

PIATTI PRIZE 2024

1.0 NAME OF COMPETITION

1.1 Piatti Prize

DONOR OF PRIZE

2.1 A (Bep) Torkington

NATURE OF PRIZE

3.1 2024 - \$50

DURATION OF PRIZE

4.1 The prize is to be offered on an annual basis.

ELIGIBILITY FOR PRIZE

5.1 The prize is open to Queensland Conservatorium Griffith University students enrolled in either a full-time or part-time programme at the Conservatorium with **cello or double bass** as their Performance Study.

SELECTION PROCESS

- 6.1 Competitors are required to play a virtuoso work of Piatti or a work of comparable standard by a similar composer lasting not longer than 10 minutes in duration.
- 6.2 The aim of the competition is to encourage excellence in performance.
- 6.3 There is to be only one winner of this prize, and if the standard required by the panel is not reached, no award will be made.
- 6.4 The adjudicating panel is to consist of as many of the string staff, both full-time and part-time staff at the Conservatorium.

ADMINISTRATION OF THE PRIZE

7.1 The Queensland Conservatorium Griffith University will be responsible for the administration of the prize, including the publicising of the prize and managing funds associated with the prize.

Previous Winners of this award

1983	Ian Webber	2004	Christoph Blickling
1984	Matthew Kinmont	2005	Campbell Banks
1985	Craig Young	2006	Sabrina Chiang
1986		2007	Rachel Meredith
1987	Matthew Kinmont	2008	Diana Yusupov
1988	Allan Hall	2009	Diana Yusupov and MinJin Sung (cello)
1989	Craig Young	2010	MinJin Sung
1990	Matthew Jones	2011	MinJin Sung
1991	Matthew Jones	2012	Rira Kong
1992	Matthew Jones	2013	Lily Hubbard
1993		2014	Georgia Ostenfeld
1994	Cameron Waters; Elizabeth Spiller	2015	Linda Hwang
1995		2016	Julian Sharp
1996		2017	Raechel Suh
1997		2018	Michael Gibson
1998		2019	Joint: Michael Gibson, Nadia Barrow
1999		2020	Ho-Se Kim
2000		2021	Cindy Masterman
2001		2022	Joint: Emma Tudball & Mya Watson
2002		2023	Milo Duval
2003			

**PRIZE / COMPETITION APPLICATION
PIATTI PRIZE 2024**

STUDENT NAME: _____ NO: _____

CONTACT PHONE NUMBER: _____

E-MAIL: _____

COURSE & YEAR IN WHICH YOU ARE ENROLLED: _____

PRIZE NAME: **Piatti Prize 2024**RESPONSIBLE DEPARTMENT: **Strings**APPROX. PRIZE VALUE: **\$50****DATE OF COMPETITION: Monday 20 May 2024 4.00pm during string workshop**Entries Close **Friday 10 May at 4.00 pm**

- Hand completed application form to the Operations Administrator (rm 2.64) or by e-mail on c.wharton@griffith.edu.au
- Late applications will not be accepted.

DETAILS OF PROGRAMMEAll titles must be TYPED or PRINTED clearly **IN FULL** (name, key, op, instrument etc)

Composer	Title / Opus No.	Duration

If you are only available at a certain time in the competition period, please note that period here.....

SIGNATURE: _____ Date: _____