

THE VADA JEFFERIES PRIZE 2024
1.0 NAME OF COMPETITION

1.1 Vada Jefferies Prize

2.0 DONOR OF PRIZE

2.1 In Memory of the Late Vada Jefferies

3.0 NATURE OF PRIZE

3.1 2024 - Cash prize \$100 approximately

4.0 DURATION OF PRIZE

4.1 The prize is to be offered on an annual basis.

5.0 ELIGIBILITY FOR PRIZE

5.1 Awarded to a Queensland Conservatorium Griffith University completing a Bachelor of Music, majoring in strings for the best performance in solo Bach

6.0 SELECTION PROCESS

6.1 Competitors are required to perform a programme of 2 movements of solo Bach.

6.2 Adjudicators to be appointed by Head of Area – Strings

6.3 Adjudicators can nominate up to 10 finalists.

7.0 ADMINISTRATION OF THE PRIZE

7.1 The Queensland Conservatorium Griffith University will be responsible for the administration of the prize, including the publicising of the prize and managing funds associated with the prize.

Winners of the Vada Jefferies Prize

1961	Pamela Ovenden	1962	June Sestro	1995	Iseult Stephenson
1963	Jan Conoplia	1964	Kerry Smith	1996	Aaron Barnden
1965	Kerry Smith	1966	Pamela Bryce	1997	
1967	Pamela Bryce	1968	Keith Crellin	1998	Andrew Shetliffe
1969	Keith Crellin, Margaret Matthews, Norma Kaddatz			1999	Teresa Brix
1970	Sister Coleen Therese, Lesley Young			2000	Pei-Jee Ng
1971	Tor Fromhyr, Lesley Young			2001	Pei-Jee Ng
1972	Carolyn Ker, Elaine Crocetti			2002	Matthew Rigby
1973	Tor Fromhyr, Luke Roskams, Graham Godfrey, Trina Shipman			2003	Matthew Rigby
1974	Jane Stevenson, Gillian Gilbert, Graeme Demniss			2004	Katherine Philp
1975	Luke Roskams, Gillian Gilbert, Piers Lane, Lance Clarke			2005	Campbell Banks
1976	Sue-Ellen Paulsen, A Stubbs, Lance Clarke, David Nuttall			2006	Campbell Banks
1977	Sue-Ellen Paulsen, Adele Nisbett, Julianne Cole			2007	Robert Osler
1978	Linda Carello, Adele Nisbett, Jean Woo			2008	Hannu Siren (cello)
1979	Chen Yang, Amelia Fonte, Suzanne Witham			2009	Glenn Christensen
1980	John Napiz, Mitchell Anderson, William Maxey, John Rodgers, Mary Prentize			2010	Glenn Christensen
1981	Jan Keir, William Maxey			2011	Brett Yang
1982	Christine Lockwood, Miriam Gormley, Christopher Cook			2012	Zoe Freisberg
1983	John Rodgers, John Napier, Christine Lockwood, Ian Webber, Louise Camens, Scott Mason, Anna Marshman, Christopher Cook			2013	Rira Kong & Jenna Park
1984	Cameron Ruthford, Jane Heisen, Anna Connolly, Warwick Elvery, Lisa Amos, Anthony McGee, Izumi Mizuta			2014	Kyla Matsuura Miller
1985	Matthew Kinmont, Rosemarie Arthurs, Sally Mogg, Andrea Pritchard			2015	Monique Bartkowiak
1986	Timothy Collins, Justin Williams			2016	Johnny Van Gend
1987	Matthew Kinmont, Timothy Collins, Kathy Profke, Graeme Jennings, Justin Williams			2017	Joint award: Johnny Van Gend & Michael Gibson
1988	Graeme Jennings, Matthew Henrick, S Croucher, Tony Vandermeer, Elizabeth Jones, James Cuddeford, Sam Youl Ahn, Craig Young			2018	Michael Gibson
1989	Craig Young, Helen Donaldson, Heather Michel, Mark Pradella, Elizabeth Jones, Fiona Harris, Geoffrey Ahmet			2019	Joint award: Michael Gibson & Fiona Qiu
1990	Jason Smith, Sonia Croucher, Nicole Stewart, Shan Deng, Ian Bofinger			2020	Donica Tran
1991	Victoria Feilla, Jillian Taylor, Michael Cunningham, Karin Leishman, Cheng-Tse Chen,			2021	Robert Smith
1992	David Quah, Sonia Croucher, Michael Cunningham, Kirsten Waters, Shan Deng, Jamie Hey, Felicity Goodwin			2022	Dan Shearer
1993				2023	Ella Pysden
1994	Sarah Curro, Paul Berardi, Jai Cuyler, Susannah Webb, Jung-Eun Byun				

**Prize / Competition Application
THE VADA JEFFERIES PRIZE 2024**

STUDENT NAME: _____ NO: _____

Contact Phone Number: _____

E-Mail: _____

Course & Year In Which You Are Enrolled: _____

PRIZE NAME: The Vada Jeffries Prize 2024
Responsible Department: Strings
APPROX. PRIZE VALUE: \$100**DATE OF COMPETITION:**
Preliminary Round Monday 29 April 2024 6.30pm Ian Hanger Recital Hall
A maximum of 5 minutes music will be heard in the preliminary round**FINAL** Tuesday 30 April 2024 6.30pm Ian Hanger Recital Hall**ENTRIES CLOSE** Friday 19 April 2024 at 4pm

- Hand completed application form to the Operations Administrator (rm 2.64) or by e-mail on c.wharton@griffith.edu.au
- Late applications will not be accepted.

DETAILS OF PROGRAMME**To enable the Scholarships Officer to produce an accurate programme, please PRINT or TYPE your selection clearly**

COMPOSER	TITLE/Opus No.	DURATION

If you are only available at a certain time in the competition period, please note here.....**SIGNATURE:** _____ **Date:** _____