

## Australian Honours Ensemble Program 2026 (AHEP)

<b>Program Name</b>	Australian Honours Ensemble Program
<b>Program Code</b>	AHEP
<b>Program suited to</b>	<b>Instrumental students:</b> Years 7 – 12 at AMEB 6 and above, Year 6 and below need to be at AMEB 7 or above <b>Vocal Students:</b> Years 9 – 12 at AMEB 4 and above and/or high-level choral experience or auditioned choir
<b>Nomination and selection</b>	Students are nominated for the program by their teacher and selection is based on audition
<b>Program Dates</b>	Wednesday Sept 30 - Saturday Oct 3 (rehearsals and concert)
<b>Program Fee</b>	\$400
<b>Venue</b>	Queensland Conservatorium Griffith University, 140 Grey St, Sth Brisbane Queensland
<b>Rehearsal Times</b>	10am – 5pm (arrival time is 9.30am)
<b>Workshop</b>	5.30 – 6.30pm further information on topic and day to be advised
<b>Saturday rehearsal and concert:</b>	Approx. 5 hours
<b>Ensembles in AHEP</b>	Wind Orchestra, Big Band, String Orchestra, Symphony Orchestra, and Vocal Ensemble
<b>Repertoire</b>	The repertoire list will be provided to students prior to the program commencing
<b>Food</b>	Students to bring their own food for each day of the program. Students are not permitted to leave the venue to purchase food
<b>What to bring</b>	<b>String and Band Students</b> need to bring their instrument and a collapsible music stand. <b>All students:</b> Food, water bottle, pencil, eraser, lip balm, jacket or jumper
<b>What to wear</b>	<b>Wed - Fri:</b> Participants wear appropriate clothing (same as a free dress at school) and covered flat footwear (no thongs or slides). T-shirts will be handed out on day one of the program <b>Saturday:</b> students to wear their formal school/day uniform (not band uniform). Please refer to your school's uniform policy that you would wear to an official school event or school photo day Students nominated by private teacher, young Con or Home school wear concert blacks.
<b>Accommodation &amp; Travel:</b>	Students/Families attending the program are required to organise their own transport and accommodation throughout.
<b>How to contact us</b>	shep-conservatorium@griffith.edu.au

### The AHEP Program gives students the opportunity to:

- Work in an intensive environment of musical excellence with the peers
- Work with a team of eminent internationally recognised Conductors from Queensland Conservatorium Griffith University
- Represent their Schools in a Grand Finale Concert on the Saturday of the program in the Conservatorium Theatre
- Receive a Certificate of Participation and Australian Honours Program Souvenir T-Shirt
- Participate in a workshop with Queensland Conservatorium Griffith University academic staff

### Audition Process:

- **Audition excerpts can be found on our website:** [State Honours Ensemble Program \(griffith.edu.au\)](https://www.griffith.edu.au/shep)
- The audition panel for each instrument will consist of Queensland Conservatorium Griffith University Specialist Staff.
- Students unsuccessful for a place in AHEP will have their nomination transferred to be considered for a place in SHEP Queensland which is held from Thursday 1 – Sunday 4 October.
- Students and nominating teachers will be notified of the outcome of the audition once all auditions have been Assessed which is usually mid – end of May.

## AHEP AUDITION INFORMATION 2026

- We encourage students wishing to audition for AHEP to start preparing for their audition submission as soon as possible.
- Students will still need to be nominated by their teacher for AHEP, nominations are due by February 14
- ***Nominated students will receive an email from us late February which will confirm their nomination details and instructions and upload link for the audition***
- Excerpts can be found on our website: [State Honours Ensemble Program \(griffith.edu.au\)](http://griffith.edu.au)

### Audition Requirements

#### WIND/STRING (brass, percussion, and string)

##### Students need to complete both A and B

- a.** All excerpts for your nominated instrument, **and**  
**b. two** contrasting **unaccompanied** sections of a piece of your choice **not exceeding 3 mins per piece.**

##### Notes

- You are welcome to select pieces you have used recently for recitals or examinations
- Students wishing to audition for Wind orchestra **and** Big Band must provide the required auditions for Wind Orchestra and Big Band
- **Percussion** – Need to complete **all** required excerpts on respective instruments to be considered. Own choice is only 2 pieces and recommend that one is on tuned and other is untuned.
- **Flutes:** If you also play piccolo, please submit an unaccompanied piece on this instrument
- **Clarinets:** If you also play Alto, Soprano clarinet you are welcome to submit audition for each
- **Saxophones:** If you play all 4 Sax (alto, Tenor, Soprano, Baritone) you are welcome to submit audition for each

#### BIG BAND

##### Students need to complete both A and B

- a.** All excerpts for your nominated instrument, **and**  
**b. two** contrasting **unaccompanied** sections of a piece of your choice **not exceeding 3 mins per piece.**

##### Notes

- When selecting pieces for your own choice they need to be by style appropriate for Big Band (Jazz/swing)
- You are welcome to select pieces you have used recently for recitals or examinations
- Students may elect to only audition for Big Band if they choose

#### VOCAL

##### Students need to complete:

**2 solo unaccompanied (Acapella)** sections of your choice not exceeding 3 minutes

- Choose contrasting pieces that you feel best represent your vocal ability
- Auditions should show good clear line and capacity of vocal production, freedom of tone production and evidence of good breath support
- You are welcome to select pieces you have used recently for recitals or examinations
- Students may elect to submit an audition to more than one Vocal type: eg audition for soprano and alto, if so you will need to submit 2 pieces as above for each voice type
- Ensure you name each file correctly with your name-vocal type-how many files