

AQF LEVEL	AQF LEVEL 9 CRITERIA –	PROGRAM LEARNING OUTCOMES
	MASTERS DEGREE (COURSEWORK)	
PURPOSE	The Masters Degree (Coursework) qualifies individuals who apply an advanced body of knowledge in a range of contexts for professional practice or scholarship and as a pathway for further learning.	
KNOWLEDGE	<ul> <li>Graduates of a Masters Degree (Coursework) will have:</li> <li>a body of knowledge that includes the understanding of recent developments in a discipline and/or area of professional practice</li> <li>knowledge of research principles and methods applicable to a field of work and or learning</li> </ul>	<ul> <li>Graduates of the Master of Arts in Visual Arts will have:</li> <li>a body of knowledge that includes the advanced, integrated and specialised understanding of recent developments in professional practices for artists and visual practitioners</li> <li>knowledge of methodologies and principles for research and further learning applicable to professional practices for artists and visual practitioners.</li> </ul>
SKILLS	<ul> <li>Graduates of a Masters Degree (Coursework) will have:</li> <li>cognitive skills to demonstrate mastery of theoretical knowledge and to reflect critically on theory and professional practice or scholarship</li> <li>cognitive, technical and creative skills to investigate, analyse and synthesise complex information, problems, concepts and theories and to apply established theories to different bodies of knowledge or practice</li> <li>cognitive, technical and creative skills to generate and evaluate complex ideas and concepts at an abstract level</li> </ul>	<ul> <li>Graduates of the Master of Arts in Visual Arts will have:</li> <li>cognitive skills to apply established practices, conventions and templates expertly</li> <li>cognitive, technical and creative skills to investigate, analyse and synthesise complex information, concepts and theories relevant to problems of the visual arts industry, learning or research</li> <li>cognitive, technical and creative skills to reflect critically, creatively and technically on discipline specific practice</li> <li>communicative specialist knowledge and procedures for discipline specific practice, learning or research</li> <li>technical and communication skills to solve complex visual arts problems which contribute to research and further learning.</li> </ul>

Master of Arts in Visual Arts



APPLICATION OF KNOWLEDGE & SKILLS	<ul> <li>communication and technical research skills to justify and interpret theoretical propositions, methodologies, conclusions and professional decisions to specialist and non-specialist audiences</li> <li>technical and communication skills to design, evaluate, implement, analyse and theorise about developments that contribute to professional practice or scholarship</li> </ul>	
	<ul> <li>Graduates of a Masters Degree (Coursework) will demonstrate the application of knowledge &amp; skills:</li> <li>with creativity and initiative to new situations in professional practice and/or for further learning</li> <li>with high level personal autonomy and accountability</li> <li>to plan and execute a substantial research-based project, capstone experience and/or piece of scholarship</li> </ul>	<ul> <li>Graduates of the Master of Arts in Visual Arts will demonstrate the application of knowledge &amp; skills:</li> <li>through working creatively, autonomously and professionally in the visual arts industry</li> <li>by planning and executing a substantial research projects</li> <li>by taking initiative to solve discipline specific problems as a collaborative team member.</li> </ul>