

13. Doxy

PLAY 8 CHORUSES (♩ = 92)

By Sonny Rollins

The C blues scale can be used exclusively, but you will want to combine it with a more "vertical" (adhering literally to each chord scale) approach to add variety. Listen to Sonny Rollins play this song.

Famous Recording: Miles Davis (Prestige OJC-245/OJCCD-245-2)

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of one flat (B-flat). The notation includes various chords and melodic phrases across four staves:

- Staff 1:** Chords C7, Bb7, A7, D7, G7, C7. The melody includes a triplet of eighth notes.
- Staff 2:** Chords C7, Bb7, A7, D7, G7. The melody includes a triplet of eighth notes.
- Staff 3:** Chords C7, C7, F7, F#°. The melody includes a triplet of eighth notes.
- Staff 4:** Chords C7, Bb7, A7, D7, G7, C7. The melody includes a triplet of eighth notes.

The score is presented in a clean, black-and-white format, suitable for educational or performance purposes.

SOLOS

C7 Bb7 A7 D7 G7 C7

C7 Bb7 A7 D7 G7

C7 F7 F#

C7 Bb7 A7 D7 G7 C7

C7 A7 D7 G7 C7

C BLUES SCALE

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412.

Bb

STRAIGHT, NO CHASER

• MONK

Handwritten musical notation for the song "Straight, No Chaser" by Thelonius Monk. The notation is written on four staves in G major (one sharp, F#) and 4/4 time. The melody is as follows:

- Staff 1: G7, C7, G7
- Staff 2: G7, C7, %
- Staff 3: G7, B-7, E7, A-7
- Staff 4: D7, G7

The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with accidentals (sharps and naturals). The key signature is one sharp (F#).

THELONIUS MONK - "WHO'S AFRAID OF THE BIG BAD MONK"

MILES DAVIS - "MILESTONES"