

Isabella Eurell



Isabella Eurell

Woven

The name 'Woven' comes from the fact that First Nations culture is entwined in an intricate pattern to the land, A delicate partnership, woven together. "Woven" represents the connection of all those elements that pass through the coolamon during its lifetime. The coolamon is a central element in the healing of our people, it cares for life, caring for babies at birth, it is used to mix medicine to heal, it carries water and food for our existence, and it carries our stories through our smoking ceremonies, it is in fact, true culture.

Land and water are represented by the pattern that comes from the top and base of the artwork. Along the edges of the pattern are animal tracks and schools of fish. Also, within the pattern is cross-hatching, these designs were commonly left behind on trees after a coolamon of the shield had been cut out of it. This practice was used to ensure the tree remained alive and healthy after the resource was carved from it.

The land and water intertwine in the middle to create the meeting place, where land, waterways, and culture meet.

The woman in the centre rests a coolamon on her lap which holds the meeting place within. The coolamon was commonly used for gathering food, and holding babies, and is now commonly used for smoking ceremonies, it is an important part of indigenous life. In this image, it represents the indigenous culture. The woman is not dressed traditionally but in a style many modern indigenous dancers wear.

The artwork is a mix of digital art as well as traditional indigenous patterns.