

Joyce Campbell Lloyd Scholarship (Overseas Study) 2019 – VOCAL

APPLICANT NAME: _____ STUDENT NO: _____

Phone Number: _____

Address: _____

E-Mail: _____

Student : Course & Year level _____

Alumnus : Course & Year Graduated _____

AWARD NAME: Joyce Campbell Lloyd Scholarship (Overseas Study)

AWARD VALUE: \$20,000 – to be awarded as per payment schedule identified in the rules

Date Of Competition: Sunday 13 October 2019 3.00pm Ian Hanger Recital Hall

Entries Close: Friday 27 September 2019 at 4.00pm

- Hand completed application form to the Operations Administrator (rm 2.64) or by e-mail on c.wharton@griffith.edu.au
- Late applications will not be accepted.

Supporting Documents: (see rules for full requirements)

- Personal statement
- Certified copy of academic transcript
- 2 written references
- Timeline and details of teacher and/or institution and course of study overseas
- Cost analysis
- Recital programme of at not more than 20 minutes
- An audio or video recording or a recent performance

Interviews (if required): To be advised, if required

DETAILS OF PROGRAMME

To enable production of an accurate programme, please PRINT or TYPE your selection clearly.

Composer	Title / Opus No.	DURATION

Please indicate if you are unavailable at any time in the competition period: _____

SIGNATURE: _____ **Date:** _____

Joyce Campbell Lloyd Scholarship (Overseas Study) 2019 – Vocal

1.0 NAME OF COMPETITION

1.1 The Joyce Campbell Lloyd Scholarship (Overseas Study)

2.0 DONOR OF AWARD

2.1 Mrs Joyce Campbell Lloyd

3.0 NATURE OF AWARD

3.1 **\$20,000** to support one (or more) QCGU music student (or recent alumnus) to further their music performance studies overseas. The Award will alternate annually between instrumental and vocal students. **In 2019, the award will be for VOCAL students.**

3.2 The award will be paid according to the following schedule:

1. An initial stipend of \$3000.00 paid on receipt of evidence of booking airfares to and from their destination. An itinerary must also be provided plus an outline of what activities will be undertaken whilst studying overseas eg: attending performance, classes, workshops, conferences etc.
2. A second stipend of \$2000.00 paid on proof of payment of airfare. The purpose of this stipend is to assist with pre-departure costs eg: deposits on accommodation and visas.
3. The remaining \$15,000.00 will be paid as follows:
 - a. \$5000.00 will be paid as close to the departure date as possible
 - b. \$5000.00 will be paid 3 months after the departure date
 - c. \$5000.00 will be paid 6 months after the departure date
 - d. Exact payment dates will be advised based on the itinerary provided by the recipient.

3.3 The recipient(s) may be asked to participate, for not more than 20 hours, in the year of the receipt of their scholarship, in assisting to promote QCGU as required.

3.4 The recipient(s) may be asked to participate in focus group research.

3.5 The recipient(s) is required to provide two personal progress reports to the Scholarships Office, copies of which will be forwarded to the QCGU Director and the Donor:

1. First report to be provided three months after the departure date or halfway through their tour (whichever is first)
2. Final report to be provided on conclusion of their overseas study including a report from the recipient(s) instrument teacher/s and/or study institution/s.

3.6 The recipient is required to take up the scholarship within two years of receiving the award.

3.7 The recipient is to be selected by the end of December each year.

3.8 If the preferred applicant does not accept the offer, QCGU may make an offer to the second preference applicant.

3.9 Scholarships will be awarded each year to the applicants deemed most deserving by Adjudication panel. The decision of the panel is final.

3.10 The Donor and QCGU reserve the right to not award the Scholarship in a given year.

3.11 The Donor and QCGU reserve the right to award the Scholarship to more than one person in a given year.

3.12 The Scholarships Office will invite the recipient to the Griffith University Awards Ceremony

4.0 DURATION OF AWARD

4.1 The Scholarship is to be offered on an annual basis and is valid for one year.

5.0 ELIGIBILITY FOR AWARD

- 5.1 Applicants must be a QCGU Vocal student in Year 3 or higher OR
 A recent alumni who graduated no more than 15 months prior to the scholarship selection performance date.

6.0 SELECTION PROCESS

- 6.1 Competitors must complete an application form and provide the following supporting documents:
1. A personal statement indicating:
 - Details of tertiary academic performance including a certified copy of academic transcript/s
 - A case for undertaking overseas study, including general and specific aims and expected benefit to the student.
 2. Written references from two different individuals from a recognized authority (eg: current teacher, Head of Department etc) who can attest to the applicant's music performance activities, standard of expertise and potential. The written references must clearly show the name and current occupation of the referees.
 3. Timeline information and extensive details of teacher and/or institution and course of study (as applicable)
 4. A cost analysis which should include tuition fees, travel expenses, living costs and other associated expenses (eg. Concert attendance, sheet music, reference texts). Costings must be current and submitted in Australian dollars along with details of anticipated local costs and conversion to Australian Currency.
 5. A recital programme of at least 20 minutes of suitable music (with timings of individual works included)
 6. An audio or video recording of a recent performance/s which the applicant believes demonstrates their ability as a performer. Submissions are to be made via link to their submission on YouTube, Soundcloud or Dropbox to be sent to c.wharton@griffith.edu.au by the closing date for applications or, alternatively, via a CD accompanying your written application.
- 6.2 Applications must be received not later than 4pm on Friday 27 September 2019
- 6.3 Applicants **may** be required to attend an interview if required – date and time tbc.
- 6.4 Shortlisted applicants are required to compete in a public competition scheduled for 3pm on Sunday 13 October 2019 performing their submitted programme.
- 6.5 The Adjudication panel will be appointed by the Director Queensland Conservatorium not less than a week prior to the date of the public competition and preferably prior to the application closing date.
- 6.6 No adjudicator may be the teacher or past teacher of a student or alumni who is competing.

8.0 ADMINISTRATION OF THE AWARD

- 8.1 The Queensland Conservatorium Griffith University will be responsible for the administration of the prize.

Previous recipients of this award (run at QCGU since 2015, and at USQ prior to 2015)

1998	Peter Scully (tenor)	2009	David Hatch (clarinet)
1999	Matthew Henry (cello)	2010	Nick Kirkup (tenor)
2000	Hayley Sugars (soprano)	2011	Maree Kilpatrick (piano)
2001	Michael O'Brien (piano)	2012	Noralyn Jowett (piano)
2002	Christine Sneddon (mezzo soprano) Talaylin Zeppa (soprano)	2013	Iain Henderson (tenor)
2003	Anne-Maree Anderson (bassoon)	2014	Alex Raineri (piano)
2004	Andrew Flinden (baritone)	2015	Anastasia Bickel (mezzo-soprano)
2005	Daniel Edwards (viola)	2016	Ayesha Gough (piano)
2006	Martin Paroz (tenor)	2017	Oliver Boyd (baritone)
2007	Nicola Hayden (flute)	2018	Oscar Wong (piano)
2008	Jon Maskell (baritone)		

