

AHEP Bb Clarinet excerpts

Mendelssohn - Midsummer Night's Dream

Scherzo m.1 to rehearsal B; 7 after D to 2 before G

4

in B.

Scherzo.

CLARINETTO I.

Allegro vivace.

Nº 1.

Allegro vivace.

Nº 1.

p

1 2 1

Text *dim.*

A 2

cresc.

p *tr* *tr* *tr* *tr* *B* 9 *sf*

8 *pp* *C*

p

D 5 *p*

E *p* *cresc.*

f cresc. *ff* *f* *p* 1 3

F *p* *cresc.* *f cresc.* *ff* *f* *dim.*

1 *G* *p* *cresc.* *f* *cresc.* *f* *f* *cresc.*

Grainger--Lincolnshire Posy, Mvt. 4

Clarinet in Bb

[illegible]

Optional: Eb Soprano Clarinet Excerpt 1 of 2

- Shostakovich: Symphony No. 5, Mvt. II – Reh. #49 to Reh. #54

4 **Clarinetto piccolo in Es**

Allegretto $\text{♩} = 120$

48 12 49 *solo* *ff dim.* 50 *p cresc.* *f marc.* 51 8 52 8 53 54 *ff*

The musical score is for the Eb Soprano Clarinet part of Shostakovich's Symphony No. 5, Movement II, measures 49 to 54. The tempo is Allegretto (120 beats per minute). The key signature is E-flat major. The score is written on six staves. Measures 48 and 49 are marked with a blue bracket. Measures 53 and 54 are also marked with a blue bracket. The music includes various articulations such as accents, slurs, and trills. The dynamics range from fortissimo (ff) to piano (p). The score is marked with 'solo' for measures 49-50, 'p cresc.' for measures 50-51, 'f marc.' for measures 51-52, and 'ff' for measures 53-54.

Optional: Eb Soprano Clarinet 2 of 2

Ravel: Bolero - E-flat Clarinet
Rehearsal Number 3 to Rehearsal Number 4

This musical score is for the Eb Soprano Clarinet part of Maurice Ravel's Bolero, covering Rehearsal Number 3 to Rehearsal Number 4. The score is written on five staves in G major (one sharp). Rehearsal 3 begins with a measure marked with a boxed '3'. The melody is primarily in the bass clef, featuring eighth and sixteenth notes, often beamed together. A 'Solo' section is indicated by a bracket and the word 'Solo' above the staff, starting with a first ending bracket and a 'p' (piano) dynamic marking. The music includes various articulations such as accents and slurs. Rehearsal 4 is marked with a boxed '4' and concludes with a final measure. The notation includes many accidentals (sharps and flats) and complex rhythmic patterns characteristic of Bolero.