

Musical score for a bass instrument, likely a double bass, in G major (one sharp). The score consists of ten staves of music.

Staff 1: *mp* *mp* *mp*

Staff 2: *mp*

Staff 3: *p* *p* *mp*

Staff 4: *mp* *f* *mp* *pizz.* *p*

Staff 5: *mp* *mp* *ff feroce*

Staff 6: *sempre ff*

Staff 7: *ff* *ff dimin.*

Staff 8: *legatissimo* *p* *p*

Staff 9: *poco a poco cresc.*

Staff 10: *mf*

The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo markings *Moderato mosso* and *Allegro vivo* are present. The piece is identified as *Tchaikovsky Sym 6*.

pizz.

IV. Animato assai (♩. = 96)

Allegro

EDWARD ELGAR, Op. 47
(1857 - 1934)

 $\frac{f}{f}$

cresc.

nobilmente

simile

sempre ff

ffz

7 *V marcato*

cresc.

p

P

二

SYMPHONY No. 8

L. VAN BEETHOVEN, Op. 93

Allegro vivace e con brio. $\text{♩} = 69$

Musical score for Symphony No. 8, Op. 93 by Ludwig van Beethoven. The score is written for a single staff in bass clef, 3/4 time. It begins with a key signature of one flat (B-flat). The tempo is "Allegro vivace e con brio." with a quarter note equal to 69 beats per minute. The score features various dynamics including fortissimo (*ff*), sforzando (*sf*), piano (*p*), and pianissimo (*pp*), as well as articulation marks like accents and staccato. Performance instructions include "pizz." (pizzicato), "rit." (ritardando), and "a tempo arco". The score is divided into measures by bar lines, with some measures containing repeat signs. The piece concludes with a final double bar line.