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## RESPONDING

In groups of 4 discuss the difference between performance art and dance or theatre. Consider the intentions of the creators and what they are trying to communicate through the use of their bodies. Write down your ideas in your visual diary or notebook.

Discuss documentation - what is the difference between the real performance and the documentation, when the artwork is re-performed does its context / meaning change? Venue

Research Gerhard Richter's Grey paintings mentioned by Gehmacher in his performance and Elsworth Kelly

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## RESPONDING

Walk around the gallery

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Write about the colour grey

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Write about another colour

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Feelings associated to colours

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Look up the performance:  
<http://www.philippgehmacher.net/#/videos-21>

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Communicate through body movement

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## MAKING

Use music

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Create a performance using props

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Use the colour grey

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Mix grey, see how many different tones and shades you can create by adding white and black

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Examines materials - paper, cardboard, casting resin, ceramic

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# Philipp Gehmacher my shapes, your words, their grey

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## Education Resource

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Griffith University Art Museum  
226 Grey Street South Bank  
Brisbane Queensland  
07 3735 3140 / [artmuseum@griffith.edu.au](mailto:artmuseum@griffith.edu.au)



With the support of:

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SHUT the GATE  
ART MUSEUM

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## ABOUT THE PROGRAM

my space, your words, their grey is a work where bodies, gestures, text, images and objects all dance together. In his renowned exhibition performance, Austrian artist Philipp Gehmacher invites the audience to roam freely through a landscape of densely interwoven physical actions, sculptures and video projections.

Gehmacher sets up and explores a 'grey' space in the gallery, referencing famous experiments in the effects of the (non-) colour grey as those conducted by Gerhard Richter and Ellsworth Kelly. Situated somewhere between the visual arts, performance and lecture, my shapes, your words, their grey also examines materials - paper, cardboard, casting resin, ceramic - which are manipulated and brought into relation with movement. During the encounter, accompanied by a score composed by French musician and artist Gerald Kurdian, Gehmacher also addresses how fundamental questions in the performing and visual arts have informed and challenged his own artistic practice.

Spanning representation, abstraction, grey as a colour, a non-colour or a state, as well as impromptu questions raised by the new constellations of elements unfolding over time, my shapes, your words, their grey seeks to reconcile the artist's body and its own idiosyncratic language with the things of this world.

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## ABOUT THE ARTIST

Born 1975, lives in Vienna.

Philipp Gehmacher is a choreographer, dancer and visual artist whose works on gesture, space and touch have featured in numerous festivals and venues around the world. He has

collaborated across art forms, most importantly with the choreographer Meg Stuart. Since 2008, Gehmacher has been developing the lecture performance series walk+talk, which investigates language and expression. He has created exhibitions and video works since 2011 and his current focus lies on working with objects and materials and conceiving walk-in spaces. He has received the Jerwood Choreography Award and the Austrian Advancement Award for Dance from the BMUKK.

Philipp Gehmacher,  
*my shapes, your words, their grey*  
Image courtesy the artist  
Photography: Eva Würdinger

