

AHEP AUDITIONS 2027

- Students will still need to be nominated by their teacher for AHEP, nominations are due by February 26
- Nominated students will receive an email from us by end of March which will confirm their nomination details, instructions and upload link for the audition
- Excerpts can be found on our website: [State Honours Ensemble Program \(griffith.edu.au\)](http://griffith.edu.au)

AUDITION REQUIREMENTS

WIND/STRING (woodwind, brass, percussion, and string)

Complete A and B

- a.** All excerpts for your nominated instrument, **and**
b. two contrasting **unaccompanied** sections of a piece of your choice **not exceeding 3 mins per piece.**
This must be a **video** of you performing and **not** just a sound recording

Notes

- You are welcome to select pieces you have used recently for recitals or examinations
- Students wishing to audition for **Wind Orchestra and Big Band** must provide the required auditions for both Wind Orchestra and Big Band
- **Percussion** – Need to complete **all** required excerpts on respective instruments to be considered. Own choice is only 2 pieces and recommend that one is on tuned and other is untuned.
- **Flutes:** If you also play piccolo, please submit an unaccompanied piece on this instrument
- **Clarinets:** If you also play Alto, Bass or Soprano clarinet you are welcome to submit audition for each type
- **Saxophones:** If you play all 4 Sax (alto, Tenor, Soprano, Baritone) you are welcome to submit audition for each

BIG BAND (Saxophones, Trumpets, Trombones)

Complete A and B

- a.** All excerpts for your nominated instrument, **and**
b. two contrasting **unaccompanied** sections of a piece of your choice **not exceeding 3 mins per piece.**
This must be a **video** of you performing and **not** just a sound recording

Notes

- When selecting pieces for your own choice they need to be style appropriate for Big Band (Jazz/swing)
- You are welcome to select pieces you have used recently for recitals or examinations
- Students may elect to only audition for Big Band if they choose
- The Rhythm section of the Big Band is comprised of selected tertiary students.

VOCAL

Complete

Prepare **2 solo unaccompanied (Acapella)** sections of your choice, each one not exceeding 3 minutes
This must be a **video** of you performing and **not** just a sound recording

- Choose contrasting pieces that you feel best represent your vocal ability
- Auditions should show good clear line and capacity of vocal production, freedom of tone production and evidence of good breath support
- You are welcome to select pieces you have used recently for recitals or examinations
- Students may elect to submit an audition to more than one Vocal type: eg soprano and alto