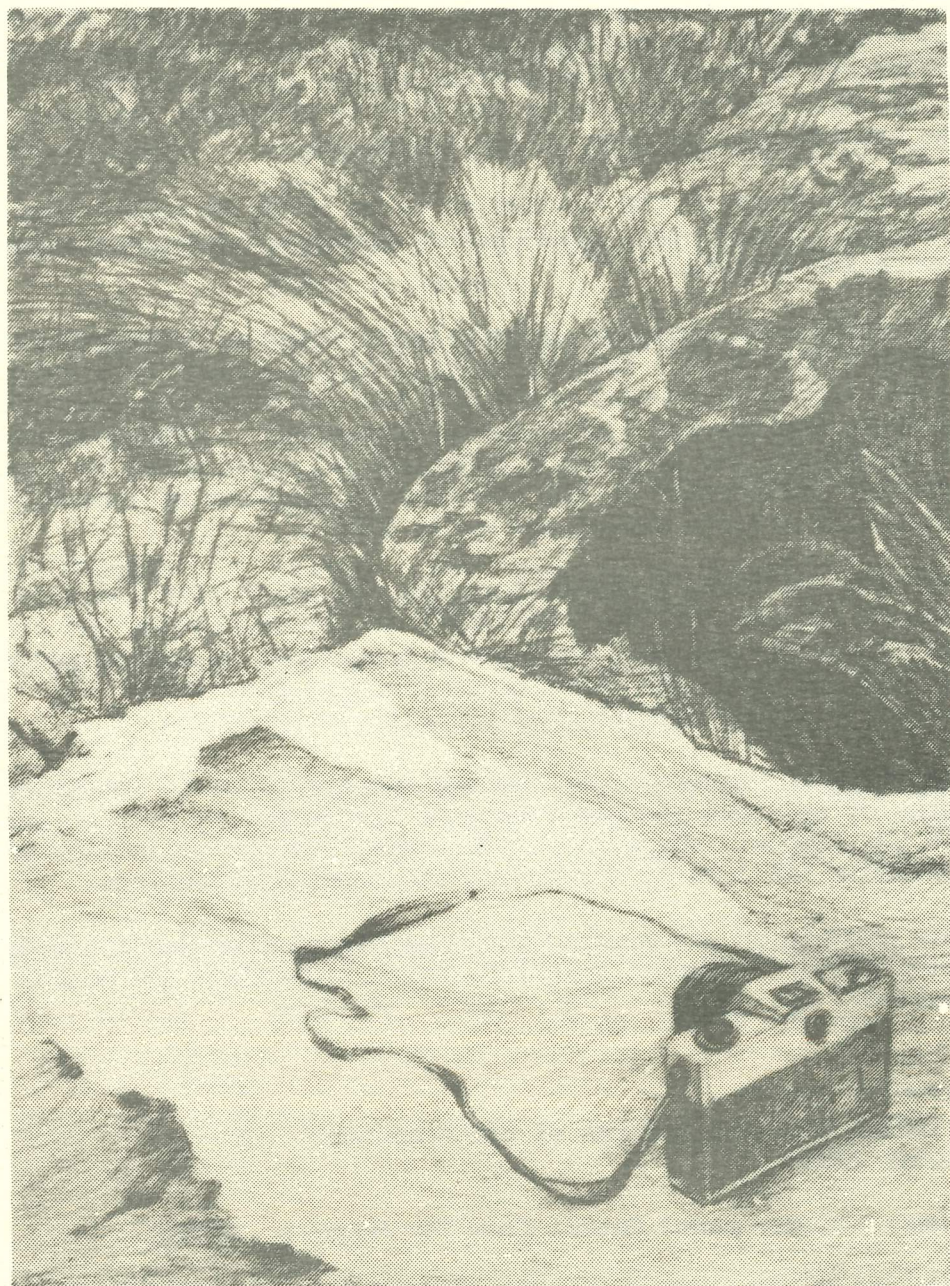


Griffith University

ART COLLECTION



OPEN DAY EXHIBITION 1985

Australian Environmental Studies Building, Level 0 and Level 1

The Griffith University Art Collection consists of over 450 works collected since the University was established in 1975. The paintings, drawings, original prints, photographs, sculpture and ceramics in the collection are dispersed throughout the University in public gallery areas within the buildings. Sculptural and mural pieces are also on permanent exhibition in the natural bush grounds of the campus.

The major focus of the collection is on works on paper, mostly etchings, lithographs, screenprints and drawings by contemporary Australian artists.

This exhibition contains eleven large drawings purchased during 1983-4 with a special grant from the Visual Arts Board of the Australia Council under its Australian Contemporary Art Purchase Program for living Australian artists. The intention in purchasing was to provide a nucleus of major works to form a cohesive perspective on the concerns of a number of innovative Australian artists during the early 1980's.

The drawings shown together here for the first time indicate the renewed interest during the 1980's in representation and scale. The eleven artists have employed a wide range of media, and while not all the works are drawings in the strictest sense, all exhibit a strong drawing quality in their execution.

The Griffith University Art Collection functions to integrate works of art into the experience of the community both on and off the campus. Works and exhibitions from the collection are available for loan by arrangement to other institutions.

This exhibition was mounted with assistance from Carolyn Dodds, Simon Elliott, Stephen Rainbird, Keith Richardson and Monica Rimland.

Margriet Bonnin
Griffith University Works of Art Committee
August 1985

Cover: Single panel detail from Tim Maguire PICNIC

CATALOGUE

- | | |
|-----------------|--|
| Suzanne Archer | HAPPY SHOES, SAD SHOES. 1982-3 Collage of muslin, sand, torn paper and synthetic polymer paint on two panels of hand-made paper, framed together. |
| Peter Booth | Untitled (landscape). 1983 Coloured pastels on wove paper. |
| Helen Eager | CARRINGTON. 1983-4 Coloured chalks on wove paper. |
| Janenne Eaton | CANBERRA I. 1982 Graphite and carbon on paper on canvas. |
| Dale Frank | SELF PORTRAIT AS AN IN-STORE ELF. 1982 Pencil on wove paper. |
| Robert Kinder | WORKSPACE 18. 1983 Pen and ink on three sheets of watercolour paper, separately framed. |
| Tim Maguire | PICNIC. 1984 Charcoal on fifteen wove paper sheets, separately framed. |
| Margaret Morgan | SUPERMARKET. 1983 Collage of found objects, coloured chalks, fibre-tipped pen, pencil and synthetic polymer paint on wove paper. |
| Mike Parr | GEGHENE E REGHENA (PERSPECTIVE AS SWORD AND CEILING), GEGHENA (SELF-PORTRAIT AS A DREAM). 1983 Charcoal on heavy weight cartridge paper. |
| Gareth Sansom | SPEECH MAKER. 1981 Pencil on wove paper. |
| Jenny Watson | SERENITY. 1984 Oil on Vilene fabric. |