2 Contrasting Pieces

PLUS: Kreutzer No 8

This study by Kreutzer should be prepared with the following bowing patterns:

- Detache
- Martele in upper half of bow
- 6 notes slurred to the bow
- Spiccato

At the audition you will be asked to demonstrate the bowing patterns. You may choose an appropriate speed.
Allegro non troppo.