

### **THE VADA JEFFERIES PRIZE 2025**

#### 1.0 NAME OF COMPETITION

1.1 Vada Jefferies Prize

#### 2.0 DONOR OF PRIZE

2.1 In Memory of the Late Vada Jefferies

#### 3.0 NATURE OF PRIZE

3.1 2025 - Cash prize \$100 approximately

#### 4.0 DURATION OF PRIZE

4.1 The prize is to be offered on an annual basis.

#### 5.0 ELIGIBILITY FOR PRIZE

5.1 Awarded to a Queensland Conservatorium Griffith University completing a Bachelor of Music, specialising in strings for the best performance in solo Bach

## 6.0 SELECTION PROCESS

- 6.1 Competitors are required to perform a programme of 2 movements of solo Bach.
- 6.2 Adjudicators to be appointed by Head of Area Strings
- 6.3 Adjudicators can nominate up to 10 finalists.

#### 7.0 ADMINISTRATION OF THE PRIZE

7.1 The Queensland Conservatorium Griffith University will be responsible for the administration of the prize, including the publicising of the prize and managing funds associated with the prize.

## Winners of the Vada Jefferies Prize

1961	Pamela Ovenden	1962	June Sestro	1995	Iseult Stephenson	
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1963	Jan Conoplia	1964	Kerry Smith	1996	Aaron Barnden	
1965	Kerry Smith	1966	Pamela Bryce	1997		
1967	Pamela Bryce	1968	Keith Crellin	1998	Andrew Shetliffe	
1969	Keith Crellin, Margaret Matthews, Norma Kaddatz			1999	Teresa Brix	
1970	Sister Coleen Therese, Lesley Young			2000	Pei-Jee Ng	
1971	Tor Fromhyr, Lesley Young			2001	Pei-Jee Ng	
1972	Carolyn Ker, Elaine Crocetti			2002	Matthew Rigby	
1973	Tor Fromhyr, Luke Roskams, Grahm Godfrey, Trina Shipman			2003	Matthew Rigby	
1974	Jane Stevenson, Gillian Gilbert, Graeme Demniss			2004	Katherine Philp	
1975	Luke Roskams, Gillian Gilbert, Piers Lane, Lance Clarke			2005	Campbell Banks	
1976	Sue-Ellen Paulsen, A Stubbs, Lance Clarke, David Nuttall			2006	Campbell Banks	
1977	Sue-Ellen Paulsen, Adele Nisbett, Julianne Cole			2007	Robert Osler	
1978	Linda Carello, Adele Nisbett, Jean Woo			2008	Hannu Siren (cello)	
1979	Chen Yang, Amelia Fonte, Suzanne Witham			2009	Glenn Christensen	
1980	John Napizs, Mitchell Anderson, William Maxey, John Rodgers, Mary Prentize			2010	Glenn Christensen	
1981	Jan Keir, William Maxey			2011	Brett Yang	
1982	Christine Lockwood, Miriam Gormley, Christopher Cook			2012	Zoe Freisberg	
1983	John Rodgers, John Napier, Christine Lockwood, Ian Webber, Louise Camens, Scott Mason, Anna Marshman, Christopher Cook			2013	Rira Kong & Jenna Park	
1984	Cameron Ruthford, Jane Heisen, Anna Connolly, Warwick Elvery, Lisa Amos, Anthony McGee, Izumi Mizuta			2014	Kyla Matsuura Miller	
1985	Matthew Kinmont, Rosemarie Arthurs, Sally Mogg, Andrea Pritchard			2015	Monique Bartkowiak	
1986	Timothy Collins, Justin Williams			2016	Johnny Van Gend	
1987	Matthew Kinmont, Timothy Collins, Kathy Profke, Graeme Jennings, Justin Williams			2017	Joint award: Johnny Van Gend & Michael Gibson	
1988	Graeme Jennings, Matthew Henrick, S Croucher, Tony Vandermeer, Elizabeth Jones, James Cuddeford, Sam Youl Ahn, Craig Young		2018	Michael Gibson		
1989	Craig Young, Helen Donaldson, Heather Michel, Mark Pradella, Elizabeth Jones, Fiona Harris, Geoffrey Ahmet		2019	Joint award: Michael Gibson & Fiona Qiu		
1990	Jason Smith, Sonia Croucher, Nicole Stewart, Shan Deng, Ian Bofinger		2020	Donica Tran		
1991	Victoria Feilla, Jillian Taylor, Michael Cunnington, Karin Leishman, Cheng-Tse Chen,		2021	Robert Smith		
1992		roucher, Michael Cunr Jamie Hey, Felicity Go	0 ,	2022	Dan Shearer	
1993				2023	Ella Pysden	
1994	Sarah Curro, Paul Berardi, Jai Cuyler, Susannah Webb, Jung- Eun Byun			2024	Joint award: Felix Hughes Chivers & Luke Hammer	



# Prize / Competition Application THE VADA JEFFERIES PRIZE 2025

STUDENT NAME:	NO:				
Contact Phone Number:					
E-Mail:					
Course & Year In Which You A	Are Enrolled:				
PRIZE NAME: Responsible Department: APPROX. PRIZE VALUE:	The Vada Jeffries Prize 2025 Strings \$100				
DATE OF COMPETITION: Preliminary Round	Monday 28 April 2025 7.00pm - Ian Hanger Recital Hall  A maximum of 5 minutes music will be heard in the preliminary round				
FINAL	Tuesday 29 April 2025 7.00pm - Ian Hanger Recital Hall				
ENTRIES CLOSE	Friday 18 April 2025 at 4pm				
c.wharton@griffith.e  • Late applications will  To enable the Scholarships Of clearly		RINT or TYPE your selection			
COMPOSER	TITLE/Opus No.	DURATION			
If you are only available at a c	ertain time in the competition period, please note	here			
SIGNATURE:	Dat	e:			