

**APPLICATION
LINDA EDITH ALLEN AWARD (Singing) POSTGRADUATE 2024**

STUDENT NAME: _____ **NO:** _____

CONTACT DAYTIME PHONE NUMBER: _____

ADDRESS 1: _____

E-MAIL: _____

COURSE & YEAR IN WHICH YOU ARE ENROLLED: _____

PRIZE NAME: Linda Edith Allen Award (Singing) - Postgraduate
RESPONSIBLE DEPARTMENT: Vocal
APPROX. PRIZE VALUE: c. \$1000

DATE OF COMPETITION: **Wednesday 23 October 2024 6.30pm – Ian Hanger Recital Hall**
ENTRIES CLOSE **Friday 11 October 4pm**

- Hand completed application form to the Operations Administrator (rm 2.64) or by e-mail on c.wharton@griffith.edu.au
- Late applications will not be accepted.

DETAILS OF PROGRAMME

All titles must be **TYPED** or **PRINTED** clearly **IN FULL** (name, key, op, instrument etc)

| COMPOSER | TITLE/Opus No. | DURATION |
|----------|----------------|----------|
| | | |

If you are only available at a certain time in the competition period, please indicate here

SIGNATURE:

Date:

LINDA EDITH ALLEN AWARD (SINGING) POSTGRADUATE 2024

1.0 NAME OF COMPETITION

1.1 Linda Edith Allen Award (Singing) Postgraduate

2.0 DONOR OF PRIZE

2.1 Estate of Linda Edith Allen

3.0 NATURE OF PRIZE

3.1 2024 approximately \$1000

4.0 DURATION OF PRIZE

4.1 The award is offered on an annual basis

5.0 ELIGIBILITY FOR PRIZE

5.1 The competition is open to **female** Queensland Conservatorium Griffith University graduates who graduated in the preceding year OR are graduating in the current year to undertake classical voice studies at postgraduate level abroad at an institution or with a tutor approved by the Director, QCGU.

5.2 Previous winners of this award are ineligible to apply.

6.0 SELECTION PROCESS

6.1 Performance applicants are to prepare a 15-minute programme of their own choice. Choice of programme and performance from memory will be taken into account by the judges.

6.2 Applications must be supported by details of academic record, programme of study proposed and other accomplishments (CV), all of which shall be taken into consideration in making the award.

6.3 The adjudication panel for the competition is to comprise the QCGU Heads of Area (or their nominees). No adjudicator may be the teacher of a student who is competing.

6.4 **Nb: candidates who do not submit all the relevant documentation listed in 6.2 above with their entry form will not qualify to take part in the competition.**

7.0 ADMINISTRATION OF THE PRIZE

7.1 The Queensland Conservatorium Griffith University will be responsible for the administration of the prize, including the publicising of the award and managing funds associated with the competition.

Previous recipients of this award

| | | | |
|------|-----------------------------|------|------------------------|
| 1990 | | 2007 | Dipti Firmstone |
| 1991 | No Award Made | 2008 | Alicia Lee |
| 1992 | | 2009 | Mia Doud |
| 1993 | Leanne Kenneally | 2010 | Claire Candy |
| 1994 | Lisa Russell | 2011 | Monique Latemore |
| 1995 | Eve Christie | 2012 | Jade Moffat |
| 1996 | Rachel Duncan | 2013 | Lauren Lodge-Campbell |
| 1997 | Sarah Crane | 2014 | Heru Pinkasova |
| 1998 | Sally McHugh | 2015 | Melissa Gregory |
| 1999 | Kate Spence | 2016 | Anastasia Bickel |
| 2000 | Amy Cutler | 2017 | Annika Hinrichs |
| 2001 | Kate Spence | 2018 | Cassandra Wright |
| 2002 | Sian Pendry; Jennifer Peers | 2019 | <i>Not run in 2019</i> |
| 2003 | Dania Cornelius | 2020 | <i>Not run in 2020</i> |
| 2004 | Jacqueline Marbardi | 2021 | Sara Donnelly |
| 2005 | Elizabeth McBride; | 2022 | Jolanta Kudra |
| 2006 | Ireni Utley | 2023 | Morgan Rosati |

