

# GUIDELINES 2019–2020

## ENTRY FEE

None

## ELIGIBILITY

- Screenwriter and/or writer/director and/or producer of at least 1 long feature screen work that has screened in international film festivals.
- Living and working in the Asia Pacific region
- Applicants must be 20 years or over
- Must have made a feature length screen work before
- Project Treatment plus five (5) key scenes completely written is required for the project to be considered.

## DEFINITIONS

- A feature length screenplay is defined as a work of fiction or non-fiction that serves as the blueprint for a film that equals or exceeds 60 minutes in length including end credits
- Source material for inspiration can be but are not limited to: landscapes, architecture, folktales, novels, short stories, theatre, music, poetry, painting, and historical events from the Asia Pacific Region

## DEADLINE

- All entries must be submitted together with the completed submission form no later than 24 September, 6pm (GMT +10)
- Incomplete submissions will not be accepted
- Any submission received after the deadline will not be accepted
- Submission forms may be emailed to [h.vaneyken@griffith.edu.au](mailto:h.vaneyken@griffith.edu.au) with the subject header "Asia Pacific Screen Lab"

## SUBMISSION FORMAT

- Asia Pacific Screen Lab accepts DVD screeners, USB drives or a secured online link of the portfolio works being submitted. If submission is via a DVD screener, please ensure that 3 copies of the DVD screener or USB drives are submitted.
- DVD submission should be clearly labeled with the
  1. Film Title
  2. Submitter Name
  3. Duration
  4. Contact Information
- Films in any other language other than English must have English subtitles.
- Submitted screeners will not be returned.

## SHIPPING

- All shipping costs of the submitted material shall be borne by the submitter / sender.
- Asia Pacific Screen Lab will not assume responsibility for any charges
- All physical submissions should be sent directly to the hereafter address with "For cultural use only" and "Without commercial value" clearly marked on the envelope

Asia Pacific Screen Lab  
@ Griffith Film School  
South Bank Campus, Griffith University  
226 Grey Street, South Bank  
PO Box 3370, South Brisbane  
Queensland 4101, Australia

## SELECTED PROJECTS

- Asia Pacific Screen Lab will notify successful applicants of the selection results by October 2019
- Asia Pacific Screen Lab does not provide individual explanation on the non-selection of a project
- Once a project is selected, the applicant will not be able to withdraw the project from Asia Pacific Screen Lab
- All seminars, workshops, script clinics and master classes will be conducted in English; knowledge of English is essential in order to participate
- Asia Pacific Screen Lab will cover participants' accommodation for the duration of the activities of the screen lab. A travel subsidy may be provided to participants traveling from within the Asia Pacific Region.
- Ownership of the written materials produced during the Asian Pacific Screen Lab will belong solely to the participant
- Participating projects must indicate Asia Pacific Screen Lab support in any subsequent project materials, by displaying the Asia Pacific Screen Lab logo, as well as the NETPAC logo and the Asia Pacific Screen Academy logo, together with the caption "Supported by the Asia Pacific Screen Lab".

## THE APSLAB TEAM (NETPAC)

Anne Demy-Geroe

Herman Van Eyken

Park Ki-Yong

Philip Cheah

## CONTACTS

**Herman Van Eyken** (*Executive Officer*)  
[h.vaneyken@griffith.edu.au](mailto:h.vaneyken@griffith.edu.au)

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**Griffith Film School**  
[griffith.edu.au/filmschool](http://griffith.edu.au/filmschool)

This project is supported by the Sun Foundation, NETPAC, Asia Pacific Screen Academy, Temenggong Artist-in-Residence, The Sun Yat-Sen Cultural Foundation and the Griffith Film School.



ASIA PACIFIC  
SCREEN LAB  
19.1



孫中山文化基金會  
SUN YAT-SEN CULTURAL FOUNDATION

TEMENGGONG  
Artists-In-Residence

Griffith UNIVERSITY  
Griffith Film School  
Queensland, Australia



## ASIA PACIFIC SCREEN LAB (APSL)

Herman Van Eyken, Chair of the CILECT Asia Pacific Association, Philip Cheah, (Advisor to NETPAC), Ki Yong Park (Founder Asian Film Academy) and Anne Demy-Geroe (Vice-President NETPAC) with the support of NETPAC (Network for the Promotion of Asia Pacific Cinema), the Sun Foundation, Asia-Europe Foundation and the Asia Pacific Screen Academy have worked assiduously since 2010 towards the development of the Asia Pacific Screen Laboratory (APSLab).

A key strategy in this development is to take advantage of the **Asia Pacific screen professionals** that gather each year in Brisbane for the Asia Pacific Screen Awards (APSA). At its core the APSLab, now in its fifth year, develops a vehicle for enabling film co-productions by early career feature filmmakers from across the Asia Pacific, typically those who have made at least one feature film within the frame of their particular national cinema and are now ready for a larger framework. Mentors are sourced from the Asia Pacific Screen Academy.

**Images (From left to right):** Screening of A LAND IMAGINED at Temenggong Artist-in-Residency; Shozo Ichiyama & Sheron Dayoc; Sherwan Haji, Doy Del Mundo, Sheron Dayoc, Shozo Ichiyama & Khanjan Kishore Nath; Doy Del Mundo & Khanjan Kishore Nath; Bina Paul & Sherwan Haji

## PROJECT PROGRESS

### Vilsoni Hereniko (Fiji)

Vilsoni Hereniko's narrative feature film project, UNTIL THE DOLPHIN FLIES will be co-produced by Freshwater Pictures in Brisbane, Australia, and Blueskin Films in Wellington, New Zealand.

The script is based on the award-winning novel, MELAL, set in the Marshall Islands and written by Robert Barclay. The narrative feature film project which has attracted interest from a number of leading Australian distributors and international sales agents, is currently nearing final development.

The project will be submitted to Screen Queensland for late stage development support in early September 2019 with a view to raising finance for a production in SE Queensland in 2020.

### Jakeb Anhvu (Australia)

The Asia Pacific Screen Lab's script sessions, master classes, mentoring and location scouting in Vietnam has helped Jakeb to refocus and refine his documentary story. Shooting commenced in November 2017. The film has recently finished post-production and will begin its festival circuit in the next months.

### Mohanad Hayal (Iraq)

Mohanad has completed HAIFA STREET after finishing shooting in 2017 and participating in Final Cut at Venice in 2018. We can also announce that the film has been selected for competition at Busan International Film Festival, Carthage Film festival and Cairo Film Festival. Additionally, Mohanad has become the youngest head of production for the Iraqi Cinema Department.

### Zain Duraie (Jordan)

Zain's film GIVE UP THE GHOST has been officially selected for the 76th Venice International Film Festival.

### Chris Yeo (Singapore)

A LAND IMAGINED premiered at the 2018 Locarno International Film Festival. It has since won 10 awards and another 10 nominations, including Best Film at Lacarno International Film Festival (2018), Winner Achievement in Cinematography and Young Cinema Awards at the 12th Asia Pacific Screen Awards (2018).

## YEAR TO DATE:

The 2019 recipients have now completed two (2) of the three (3) Asia Pacific Screen Lab intensive workshops.

Spending a week in Singapore at the Temenggong Artist-in-Residence, had the recipients meeting with their mentors for the first time. Khanjan Kishore Nath, Sherwan Haji and Taro Imai spent the week working with Paban Haobam, Bina Paul and Shozo Ichiyama, respectively. In addition, they worked on their scripts with Doy Del Mundo. Temenggong Artist-in-Residence, founded in 2009, manages an international arts residency programme with the vision to build an international network for artist to cultivate strong cultural exchanges.

August has been much busier for them. They have spent two-weeks in Brisbane, Australia, at the Griffith Film School, where they continued on-going conversations with their mentors, but have also had intensive Masterclasses with LA directors Mark Travis and Gil Bettman, Sound Designer James Currie, Producer Lord David Puttnam and Sopheap Chea, VFX with Benjamin Richards and finally Producer and Distributor Andrew Pike.

*"The Sun Yat-Sen Cultural Foundation is most pleased to work with the Asia Pacific Screen Lab in providing script development opportunities for new generation filmmakers and to encourage its core values of universal compassion and cultural diversity through its 'Bo Ai Award.'"*

- Alexandra Sun

## 2019 PROGRAM:

### Script Development and Mentoring

**16-19 April** | Temenggong Artist-in-Residence, Singapore

### Directing, Producing, Sound, VFX and Distribution

**5-16 August** | Griffith Film School, Australia

### Final Mentoring, Pitch and Graduation

**18-22 November** | Griffith Film School, Australia

The Asia Pacific Screen Lab is very pleased to announce that this year the Sun Yat-Sen Cultural Foundation in China has joined the Lab as a partner. The Sun Yat-Sen Cultural Foundation's initiative is to carry on the legacy and humanist ideas of Dr. Sun, to encourage and support constructive cultural developments, and to help inspire positive changes in the world through the media, education and cultural projects.

## 2020 PROJECT APPLICATION DEADLINES:

**Applications Open:**  
**30 August 2019**

**Applications Close:**  
**10 October 2019**

**Announcement of Selected Projects & Mentors:**  
**21 November 2019**