

**PRIZE / COMPETITION / APPLICATION
 LINDA EDITH ALLEN AWARD (Singing) POSTGRADUATE 2019**

STUDENT NAME: _____ **NO:** _____

CONTACT DAYTIME PHONE NUMBER: _____

ADDRESS 1: _____

E-MAIL: _____

COURSE & YEAR IN WHICH YOU ARE ENROLLED: _____

PRIZE NAME: Linda Edith Allen Award (Singing) - Postgraduate
RESPONSIBLE DEPARTMENT: Vocal
APPROX. PRIZE VALUE: c. \$1000

DATE OF COMPETITION: Tuesday 8 October 2019 from 6.30pm Ian Hanger Recital Hall

ENTRIES CLOSE Friday 27 September 2019 4pm

- Hand completed application form to the Operations Administrator (rm 2.64) or by e-mail on c.wharton@griffith.edu.au
- Late applications will not be accepted.

DETAILS OF PROGRAMME

All titles must be TYPED or PRINTED clearly IN FULL (name, key, op, instrument etc)

| COMPOSER | TITLE/Opus No. | DURATION |
|----------|----------------|----------|
| | | |
| | | |
| | | |

If you are only available at a certain time in the competition period, please indicate here

SIGNATURE: _____ **Date:** _____

LINDA EDITH ALLEN AWARD (SINGING) POSTGRADUATE

1.0 NAME OF COMPETITION

1.1 Linda Edith Allen Award (Singing) Postgraduate

2.0 DONOR OF PRIZE

2.1 Estate of Linda Edith Allen

3.0 NATURE OF PRIZE

3.1 2019 approximately \$1000

4.0 DURATION OF PRIZE

4.1 The award is offered on an annual basis

5.0 ELIGIBILITY FOR PRIZE

5.1 The competition is open to **female** Queensland Conservatorium Griffith University graduates who graduated in the preceding year OR are graduating in the current year to undertake classical voice studies at postgraduate level abroad at an institution or with a tutor approved by the Director, QCGU.

5.2 Previous winners of this award are ineligible to apply.

6.0 SELECTION PROCESS

6.1 Performance applicants are to prepare a 15 minute programme of their own choice. Choice of programme and performance from memory will be taken into account by the judges.

6.2 Applications must be supported by details of academic record, programme of study proposed and other accomplishments (CV), all of which shall be taken into consideration in making the award.

6.3 The adjudication panel for the competition is to comprise the QCGU Heads of Area (or their nominees). No adjudicator may be the teacher of a student who is competing.

6.4 **Nb: candidates who do not submit all the relevant documentation listed in 6.2 above with their entry form will not qualify to take part in the competition.**

7.0 ADMINISTRATION OF THE PRIZE

7.1 The Queensland Conservatorium Griffith University will be responsible for the administration of the prize, including the publicising of the award and managing funds associated with the competition.

Previous recipients of this award

| | | | |
|------|-----------------------------|------|-----------------------|
| 1990 | | 2005 | Elizabeth McBride; |
| 1991 | No Award Made | 2006 | Ireni Utley |
| 1992 | | 2007 | Diipti Firmstone |
| 1993 | Leanne Kenneally | 2008 | Alicia Lee |
| 1994 | Lisa Russell | 2009 | Mia Doud |
| 1995 | Eve Christie | 2010 | Claire Candy |
| 1996 | Rachel Duncan | 2011 | Monique Latemore |
| 1997 | Sarah Crane | 2012 | Jade Moffat |
| 1998 | Sally McHugh | 2013 | Lauren Lodge-Campbell |
| 1999 | Kate Spence | 2014 | Heru Pinkasova |
| 2000 | Amy Cutler | 2015 | Melissa Gregory |
| 2001 | Kate Spence | 2016 | Anastasia Bickel |
| 2002 | Sian Pendry; Jennifer Peers | 2017 | Annika Hinrichs |
| 2003 | Dania Cornelius | 2018 | Cassandra Wright |
| 2004 | Jacqueline Marbardi | | |

