

# **PAGANINI PRIZE 2024**

## 1.0 NAME OF COMPETITION

1.1 Paganini Prize

# 2.0 DONOR OF PRIZE

2.1 A (Bep) Torkington

#### 3.0 NATURE OF PRIZE

3.1 2024 - \$50

## 4.0 DURATION OF PRIZE

4.1 The prize is to be offered on an annual basis.

#### 5.0 ELIGIBILITY FOR PRIZE

5.1 The prize is open to Queensland Conservatorium Griffith University students enrolled in either a full-time or part-time programme at the Conservatorium with classical violin, viola or guitar as their Performance Study.

#### 6.0 SELECTION PROCESS

- 6.1 Competitors are required to play a virtuoso work of Paganini (excluding the concertos) lasting not longer than 10 minutes in duration.
- 6.2 The aim of the competition is to encourage excellence in performance.
- 6.3 There is to be only one winner of this prize, and if the standard required by the panel is not reached, no award will be made.
- 6.4 The adjudicating panel is to consist of as many of the string staff, both full-time and part-time staff at the Conservatorium.

## 7.0 ADMINISTRATION OF THE PRIZE

7.1 The Queensland Conservatorium Griffith University will be responsible for the administration of the prize, including the publicising of the prize and managing funds associated with the prize.

#### Previous winners of this award:

revious withers of this award.				
1983	Brett Dean	2004		
1984	Graeme Jennings	2005	Camille Barry	
1985	Miriam Townsley	2006	Robert Osler	
1986	No Award Made	2007	Francesca Hiew	
1987	Graeme Jennings	2008	Yena Choi	
1988	James Cuddeford	2009	Yena Choi	
1989	Melanie Burgess	2010	Yena Choi	
1990	Roger Young	2011	Wei-Chen Chen	
1991	Joo Mee Lee	2012	Imogen Gilfedder-Cooney	
1992	Kirsten Waters	2013	Jenna (Cho-Lim) Park	
1993		2014	Liam Kenneally	
1994	Gregory Lee	2015	Johnny van Gend	
1995		2016	Rosanna Sharp	
1996		2017	Not awarded in 2017	
1997		2018	Harry Egerton	
1998		2019	Harry Egerton	
1999		2020	Harry Egerton	
2000		2021	Harry Egerton	
2001	Ji-Eun Lee	2022	Kevin Hsu	
2002	Blair Harris; Matthew Rigby	2023	Ingram Fan	
2003	Matthew Rigby; Ji-Eun Lee			



# PRIZE / COMPETITION APPLICATION PAGANINI PRIZE 2024

Student Name:		No:			
Contact Daytime Phone Number:					
Address 1:					
E-Mail:					
Course & Year in wh Enrolled:	nich you are				
Prize Name: Responsible Departi Approx. Prize Value					
Date of Competition	Monday 20 May 2024, 4.00pm – during string workshop				
Entries Close	Friday 10 May 2024 at 4.00 pm				
c.wharton@	leted application form to the Operations Administrator (rm 2.64) or by agriffith.edu.au ations will not be accepted.	e-mail on			
DETAILS OF PROGRAMME All Titles Must Be <u>TYPED or PRINTED</u> Clearly in full - name, key, opus, instrument etc					
Composer	Title / Opus No.	Duration			
If you are only available at a certain time in the competition period, please note that period here					
SIGNATURE:	Date:				