

# L'arlésienne

First Orchestral Suite

E<sup>b</sup> Alto Saxophone

Georges Bizet (1838-1875)  
arranged by Fritz Hoffman

## I. Ouverture

Allegro deciso tempo di marcia ♩ = 104

First system of the musical score for E<sup>b</sup> Alto Saxophone. It consists of four staves of music in 2/4 time. The first staff begins with a *tutti* marking and a *ff* (fortissimo) dynamic. The music is a rhythmic march. A circled letter 'A' is placed above the fourth staff, and the number '12' is written at the end of the system, indicating the end of the first section.

**E** Andante molto ♩ = 63

*espressivo assai*

*Solo*

*p*

Second system of the musical score for E<sup>b</sup> Alto Saxophone. It consists of four staves of music in 2/4 time. The first staff begins with a circled letter 'E' and the tempo marking 'Andante molto ♩ = 63'. The music is a slow, expressive melody. Dynamics include *p* (piano), *poco sf* (poco sforzando), *dim.* (diminuendo), *p*, *dim.*, and *pp* (pianissimo). A circled letter 'A' is placed above the first staff, and the number '5' is written at the end of the system, indicating the end of the second section.

# Tableaux d'une exposition

(Pictures at an Exhibition)

E<sup>b</sup> Alto Saxophone

Modest Moussorgsky (1839-1881)

orchestration by

Maurice Ravel (1875-1937)

## II. Il vecchio castello

20  $\text{♩} = 56$  *molto cantabile con dolore*  
Solo  
*p vibrato*

21 3

22

23 6 *espress.*

24 6 *espress.* 25

31 *espress.*

32 *pp*  
*p* *f*

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This is the only movement which calls for the saxophone. It may be played by one of the clarinetists.