

**APPLICATION
THE JOHN & SUE THOMPSON VOCAL ACCOMPANIMENT SCHOLARSHIP 2024**

STUDENT NAME 1: **Student No:**

STUDENT NAME 2: **Student No:**

Contact Phone Number:

Contact E-mail:

Contact Address:

Course & Year In Which You Are Enrolled: 1. 2.

Prize Name: **The John & Sue Thompson Vocal Accompaniment Scholarship**

Responsible Dept: **Voice**

Approx. Prize Value: **\$3000 – to be split equally between both musicians**

DATE OF COMPETITION: **TUESDAY 9 APRIL 2024 6.30PM** **IAN HANGER RECITAL HALL**

Entries Close: **4.00pm on Thursday 28 March 2024**

- Return completed application form to the Operations Administrator (rm 2.64) or by e-mail on c.wharton@griffith.edu.au
- Late applications will not be accepted.

DETAILS OF PROGRAMME

To enable the production of an accurate programme, please PRINT or TYPE your selection clearly.

COMPOSER	TITLE / Opus No.	duration

Total duration:

If you are only available at a certain time in the competition period, please note that period here.

SIGNATURE:

Date:

THE JOHN & SUE THOMPSON VOCAL ACCOMPANIMENT SCHOLARSHIP

1.0 NAME OF PRIZE

1.1 The John & Sue Thompson Vocal Accompaniment Scholarship

2.0 DONOR OF PRIZE

2.1 Mr Sidney Cliffe

3.0 NATURE OF PRIZE

3.1 The Scholarship aims to promote, in developing pianists, the love and knowledge of vocal literature and the art of collaboration with singers. The scholarship aims to give singers the opportunity to learn the art of collaboration with a pianist colleague.

3.2 The scholarship, offered biennially, is expected to be worth \$3000

3.3 The Scholarship will be divided equally between pianists and singers for the duration of one year.

4.0 DURATION OF PRIZE

4.1 The scholarship will be awarded biennially in the years alternate to the Lev Vlassenko Piano Competition.

4.2 The QCGU staff have the option to review the rules of the award if circumstances merit a change, without altering the spirit of the original nature of the award

5.0 ELIGIBILITY OF PRIZE

5.1 Any QCGU keyboard student undertaking third year undergraduate study or higher is eligible to apply.

5.2 Any QCGU singer undertaking third year undergraduate study or higher is eligible to apply as the collaborative partner of a pianist.

6.0 SELECTION PROCESS

6.1 Applicants must submit an application by the date as indicated on the application form, in order to present to the judging panel on the date as advertised of the intended scholarship year.

6.2 An adjudication panel will comprise the Head of Keyboard and the Head of Vocal Studies and/or their nominees.

6.3 The applicants, pianist and singer, will be required to present two pieces of vocal art song repertoire – (other languages acceptable eg lieder, melodie etc) but no operatic aria; the pianist will also play one solo piece of piano repertoire of their choice of *between 5 and 8 minutes duration*.

6.4 The pianists and singers will be interviewed by the Panel.

6.5 At the discretion of the panel, the scholarship may be awarded to one or two partnerships.

7.0 ADMINISTRATION OF THE PRIZE

7.1 The pianists and singers will work together for the period of two semesters.

7.2 The scholarship will affect payment to the awardees in lumps sums, each of 50% of the total, at the commencement of each semester.

7.3 The collaboration between pianist and singer/s will comprise weekly studio-lesson accompaniment and additional rehearsal times by mutual arrangement.

7.4 The partnership/s will be expected to participate, according to skill level and repertoire demands, in performances and assessments.

7.5 The Queensland Conservatorium Scholarships Officer will be responsible for the financial administration of the prize.

Previous winners of this prize

2012	Tabatha McFadyen & Alex Raineri
2014	Matt Hirst & Lachlan Dorse
2016	Jane Magao & Imogen Scott-Parker
2018	Xenia Puskarz-Thomas & Eli Welsh
2021(deferred from 2020)	Tom Nicholson & Ruby Luck
2022	Alla Yarosh & Samuel Choi