

THE VADA JEFFERIES PRIZE 2026

1.0 NAME OF COMPETITION

1.1 Vada Jefferies Prize

2.0 DONOR OF PRIZE

2.1 In Memory of the Late Vada Jefferies

3.0 NATURE OF PRIZE

3.1 2026 - Cash prize \$100 approximately

4.0 DURATION OF PRIZE

4.1 The prize is to be offered on an annual basis.

5.0 ELIGIBILITY FOR PRIZE

5.1 Awarded to a Queensland Conservatorium Griffith University completing a Bachelor of Music, specialising in strings for the best performance in solo Bach

6.0 SELECTION PROCESS

6.1 Competitors are required to perform a programme of 2 movements of solo Bach.

6.2 Adjudicators to be appointed by Head of Area – Strings

6.3 Adjudicators can nominate up to 10 finalists.

7.0 ADMINISTRATION OF THE PRIZE

7.1 The Queensland Conservatorium Griffith University will be responsible for the administration of the prize, including the publicising of the prize and managing funds associated with the prize.

Winners of the Vada Jefferies Prize

1961	Pamela Ovenden	1962	June Sestro	1996	Aaron Barnden
1963	Jan Conoplia	1964	Kerry Smith	1998	Andrew Shetliffe
1965	Kerry Smith	1966	Pamela Bryce	1999	Teresa Brix
1967	Pamela Bryce	1968	Keith Crellin	2000	Pei-Jee Ng
1969	Keith Crellin, Margaret Matthews, Norma Kaddatz			2001	Pei-Jee Ng
1970	Sister Coleen Therese, Lesley Young			2002	Matthew Rigby
1971	Tor Fromhyr, Lesley Young			2003	Matthew Rigby
1972	Carolyn Ker, Elaine Crocetti			2004	Katherine Philp
1973	Tor Fromhyr, Luke Roskams, Grahm Godfrey, Trina Shipman			2005	Campbell Banks
1974	Jane Stevenson, Gillian Gilbert, Graeme Demniss			2006	Campbell Banks
1975	Luke Roskams, Gillian Gilbert, Piers Lane, Lance Clarke			2007	Robert Osler
1976	Sue-Ellen Paulsen, A Stubbs, Lance Clarke, David Nuttall			2008	Hannu Siren (cello)
1977	Sue-Ellen Paulsen, Adele Nisbett, Julianne Cole			2009	Glenn Christensen
1978	Linda Carello, Adele Nisbett, Jean Woo			2010	Glenn Christensen
1979	Chen Yang, Amelia Fonte, Suzanne Witham			2011	Brett Yang
1980	John Napiz, Mitchell Anderson, William Maxey, John Rodgers, Mary Prentize			2012	Zoe Freisberg
1981	Jan Keir, William Maxey			2013	Rira Kong & Jenna Park
1982	Christine Lockwood, Miriam Gormley, Christopher Cook			2014	Kyla Matsuura Miller
1983	John Rodgers, John Napier, Christine Lockwood, Ian Webber, Louise Camens, Scott Mason, Anna Marshman, Christopher Cook			2015	Monique Bartkowiak
1984	Cameron Ruthford, Jane Heisen, Anna Connolly, Warwick Elvery, Lisa Amos, Anthony McGee, Izumi Mizuta			2016	Johnny Van Gend
1985	Matthew Kinmont, Rosemarie Arthurs, Sally Mogg, Andrea Pritchard			2017	Joint award: Johnny Van Gend & Michael Gibson
1986	Timothy Collins, Justin Williams			2018	Michael Gibson
1987	Matthew Kinmont, Timothy Collins, Kathy Profke, Graeme Jennings, Justin Williams			2019	Joint award: Michael Gibson & Fiona Qiu
1988	Graeme Jennings, Matthew Henrick, S Croucher, Tony Vandermeer, Elizabeth Jones, James Cuddeford, Sam Youl Ahn, Craig Young			2020	Donica Tran
1989	Craig Young, Helen Donaldson, Heather Michel, Mark Pradella, Elizabeth Jones, Fiona Harris, Geoffrey Ahmet			2021	Robert Smith
1990	Jason Smith, Sonia Croucher, Nicole Stewart, Shan Deng, Ian Bofinger			2022	Dan Shearer
1991	Victoria Feilla, Jillian Taylor, Michael Cunnington, Karin Leishman, Cheng-Tse Chen,			2023	Ella Pysden
1992	David Quah, Sonia Croucher, Michael Cunnington, Kirsten Waters, Shan Deng, Jamie Hey, Felicity Goodwin			2024	Joint award: Feliz Hughes Chivers & Luke Hammer
1995	Iseult Stephenson			2025	Luke Hammer

**Prize / Competition Application
THE VADA JEFFRIES PRIZE 2026****STUDENT NAME:** _____ **NO:** _____**Contact Phone Number:** _____**E-Mail:** _____**Course & Year In Which You Are Enrolled:** _____**PRIZE NAME:** The Vada Jeffries Prize 2026**Responsible Department:** Strings**APPROX. PRIZE VALUE:** \$100**DATE OF COMPETITION:****Preliminary Round****Monday 27 April 2026 7.00pm - Ian Hanger Recital Hall**

A maximum of 5 minutes music will be heard in the preliminary round

FINAL**Tuesday 28 April 2026 7.00pm - Ian Hanger Recital Hall****ENTRIES CLOSE****Friday 18 April 2026 at 4pm**

- Hand completed application form to the Operations Administrator (rm 2.64) or by e-mail on c.wharton@griffith.edu.au
- Late applications will not be accepted.

DETAILS OF PROGRAMME**To enable the Scholarships Officer to produce an accurate programme, please PRINT or TYPE your selection clearly**

COMPOSER	TITLE/Opus No.	DURATION

If you are only available at a certain time in the competition period, please note here.....**SIGNATURE:** _____ **Date:** _____