



The Queensland Film and Drama Centre
is assisted by the Visual Arts Board
of the Australia Council, and the
Queensland Government Department of
Culture, Recreation and National
Parks.

Stephen Spurrier is represented in
Brisbane by Ray Hughes Gallery.

THE QUEENSLAND FILM AND DRAMA CENTRE

Invitation to the opening of an
EXHIBITION OF WORKS BY

STEPHEN SPURRIER

To be opened by

DR R.ST.C SMART

Chairman, Queensland Film and Drama Centre

Tuesday 1st September 7 pm - 9.30 pm

In the Foyer of the Central Theatres, Griffith University, Nathan.

Stephen Spurrier is currently one of three artists-in-residence at Griffith University's Film and Drama Centre. His residency is in the area of print-making, primarily etching.

Stephen's work uses symbols to represent a personal concept of space and a feeling for the often haphazard organisation of our landscape. His work contrasts natural landforms with the man made boundaries superimposed on them; a contrast of flowing and irregular shapes with geometric and constrained forms. The etchings are complex in nature, and involve a wide range of printmaking techniques including the production of images by photo etching and the use of multicolour rollups.

The exhibition will be on view in the Foyer of the Central Theatres from 2nd - 11th September.

Sian Lewis 275 7414



Stephen Spurrier

Stephen Spurrier, who is from Melbourne, is currently one of three artists-in-residence at The Queensland Film and Drama Centre, Griffith University. Stephen's residency is in the area of printmaking, primarily etching, and this exhibit represents the product of the first two months of his work on campus.

Stephen's work uses symbols to represent a personal concept of space and a feeling for the often haphazard organisation of our landscape. His work contrasts natural landforms with the man-made boundaries superimposed on them; a contrast of flowing and irregular shapes with geometric and constrained forms. His symbols include mining maps, many of which represent areas of Queensland; obelisks and graffiti like scribble, and stick images, which symbolize the uniqueness of Australian tree forms.

His etchings are complex in nature and involve a wide range of printmaking techniques, including the production of images by photo etching and the use of multi colour rollups whereby a considerable number of colours are transposed onto the plate prior to printing. Stephen has had a number of one man exhibitions throughout Australia, both as a painter and as a printmaker. He is represented in most Australian public collections and in collections overseas, including The Museum of Modern Art, New York.

ETCHINGS				
			9. Tegan	\$120
1. Avenel	\$150		10. Sicaan	\$120
2. Orandra	\$150		11. Kaoru	\$ 90
3. Chiara	\$150		12. Ifni	\$200
4. Toonunbar	\$150		13. Vif	\$200
5. Jaytoo	\$200		14. Maida	\$120
6. Pilliga	\$ 90			
7. Aloe	\$ 90			
8. Nyala	\$120			
			SCREENPRINT	
			15. Affris	\$150

These prices are for unframed prints. Framed prints are available - prices on application.

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