

To Mrs. E.P. Balmain

NOW SLEEPS THE CRIMSON PETAL

25

Words by
Alfred Tennyson

from Three Songs, Op. 3
original key: E-flat Major

Music by
Roger Quilter
Op. 3, No. 2

Moderato quasi andantino ($\text{♩} = 60$) tempo rubato

The piano introduction is in 3/4 time, key of E-flat major. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody begins with a half rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a half note C5. The left hand plays a series of chords: E-flat major, D-flat major, C major, and Bb major. The introduction ends with a half note C5 in the right hand and a half note Bb4 in the left hand.

The first line of the song is in 5/4 time. The vocal melody begins with a half rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a half note C5. The piano accompaniment in the right hand plays a series of chords: E-flat major, D-flat major, C major, and Bb major. The left hand plays a series of chords: E-flat major, D-flat major, C major, and Bb major. The first line ends with a half note C5 in the right hand and a half note Bb4 in the left hand.

Now sleeps the crim - son pe - tal, not the white; _____

The second line of the song is in 5/4 time. The vocal melody begins with a half rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a half note C5. The piano accompaniment in the right hand plays a series of chords: E-flat major, D-flat major, C major, and Bb major. The left hand plays a series of chords: E-flat major, D-flat major, C major, and Bb major. The second line ends with a half note C5 in the right hand and a half note Bb4 in the left hand.

Nor waves the cy - press in the pa - lace walk; _____

Nor winks the gold fin in the porph' - ry font: *f* The

fire - fly wa - kens: wa - ken thou with

me. *con passione* *f*

pp Now folds the li - ly all her sweet - ness up, *pp*

3

And slips in - to the bo - som of the lake; _____

So fold thy - self, my dear - est, thou, and slip,

pp ad lib.
In - to my bo - som and be lost, _____ be

pp *cresc.*

lost in me _____

morendo

Ped. *

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The piano introduction is in E-flat major (three flats) and 3/4 time. It consists of three measures. The first measure has a mezzo-forte (mf) dynamic. The melody in the right hand is a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand provides a harmonic accompaniment with chords and single notes. The key signature is three flats (Bb, Eb, Ab).

The first line of the song features a vocal melody and piano accompaniment. The vocal line begins with a piano (p) dynamic. The lyrics are: "Now sleeps the crim - son pe - tal, not the white;". The piano accompaniment consists of two staves. The right hand has a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand has a bass line with chords and single notes. The key signature is three flats (Bb, Eb, Ab).

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Nor waves the cy - press in the pa - lace walk;". The piano accompaniment consists of two staves. The right hand has a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand has a bass line with chords and single notes. The key signature is three flats (Bb, Eb, Ab).

Nor winks the gold fin in the porph'-ry font: *f* The

fire - fly wa - kens: wa - ken thou with

me. _____
con passione *f*

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And slips in - to the bo - som of the lake;

So fold thy - self, my dear - est, thou, and slip,

pp ad lib.
In - to my bo - som and be lost, be

pp *cresc.*

lost in me *morendo*

Ped. *