QUEENSLAND COLLEGE OF ART
UNDERGRADUATE HONOURS ADMISSION GUIDE

Applications are due for QCA Honours programs
Bachelor of Design (Honours) 2043
Bachelor of Visual Arts (Honours) 2130
—by FRIDAY 2 DECEMBER 2022

Applicants must apply for admission directly to the University. Please apply online via the Degree Finder website. Find your preferred degree, select the 'APPLY' tab and then click on the 'apply for this program now'.

It is important that you carefully read this entire Admissions Guide. Please note that **ALL** items of your application need to be submitted and uploaded by 11:59pm on Friday 2 December 2022, including the research proposal, a suitable portfolio of work and a proposed supervisor. Late or incomplete applications will not be considered for entry into the program.

You will need to submit your research proposal and portfolio via Queensland College of Art - SlideRoom. You need to leave sufficient time to enter your details and set up an account on SlideRoom.

An application fee of $55 must also be paid via GriffithPAY by Friday 2 December 2022. Please contact QCAportfolioentry@griffith.edu.au if you have hardship issues and are unable to pay the fee.

Interviews are held as part of the entry requirement. Interviews will be held online on Monday 12 December 2022 and Tuesday 13 December 2022. Once you have submitted your application you will receive a notification to book an interview. You must book your interview by Friday 9 December 2022.

Further information on Griffith University Honours programs:
https://griffith.edu.au/apply/undergraduate-study/honours

ADMISSION REQUIREMENTS

A person wishing to undertake a Bachelor Honours Degree is advised to obtain information about admission and candidature requirements and possible Honours research topics before

lodging their application. In considering an application for admission to an Honours degree, the Honours Program Director shall consider an application consisting of (in the following order):

1. A GPA of at least 5.0 (credit level) over the second and third year of the Bachelor degree:

   a) have achieved a grade point average of at least 5.0 in the major courses of the second and third years of their undergraduate degree

   b) for the Bachelor of Visual Art (Honours) have completed 30 credit points in theory in the second and third years of their undergraduate degree with a grade point average of at least 5.0.

2. A suitable Research Proposal (please see questions below) and a Portfolio of work that demonstrates a strong and sustained studio practice.

3. The availability of the Proposed Supervisor. The confirmation of your Supervisor will be approved upon entry onto the program. At times, where the nominated Supervisor is no longer able to supervise the project, a suitable Supervisor will be allocated by the Honours Program Director The link to full-time staff members who may act as Supervisors is available here: www.griffith.edu.au/arts-education-law/queensland-college-art/staff

4. The preparedness of the applicant to undertake the degree in terms of the elapsed time since the prospective candidate qualified for the award of a Bachelor degree and the academic preparation provided by the Bachelor's degree for the candidate's proposed research topic.

RESEARCH PROPOSAL AND PORTFOLIO (SUBMITTED THROUGH SLIDEROOM)

Your Research Proposal should be **1200–1500 words**. You are encouraged to discuss your proposed research project with your Honours Program Director prior to submitting the application. Students enrolling in an Honours program undertake research with both written and studio outcomes. The proposal should encompass both aspects of the research project in addressing the following questions and concerns:

1. What do you want to research?

Students should propose a question that will guide their practice-based research project. This question will be addressed in both studio and written outcomes. For the purposes of the proposal you should describe the studio focus of your project (e.g. a set of paintings exploring a particular theme, a website devoted to an important issue, etc). as well as the field/s of literature and arguments which will support and frame your practice in the written outcome (ie exegesis).

2. What is the context for your project?

Describe the discourse in which you are proposing to carry out your research. That is, discuss briefly other visual art practitioners and theorists who have addressed issues related to yours who will form the immediate research context in which you will work, and how their work has been interpreted.

3. What gives your project validity and how is your research relevant to contemporary art/ design?

Explain what contribution your project will make to your discipline and/ or to the discourse in which you are working. Address the need for research in this area at this time.

4. How will your project be achieved?

What kind of methods and strategies will you adopt in order to undertake your practice-based research? Include those required in order undertake your studio outcomes as well as those appropriate to your broader research project as informed by the literature (for example. document analysis, image analysis, interviews, etc.).

Along with your research proposal you need to submit a portfolio of 6-10 images of your own work in any media (this can be sketches, work in progress, and/or completed work), accompanied by a short description for each work (up to 50 words) and the year the work was created.

INTERVIEW

Applicants must attend a 30-minute group interview (up to 6 applicants)

Held in a supportive and inclusive environment, you will be asked why you want to study a creative arts Honours degree. Interviews will be held online.

ASSESSMENT CRITERIA

Research Proposal and Portfolio Assessment Criteria (marked out of 70):

- knowledge and critical thinking (20)

- technical competence and skill level (commensurate with opportunity and existing study) (20)

- originality and creativity (20)

- potential for further development (10)

Interview Assessment Criteria (marked out of 30):

- ability to communicate, particularly in regard to your own practice and goals (10)

- self-motivation, self-awareness and enthusiasm (10)

- commitment to the course of study (10)

PROPOSED SUPERVISOR

Honours candidates will have one recommended Supervisor and applicants are guided by a single, full-time staff member for the duration of their candidature. The Honours Supervisor is qualified in the relevant discipline to which the student is enrolled. Supervisors are allocated 30 hours of supervision per year for full-time candidates, and 15 hours per year for part-time candidates. This time is spent in supervision meetings and studio visits, reading and commenting on draft material, attending scheduled critiques and assessment, and associated administrative tasks.

You may suggest the name of a one preferred Academic Staff member for Supervision and with whom you may have briefly discussed your proposal. Staff availability may mean you are allocated a different supervisor. List any unusual resources that you might require (e.g. special equipment, computer software, etc.). List any potential hazards to individuals or to the environment of your research. Mention any possible ethical issues.

HARDSHIP OR DISABILITY DISCLOSURE

Please disclose any hardship or disability (mental or physical) directly to the Program Director. This ensures adequate support is in place for you at the commencement of your Honours Degree Program. All such correspondence will remain confidential.

DISCIPLINE-SPECIFIC ENQUIRIES

For Visual Arts:
Bachelor of Visual Arts (Honours)
Contact Dr Natalya Hughes
Email: natalya.hughes@griffith.edu.au

For Design:
Bachelor of Design (Honours)
Contact Seth Ellis
Email: seth.ellis@griffith.edu.au

WEBSITE ADDRESSES

Griffith University:	http://www.griffith.edu.au
Queensland College of Art website:	http://www.griffith.edu.au/qca
International Office website:	http://www.griffith.edu.au/international

You can find out about each Honours program here:
https://griffith.edu.au/apply/undergraduate-study/honours