

1.

FIRST SUITE IN E \flat

I. Chaconne

Gustav Holst

$\text{♩} = 66-80$

p legato

A

mf *f*

B

cresc. *ff* *Pesante*

C

dim.

2.

Play from Rehearsal 2-6

Symphony No. 3

"SLAVYANSKAYA"

Boris Kozhevnikov

Allegro, decisively ($\text{♩} = 184$)

ff

1 *f*

2 *distinctly* *ff*

3 *mf*

4 *ff*

5 *Meno mosso* ($\text{♩} = 132$) *mf legato*

6 *p*